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THE VEIL OF TEARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

The musty scholar, apt in logic's ways,
  Propounds, defines, explains us o'er and o'er
The end of life, and how to guide our ways
  Thro' troubled seas unto the golden shore.
Some, blind in faith, stand boldly to the course
  Thro' ev'ry storm, whate'er the danger be—
Some, doubtful, or more niggard of their force,
  Drift indolent unto a calmer sea.

Tho' toils the one, and urges on his way,
  The other loit'ring in the zephyr's breath,
To joy the one, to woe the other prey,
  Still both their courses end in horrid death.
The chasm yawns alike for vile and pure:
  All meet a common fate, howe'er they try—
Till we, still drifting, find the only thing that's sure
  Is this alone—that all of us must die.

They come not back, those toilers of the sea—
  The dead lips sealed unto their secret are—
As blindly stagger thro' our life must we,
  And seek, like they, a beacon from afar.
"'Tis joy to die," the scholar still assures.
  With terror human hearts respond:
"Beyond the awful blackness life endures—
  Seek death with joy, for Heav'n's beyond."

But he who speaks as though divine,
  Who tells, as if he'd seen the sunny land,
What meed of joy shall there be thine,
  How meets he death himself when 'tis at hand?
When he who thus our life beguiles
  Beholds his darlings swept the flood below,
Greets he their death with joyous smiles?
  Doth he not wail the cruel blow?

Doth he not cast aside his prophet air
  And yearn that life he might restore?
Doth he not mourn that those so dear and fair
  Should of this earth be now no more?
Why is this sorrow, scholar? Tell us true
  If death's a haven sure, of joy, not woe?
You doubt yourself, when death approaches you,
  And find what little way your sight doth go.

So, prophets' eyes, obscured by human tears,
  The dreadful grave-gloom pierce not through;
And so the theories of years on years
  We may not prove are false or true.
And thus 'twill be for aye indeed,
  For it is Heaven's own decree
Till tears don't flow and hearts don't bleed,
  Beyond the grave no eye may see.

WITCHCRAFT---OR WHAT?

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

"What a hideous-looking old creature?"

My friend Jack Harley and I were on our way home after a day's shooting. We had just reached the summit of a thickly-wooded hill when the subject of my almost involuntary exclamation appeared before us as suddenly and as unexpectedly as if she had sprung from the earth. In appearance she was a veritable Meg Merrilies; nor was the swift, cat-like manner in which she emerged from the shelter of a clump of shrubbery and confronted us unlike that famous entrance of Charlotte Cushman in the second act of "Guy Mannering."

Clad in rags, which hung together in some mysterious manner, on her left arm a bundle of firewood which she had been gathering, in her right hand a stout staff, her thin gray hair flying in the breeze, her fierce black eyes fixed upon my face, it is no wonder that the exclamation with which my story opens escaped me.

"Hush!" said my friend in a low tone; "she will hear you."

But the warning came too late.

"She *has* heard you," croaked the old woman, who was still a dozen feet distant. "Old Hannah's ears are as sharp as they were fifty years ago, if her face is not as pretty. So you think me hideous, do you, my fine buck?"

"Come, come, Hannah," said Jack in a conciliatory tone, "my friend meant no harm, I am sure."

But the old woman paid no attention to his words. Coming up to me, she almost thrust her wrinkled face in mine, continuing in a voice that trembled as much with passion as with age:

"You think me ugly, and you dare to say it. Well, it's more than them as knows me better would dare—more than your friend young Harley, who stands there with a face as white as his windin'-sheet'll be, would dare."

Involuntarily I glanced at Jack, and saw to my surprise that the usually ruddy hue of his countenance had given place to a strange pallor. And I was obliged to confess to myself that I was becoming extremely uncomfortable, to say the least, under the steady gaze of the old woman's deep-sunken eyes. Her close proximity seemed unbearable, and I attempted to pass her, but again she blocked the way, an evil grin on her withered face.

"Out of my way, hag!" I said, losing my temper, and trying to thrust her aside.

"Hag!" she screamed. "Those words shall cost you dear. I'll detain you no longer, young sir, though, if I willed, I could fix you to that spot so that you couldn't move hand or foot, unless I willed it. You sneer. Very good; but I'll make you feel my power, and that ere many hours have passed—mark that, my fine gentleman."

And with these words she hobbled off.

"Who the deuce is the old creature?" I said, turning to Jack, with an attempt at a laugh, which, I am bound to acknowledge, was a dismal failure.

"Her name is Hannah Bryce," said my friend, as we resumed our walk. "She has lived in a little hut, in an unfrequented spot, a mile or so from here, with her granddaughter—a rather pretty girl, by the way—for several years, and the villagers say that she is a witch."

"A witch! Ha! ha! ha!"

"Ha! ha! ha!"

It was a distant repetition of my laugh in the old woman's voice. There was something so horrible, so uncanny in the sound that involuntarily I grasped my companion's arm.

"Witch, or no witch," said Jack, "she is a strange old woman, and I am free to confess that, although I am not a superstitious man, I would not willingly incur her enmity. Strange stories are told about her."

"Let's hear some of them."

"Oh, they're not worth repeating. She is supposed by the villagers—or by the less enlightened among them—to possess all the attributes of a witch of the olden time. What those attributes are I dare say you know as well or better than I—my knowledge of the subject is not very extensive. But, jesting aside, she has on various occasions proved her ability to make those she dislikes extremely uncomfortable. If you have ever gone very deep into psychology or theosophy (I haven't myself), I dare say you can explain what the villagers regard as witchcraft. But, pshaw! Let's change the subject."

No further reference was made to old Hannah during our homeward walk. In less than a quarter of an hour we had reached the Oaks, as Jack's country place was called.

Let me say in parenthesis that Jack Harley, though not born with a silver spoon in his mouth, had been furnished with one by Dame Fortune as soon as he knew enough to use it properly. Before he was twenty-two a wealthy old aunt died, leaving him her entire property. He never forgot the friends of his less prosperous days, of whom I was one of the nearest and dearest. He had purchased the Oaks two years before my story opens, but this was my first visit to the place. It was a fine estate, not many miles from the village of C——, on the Hudson.

I thought no more about old Hannah after my return to the house. I spent the evening in playing chess with Jack's pretty sister Fanny, whose bright eyes haunted me long after my own were closed in slumber. In fact, it had become a habit of mine to dream of Fanny Harley every night.

I was awakened in the midst of a fancied interview with Jack, in which I formerly asked him for his sister's hand, by a peal of wild, unearthly laughter. As I opened my eyes I saw—or, at all events, fancied that I saw—the wrinkled face of old Hannah pressed against the outside of one of the panes in the window opposite. I instantly sprang from the bed; as I did so, the face disappeared. I hastened to the window, which was at least thirty feet from the ground, but the woman was nowhere to be seen. I looked at my watch; it was just one o'clock. Telling myself that the face at the window had been only a creation of my imagination, I returned to my bed, but it was an hour at least before I again fell asleep.

It was eight o'clock when I awoke. While dressing I was suddenly attacked with sharp pains in various parts of my body and limbs. The sensation I experienced was exactly similar to that which would have been produced by the insertion of a sharp-pointed instrument into the flesh. I, however, finished my toilet and went down stairs, vainly trying to imagine what ailed me, for the symptoms were totally unlike any I had ever experienced before. I met Jack upon the piazza, and was about to exchange greetings with him when an unusually sharp twinge cause me to utter an exclamation of pain.

"What's the matter, old man?" asked Harley in surprise.

"I don't know Jack," I said; "but, confound it, I feel as if someone were sticking pins and needles into me."

"Why," exclaimed my friend, "that's exactly ——" Then he paused abruptly.

"Go on." I said.

"Well, I may as well," he said, after a few moments' silence. "I was going to say that the symptoms you have described are exactly those experienced by a woman in the village who had incurred the ill-will of old Hannah, and who fancied that she was bewitched."

I could not help laughing.

"And so you think I am bewitched, eh?" I said.

"Oh, no," Jack hastened to reply; "of course, that's all infernal nonsense; but—but it was a queer case, anyhow."

"How was the woman cured?"

"I don't know exactly. She went to old Hannah and made an apology for her offense, or something of the sort, and was cured. At least, so the story goes."

"Well," I said, "I fancy it will be a long time before I follow her example."

The pains had now left me; but after breakfast they returned with redoubled violence. Towards noon I became feverish, and Jack in alarm sent for a physician, who was evidently puzzled, but who left me a bottle of bad-tasting stuff, which did me no good whatever.

In the afternoon I was obliged to go to bed. As night came on I grew much worse. Jack came up to see me, and was evidently frightened.

"Well," he said, "something has got to be done about this at once," and he rushed out of the room with an expression of determination upon his face which I did not understand.

In about an hour after his departure I became much easier and fell asleep. I was presently awakened by a footstep, and, opening my eyes, I saw Jack standing at my bedside.

MARIE AIMEE, ACTRESS.

"How goes it, old man?" he said.

"Why, I'm all right now, I think," I replied. "The pains have left me, the fever has gone and—what time is it?"

"About eight."

"Then I'll get up and dress myself;" and I did so, feeling as well as I ever had in my life.

"Where have you been, Jack?" I asked. "What did you mean by the exclamation with which you rushed from the room a while ago?"

He manifested so strong a disinclination to reply to these questions that my curiosity became aroused, and I insisted upon an answer.

"Well, Tom," he said at last, "I'll tell you. I got it into my head that old Hannah had something to do with your singular illness, and I've been to her hut."

"Pshaw, Jack!" I exclaimed, "I thought you had more sense."

"Listen," he said, "and I'll tell you just what happened. It all seems like a horrible dream. You've read, haven't you, of how the witches of Salem used to construct little effigies—manikins, or whatever you call them—and dress them to look like persons whom they disliked, and then ill-treat them?"

"Yes; and that whatever torture was inflicted upon the manikin was felt by the person whom it represented. But that sort of thing won't hold water in these days, Jack."

"Keep quiet, Tom. As I said, I went down to old Hannah's hut. As I passed the window I looked in. By the light of a wood-fire which blazed upon the hearth I saw Hannah Bryce, and as I am a living man, Tom, she had in her lap a clumsily-constructed figure, perhaps a foot high, dressed in a suit of clothes not unlike that which you wore yesterday, and the legs and arms of this manikin she was prodding with a red-hot knitting-needle.

A queer, creeping sensation seized me as I listened to this strange story, and I could only stare at Jack in speechless horror.

"Well," he continued, "I opened the door and went in. The hag looked up with a laugh and coolly went on with her infernal work. I—well, to make a long story short, she and I came to terms pretty soon, and she has agreed to cease persecuting you."

"Upon what conditions?"

"Oh, never mind that."

"But I do mind it. You have paid this old impostor" (the word stuck in my throat) "to cease her alleged witchcraft."

"To be frank with you, I have promised to pay her a sum which I know you could not afford, but which is a mere bagatelle to me, and I am to take her the money to-morrow morning."

"Jack, you shall not pay her a cent."

"If I don't pay her by nine o'clock to-morrow morning, Tom, you will find yourself in a worse fix than ever."

"You really believe this nonsense, Jack?"

"Firmly; and so do you."

"You shall not pay this money. I will go with you to the old woman's hut in the morning."

"Very well, you can do that, if you like; but I shall take the money with me all the same."

At eight o'clock the next morning, we started for old Hannah's hut. We took a short cut across lots. In the midst of an elaborate attempt of mine to convince Jack of what I only half-believed myself—that old Hannah Bryce was an arrant impostor—I was cut short by a shrill scream, and, looking up, I saw a pretty, though poorly-dressed, girl running towards us, pursued by a large Jersey bull, which was almost upon her.

"Confound her!" exclaimed Jack, "don't she know better than to wear that red shawl! The beast is mine. He's an ugly brute, and he'll kill her as sure ——"

But he didn't. Luckily, I happened to have my revolver in my pocket. I rapidly discharged three barrels of it, and the brute dropped like a log. Of course, to complete the picture, the girl sank fainting into my arms.

"Humph!" said Jack, who was never so cool as when others were excited; "do you know who that girl is? She's old Hannah's grand-daughter. She lives with her in the hut over yonder."

"A sort of 'prentice witch, eh?" I said, as I glanced first at the hovel and then at the decidedly pretty face of the girl. "Well, I suppose I've got to carry her home, so here goes."

I lifted the girl in my arms and carried her to the door of the hut, where we were met by old Hannah herself, about whom I was, I confess, careful to make no disrespectful remarks this time. The girl had now recovered from her swoon and she quickly explained the situation to her grandmother.

"And so," said the old woman, fixing her eyes upon my face, "you've saved my child's life. She's the only being in the world that cares for me, and I'll not be ungrateful. Wait."

She went into the hut, from which a minute later she emerged, in her hands the manikin of which Jack had told me.

"Here," she said, tossing the hideous thing to me, "take it. I'll do you no more harm. Keep your money, Mr. Harley; I don't want a penny of it. And now begone, both of you."

And off we went, I carrying the ridiculous caricature of myself in my arms. It is still in my possession, though years have passed since that morning.

I did not fall in love with the witch's granddaughter and subsequently marry her, as some of my lady readers may have imagined. I should have been afraid to do so, for who knows but that she might have inherited or acquired some of old Hannah's supernatural abilities? I never saw her again, and a year or more after my visit to the Oaks both she and her grandmother left the village very suddenly and mysteriously, and no one knows what has become of them.

But I *did* marry Fanny Harley, the witchcraft of whose eyes placed me under as potent and a far pleasanter spell than that exercised by old Hannah Bryce.

MUST CONSULT STEBBINS.

There was an old couple at the Third-street station the other day who had been to Niagara Falls and were waiting for a train to their home in the interior of the State. They just felt that they had accomplished a big thing and were consequently quite elated. They had scarcely taken seats in the waiting-room before the old man turned to a stranger and said:

"We've just got back from Niagry Falls. Powerful sight them falls are. Hain't nuthin' like them Falls in this hull country."

"Never heard of 'em," gruffly replied the man.

"You didn't! Lor' bless me, but that's astonishing! Never heard of Niagry Falls!"

"Never. What is it, anyhow?"

"Why, it's the biggest lot of water you ever saw, falling over the awfullest precipice you ever hear of. Why, it makes folks shiver to look at it."

"Singular that none of the papers have ever mentioned it."

"They haven't? Why, them falls has bin there for thousands of years."

"Wasn't it a freshet or a dam broke loose or something of that sort?"

"No, siree! That water keeps a-pouring and roaring and humming all the time."

"Must have been some trick about it," carelessly observed the cynic; "if it was a real thing there'd be some excitement about it. You don't drink?"

"Me drink? I've never drunk a drop in my life!"

"Well, it's too bad. Any one who will swindle an old man like you ought to be horsewhipped."

"Swindled? Do you purtend there hain't no Niagry Falls?"

"Never heard of any such thing," replied the man as he got up and left.

"Say, Hanner," said the old man as he turned to his wife after a while, "did you hear that?"

"Every word."

"Say, when we git home we'll keep mum until I see Stebbins and feel around and see if there is a Niagry Falls. If we've bin fooled we don't want to be laffed at; if it's all right we kin do our blowing when it's safe and will count. Don't say Goat Island nor Hors'-shoe Fall nor Bridal Veil to no livin' soul until we find out whether that ginger-ale flew to our heads, or the show was all right and wuth the money."—*Detroit Free Press.*

WHAT made you jump off the dock?" said a policeman to a poor, forlorn individual whom he had rescued from a watery grave.

"Because I wish to die. I am disappointed in love, and have no desire to live any longer."

"But what made you hold your nose when you took the leap?"

"I didn't wish the water to get up my nose. It always makes my head ache!"

"LOVERS' LANE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

Time out of mind it has borne the sweet
  Old-fashioned title of Lovers' Lane,
A quaint path quitting the village street
  And wandering off amid hill and plain;
And whether or not it deserved the name [bound
  You may judge for yourselves, if perchance you're
By Love's soft fetters, for just the same
  To me it covers enchanted ground.

Else why alone was it there of old
  That I breathed my vows to the bright Estelle,
Which had elsewhere faltered, abashed, untold,
  At bridge, at gate and at haunted well?
Else why did blushes her joy confess,
  Like sun-kissed roses just after rain,
While downcast glances could mean but "Yes,"
  On that day's saunter in Lovers' Lane?

So sweet the wooing, it seemed that all
  The tender kisses and sighs once breathed
By former lovers within the thrall
  Of that soft circle our spirits wreathed.
So sweet the winning, no sly consent
  E'er crowned more tenderly true-love's prayer
Than garlanded all my heart's content
  In the sinuous maze of the old path there.

As though our loves had been long confessed,
  Amid dreams of beauty we seemed to float,
Thenceforth in each other so wrapt and blessed
  That of former lovers we took no note.
Though still I recall each trifling thing
  That my darling wore on that fateful day—
Each ribboned braid, and the gay bird's wing
  That decked her hat in a gipsy way.

Oh, never, methinks, had Lovers' Lane
  More willing yet lingering footsteps led
Than Estelle's and mine amid hill and plain
  On that day of days, when at last, all said,
We homeward wended, our hearts brimmed o'er
  With the new sweet joy that but true love hath,
As many a couple so oft before
  Had likewise known in that fairy path.

By fresh love hallowed and deeper worn
  By loitering, lingering, loyal feet,
Still Lovers' Lane, as upon that morn,
  Curves out and away from the village street.
And well may they hasten, if but their goal
  Be such as we at its ending found—
The blessedness mingling soul with soul
  In flowery chains of wedlock bound.

WOMEN IN PUBLIC.

WRITTEN FOR THE NEW YORK CLIPPER.

Two hundred years ago, women were not allowed upon the stage in English-speaking countries. But "the thoughts of men are widened with the process of the suns," and exceedingly wide they become in some instances. Within the past century the most ridiculous extremes of public sentiment are chronicled, even in this country of horse-sense. In the early history of our neighbor, Newark, it was considered very unbecoming and improper and highly immoral for woman to sing in church, for the Apostle Paul had decreed that they must "keep silence in the churches." Men only were allowed to join in songs of praise to the Maker of all, and what horrid discords were sent up to vex the Throne it would be hard to imagine. Yet before the lapse of a century and a half Newark graciously accorded to women the right of suffrage. In the beginning of the present century, widows and spinsters were entitled by the laws of New Jersey to vote in all elections. In 1807 the Legislature authorized an election to settle the location of the Essex County Court-house. Newark was excited, for Elizabeth had for a long time been growing arrogant. Meetings were held, and the air was flavored with the bitterness of partisan feeling. Newark won, for her women were up to snuff, and voted early and often; and when the men got through their share of the day's work as men, they swapped garments with their sweethearts and went forth to the polls again as beings of another mold, while many of the bolder maids and widows deposited fresh votes as men and brethren.

KEAN AS FIRST SEEN BY MACREADY.

Here is a reminiscence as recalled by Macready in his autobiography which is more than ordinarily interesting. He had just left Rugby school, and his father had recently given up the management of the Birmingham Theatre and taken a larger house in Manchester. The boy on his way home stopped at Birmingham and went to the theatre. The afterpiece was a serious pantomime founded on Monk Lewis's ballad of "Alonzo and Imogene," and the manager's wife, a lady cast in nature's amplest mould, was the fair Imogene. Let Macready complete the reminiscence in his own words:

As if in studied contrast to this enormous hill of flesh, a little mean-looking man in a shabby green satin dress appeared as the hero, Alonzo the Brave. It was so ridiculous that the only impression I carried away was that the hero and heroine were the worst in the piece. How little did I know, or could guess, that under that shabby, green satin dress was hidden one of the most extraordinary theatrical geniuses that have ever illustrated the dramatic poetry of England. When, some years afterward, public enthusiasm was excited to the highest pitch by the appearance at Drury-lane of an actor by the name of Kean, my astonishment may be easily conceived on discovering that the little, insignificant Alonzo the Brave was the grandly impassioned personator of Othello, Richard and Shylock.

A NIGHT OF DICKENSES.

One of the last plays in which Charles Dickens took part at Tavistock House, London, was "The Frozen Deep," written by Wilkie Collins. The following is the cast: Capt. Ellsworth, of the Sea Mew, Edward Pigott; Capt. Belding, of the Wanderer, Alfred Dickens; Lieut. Crayford, Mark Lemon; Frank Allersley, Wilkie Collins; Richard Wardour, Charles Dickens; John Want, ship's cook, Aug. Egg, A. R. A.; Bateson, Dasken (sailors), Edward Hogarth, Fred Evans; Mrs. Steventon, Helen Dickens; Rose Elsworth, Kate Dickens; Lucy Crayford, Miss Hogarth; Clara Burnham, Mary Dickens; Nurse Esther, Mrs. Wells; Maid, Martha Dickens. In this cast the Dickens family were well represented. The Hogarths were the great writer's brother-in-law and sister-in-law; Mark Lemon, the editor of *Punch;* Wilkie Collins, the novelist; Fred Evans, a son of one of Dickens' publishers (Bradbury & Evans).

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 14, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the *proper credentials* for 1886-7. Such credentials are in the customary folio form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

Duff's Co. Doing Well in San Francisco—"A Mountain Pink" at the Bush—Jeffreys Lewis at the Alcazar—Burnt Cork Successful at the Standard—Mrs. George Osborne Sues for Divorce.

SAN FRANCISCO, Cal., Sept. 14.

BALDWIN THEATRE.—"The Mikado" is continued this week. The attendance last week was fair. "Iolanthe" will be the next opera. John Heller has been engaged to conduct the orchestra, in place of MAX VOGRICH, retired.

BUSH-STREET THEATRE.—Bella Moore opened Sept. 13 in "A Mountain Pink." This is a return date, and the audience was of good size. Carrie Swain closed 12, after a week of good business.

STANDARD THEATRE.—Billy Emerson and his minstrels are prospering. The latest engagements are the Girards and Gus Mills.

ALCAZAR THEATRE.—Jeffreys Lewis, supported by the theatre stock, opened 13 in "East Lynne," with good results.

MUSINOS.—"Fatinitza" scored a hit 13 at the Tivoli.....Bob Lee, — Clark, Ed. Dolan and the Hill Sisters are the latest at the Fountain.....Gilmore and Sully, and Cain and McBride are new at the Bella Union.....Mrs. George Osborne has applied for divorce from her husband, with cruelty as the cause.....Eckert's Co., under the management of Mark Thall, will start on an interior trip 20.....The California Theatre remains dark.

The Daly Boys Almost Buried in Flowers on Their Boston Opening—"The Minute Men" a Scenic Go—Clara Morris and Her Patient Auditors, etc.

BOSTON, Mass., Sept. 14.

Herne's "Minute Men" gathered in a fairly large audience at the Boston. The piece is more particularly commended here for its effective and picturesque tableaux than for any brightness of the dialogue. There was much enthusiasm, and it was altogether deserved from a scenic standpoint. .....The Dalys' "Vacation" Co. received a perfect ovation at the Howard, which was jammed last night. Floral tributes seemed to be the fashion by which the audience attested to the excellence of the entertainment, and "Capt. William" had his arms full when he carried off from the footlights a floral representation of the Lizzie F. Daly, the conquering keel-sloop. So delighted was Tom Daly that he dined Manager and Mrs. Harris and friends at Young's after the show.....Clara Morris drew a first-rate house at the Hollis-street, and also gathered in a plentiful number of flowers. She opened in "Article 47," and, as usual, made it a long play, her waits being terribly tedious.....O'Neill's "Monte Cristo" Co. fared satisfactorily at the Globe.....Harbor Lights" and "The Little Tycoon" enjoyed all the prosperity they actually deserved.....Capt. Wm. Daly Jr. of the yacht Lizzie F. Daly, and king high kicker of "Vacation," was presented with a $10 gold-piece, Sunday, 12, appropriately engraved, to be worn as a watch-charm. .....E. H. Vanderfelt resumed his part in "Harbor Lights" last night.....The dime houses all saw good profitable business.....Friday's Ideal Opera Co. opened at the Bijou last night to good business. Bessie Grey, Tillie McHenry, Richard Oakley and D. A. Flint made hits in "Iolanthe."

Opening of the New Orleans Season.

NEW ORLEANS, La., Sept. 14.

The Avenue opened its season Sept. 13 to a big house with the amateur "Mikado" Co. The performance was good.

Louis James and Marie Wainright in the Mound City—Two "Mazeppas" There at Once—The Thompson Opera Co. in Financial Pain.

ST. LOUIS, Mo., Sept. 14.

The "Parlor Match" Co. opened to a crowded house last night at the Olympic, and gave general satisfaction.....Fannie Louise Buckingham's "Mazeppa" drew full attendance to the People's. She seemed to act with more spirit than ever before.....Louis James and Marie Wainwright opened to a large and enthusiastic audience at the Grand Sunday night. His Virginius was highly praised by the critics, and he received two calls at the conclusion of each act. "Much Ado About Nothing" drew full attendance last night. Marie Wainwright was most excellent as Beatrice, and Louis James made a clever Benedick. .....Jennie Lee drew a full attendance to the Standard. The Four Schrode Brothers made hits. The company is fair.....Matt Morgan's pictures of the war delighted a full house last night at Pope's..... The now company at the Casino were well received last night, and Tin pan Fields, Dot Darrow and the Three Powers made hits.....The Thompson Opera Co. had hard work getting away, and left their creditors in the lurch.

An Actor Fails to Connect—Coon More Potent than Pickles.

PITTSBURG, Pa., Sept. 14.

The Thompson Opera Co. ushered in the second week at the new Bijou in "The Musketeers," to excellent business, and made an unequivocal hit. All the principals, including Tellula Evans, Hattie Starr and J. K. Murray, were encored time after time. The last-mentioned should feel flattered by the reception given him by his Pittsburg friends. Chas. Shackford missed the train, and Harry Standish assumed his part at short notice, to satisfaction..... J. B. Polk's bottle of "Mixed Pickles" is unquestionably a funny concoction, but did not draw so many people to the Opera-house as it should have done. .....The Academy had its usual big opening house. .....Hicks & Sawyer's studies in black at Harris' Museum were a clear success. The 'S. R. O." sign was out before eight o'clock. Half an hour later, even room to breathe could not be bought.

The Lithograph Agreement Falls Through.

CINCINNATI, O., Sept. 14.

The attendance at all the houses on Sunday was immense, but last night there was a drop that was unmistakable. The "Lithograph Agreement" is now off. Every theatre intends to do its own billing.

"The Scapegoat's" American Introduction.

PHILADELPHIA, Pa., Sept. 14.

The Chestnut-street Opera-house opened for the season last night with the first American performance of "The Scapegoat," which Mrs. Henrietta Chanfrau will do in your city next week. The play is a weak melodrama, and would have badly failed but for Mrs. Chanfrau's heroic work. Indeed, she will have to "carry" it even if it be revised; and it needs revision. Lewis Baker, Stella Boniface, Horace Vinton and Sydney Drew did well in the support.

Generally Good Attendances.

CLEVELAND, O., Sept. 14.

At the Euclid, Harold Forsberg, in "Robert Macaire," opened to a fine audience last night..... Salsbury's Troubadours presented "The Brook" last night to a good house at the Park.....The People's opened with a fair attendance to see C. W. Barry. ...."Under the Gaslight" at the Cleveland was given to "S. R. O.".....The Museum was well attended.

A Southern Opening.

ATLANTA, Ga., Sept. 14.

Standing-room was in active demand last night at De Give's. Wilson & Rankin's Minstrels being the attraction. The opening night of the theatre was a success, and the minstrels were pronounced so good that "chestnut bells" remained perfectly quiet.

Edwin Booth Begins Work.

BUFFALO, N. Y., Sept. 14.

Edwin Booth opened his season at the Academy last night in "Richelieu" to a very large house, although the prices were advanced. Wednesday he plays "Hamlet," and the seats have all been taken. .....The Court-street, with "The Planter's Wife," and the Adelphi and Bunnell's had good houses.

Looking Forward to a Circus.

LYNCHBURG, Va., Sept. 14.

F. E. Dumm and Alice Crowthers opened here last night, in "On the Sahara," to a small but well-pleased audience.....Everybody is waiting for J. B. Doris' Circus 14..... F. C. Bangs is the next attraction.

A Theatre Burned—Loss of Life.

ELGIN, Ill., Sept. 14.

The Du Bois Opera-house was totally destroyed by fire last night. Several persons were killed by falling walls. The Stevens Dramatic Co. had opened there in "Perils of New York" and had a packed house, in spite of rain. The company lose everything, I am told. There was no insurance.

Opera, Drama and Specialty.

ROCHESTER, N. Y., Sept. 14.

The Carleton Opera Co., in "Nanon," opened at the Grand last night to a large and fashionable audience.....'Stormbeaten," at the Academy, had the usual large house.....The Weston Bros., in "Our Minstrel Boys," had a good attendance at the People's.....James O'Neill and "Ranch 10" divide the week of 20 at the Grand.

Decatur, Ill., Defeats St. Louis.

ST. LOUIS, Mo., Sept. 13.

The Decatur, Ill., Ctub defeated the Prickly Ash Baseball players of this city in their game for a purse of $200 and the gate-receipts. The score was 6 to 1. The attendance was fifteen hundred.

Kalamazoo Openings.

KALAMAZOO, Mich., Sept. 12.

The Academy of Music last night presented "Alone in London" to good business. T. J. Farron, in "Soap Bubble," comes 12.

MISCELLANEOUS WIRINGS.

ST. LOUIS, Mo., Sept. 12.—Fannie Louise Buckingham opened to night in "Mazeppa" to a packed house. W. C. MITCHELL..... INDIANAPOLIS, Ind., Sept. 13.—My house here to-night was very fine. TONY PASTOR..... BRIDGEPORT, Ct., Sept. 13.—J. Newton Beers' Co. opened here to night in "Lost in London." The scenery is the finest ever shown in this city. E. V. HAWES..... NEWARK, N. J., Sept. 13.—The new Rentz-Santley Co., which opened at my house to night, turned people away. FRED WALDMANN ..... WATERTOWN, N. Y., Sept. 13.—Mabel Stanton's opening at the Opera-house in "Lost in London" last night was a success. A. E. GAYLORD..... SHENANDOAH Pa., Sept. 14.—Louise Pomeroy began her season last night at my theatre to an overflowing house. P. J. FERGUSON.... ST. LOUIS, Sept. 12.—Mac herson & Coleman's "Mazeppa" Co. began to night at the Standard Theatre to a full house. J. F. BARTLETT, Agent..... CHICAGO, Sept. 12.—"Lights o' London" opened to night at the Standard. Many were turned away before night o'clock. T. H. DAVIS..... DAVENPORT, Ia., Sept. 11.—Beach & Bowers' Minstrels opened at the Olympic last Wednesday night, continuing for the remainder of the week, the gross sale being 7,132 tickets. W. W. GRANGER..... CINCINNATI, O., Sept. 13.—Clark & Ratigan's Minstrels packed my house last night. J. E FENNESSY..... BALTIMORE, Md., Sept. 13.—Leonzo Bros. played to "S. R. O." to night. ED LESSENGER..... WILMINGTON, Del., Sept. 13.—Bristol's Equine Wonders repeated here their success elsewhere. The Grand Opera-house overflowed to night. J. C. PATRICK..... COVINGTON, Ky., Sept. 13.—The time of Shields' Circus here is indefinite. It turned people away to-night. J. E HEFFRON ..... UTICA, N. Y., Sept. 13.—Gardner & Mortimer's Co., in "Bertha," opened to a large audience to-night at the Opera house. D. R. Young as Jack Ryder was consciously good. H. E. DAY..... WELLSVILLE, N. Y., Sept. 18.—James Owen O'Connor and company opened in "Hamlet" at the Opera-house to-night, to big business. J. H. SKELLIE..... NEW HAVEN, Ct., Sept. 14.—J. W. Ransone turned people away last night. HARRY STETSON ..... SYRACUSE, N. Y., Sept. 13.—"Taken from Life" filled the Grand Opera house to night. Many were denied admittance before eight o'clock.... BOSTON, Mass., Sept. 13.—Stella Rees opened at the Windsor Theatre to-night. Sale of tickets was stopped at eight o'clock. This ambitious star made an emphatic impression. G. E. LOTHROP.....BALTIMORE, Md., Sept. 13.—N. S. Wood turned people away from my Museum both afternoon and night to-day. P. HARRIS..... NEW LONDON, Ct., Sept. 14.—Ullie Akerstrom appeared in "Annette" to "S. R. O." last night. FRANK CHANVAT..... HARRISBURG, Pa., Sept. 14.—"The Boy Tramp," which opened to a full house at the People's Theatre last night, scored a hit. A. NEUVILLE..... DANBURY, Ct., Sept. 14.—"New World" turned people away from the Opera house last night. JAS TAYLOR..... AUGUSTA, Me., Sept. 12.—Atkinson & Cook's Co. closed their season here, and departed for Bangor at midnight. Kate Claxton and Roland Reed have canceled here..... BOSTON, Mass. Sept. 14.—"Iolanthe," with Bessie Grey and Tillie McHenry, last night at the Bijou renewed its former triumphs. W. H. FRIDAY..... BRIDGEPORT, Ct., Sept. 13.—The Theatre Belknap opened to "Standing Room Only" with "Stormbeaten" (T. H. Glenney party). EUGENE SCHUTZ..... BROOKLYN, N. Y., Sept. 14.—Marinelli's Cosmopolitan Congress packed Hyde & Behman's Theatre last night. Marinelli and Herr Terry, the Man with the Mysterious Finger, created a furore. E. ROSENBAUM..... STAPLETON, N. Y., Sept. 14.—Harrigan's Hibernian Touri-t Co. played here last night to big business and gave thorough satisfaction. L. W. WASHBURN. ..... TAUNTON, Mass., Sept. 14.—Wheeler's Minstrels played my house last night to large business. A. B. WHITE.

DRAMATIC and MUSICAL NOTES.

— Frederic Archer has succeeded the late J. G. Lennon as organist at St. Peter's R. C. Church, Dorchester, Mass.

— "Gilbert and Sullivan's Dream," a melange, is being played by the Templeton Opera Co. J. W. Benough wrote the libretto.

— Alice Hosmer is now singing the Evangeline role and Lillie West, Gabriel, in Rice's "Evangeline" Co. Louise Montague retired some time ago.

— Roland Reed writes us that he has played "Humbug" four weeks to the largest business he has ever had on the Eastern circuit.

— The manager of the "Ragged Jack" Co. assures us that THE CLIPPER has aided him already nearly to fill his time in the best class of houses.

— The roster of E. R. Burton's Band, with C. D. Henry's People's Theatre Co., is as follows: W. K. Whiting (leader), Fred. Whiting, Claude Pelham, J. E. Lewis, Will Vandergool, G. W. Johnson, Harry Warren, Cyrus Glover, W. C. Pierce, M. McCarty and E. R. Burton.

— Moore and Vivian write us that the idea that "Our Jonathan" is in any sense a version of "Condemned to Death," as "American Born" is said to be, must have originated in the circumstance that last season they played "American Born." "Our Jonathan" is not from "British Born," the source of "Condemned to Death." J. J. Coleman writes that he played a version of "British Born" ("Condemned to Death") before Dillon & Kent did it, and he does not recognize W. Sydney's claim to represent Conquest and Pettitt, the authors of the drama. He adds that the piece is not protected here, having been published.

— Forreste.'s Dramatic Co. is composed of Mr and Mrs. N. C. Forrester (stars), Sadie Shon, Allie Marshall, Mrs. Kate Foster, Laurence Williams, Drew Fisher, Samuel Fisher, George Seeley, George Roselle, H. R. Lampee and orchestra, Messrs. McKenna, Roe, Remsberg, Perry and Acres.

— The complete roster of the Seymour-Stratton Theatre Co. is as follows: Lizzie Seymour, star; Thos. Stratton, proprietor and manager; A. L. Fanshane, stage-manager; Camille Townsand, Sophia Randolph, Lillie Armstrong, H. A. Willcox, John O'Brien, A. O. B. Corbit, leader of band; Ed. Currier, leader of orchestra; Will C. Kane, Geo. Barker, Ed Warner, V. A. Ford, B. J Marsh and John Turnbull, with A. J. Dixon in advance. They will make two and three nights stands, playing the New England circuit.

— The Meyer-Thorne Comedy Co., which opened its season at Carthage, N. Y., is thus made up: Bonnie Meyer (star), Tadge Clarke, Edna Clare, Mrs. Sutton, J. H. Thorne and Harry G. Selborne (managers), Mr. De Labarre, F. Granger, N. Alvers, and Prof. Sutton, musical director.

— Bijou Heron, Kate Denin Wilson, Mollie Ravel, Clara Ogden, Sarah Lascelles, J. C. Buckston, Messrs. Sturns, Phillips, Brennan, Boyd and Elliott are in Clara Morris' Co.

— On the night of Sept. 10, her birthday, Alice Kemp, now of G. A. Hill's People's Theatre Co., was the recipient of several handsome presents from members of that organization.

— Chas. Petit, cornet-soloist, is engaged with Gilmore's Band for the St. Louis Exhibition and a tour through the West. He commenced Sept. 12.

— Maggie Harold had a benefit before leaving the Virginia Garden, Atlantic City, N. J. Flowers and a big cake were special features of the evening.

— Our St. Louis letter records the marriage of Harry M. Brown and Mattie Hayes.

— Miss Fortescue sails for America Sept. 25, with her sister, mother, Fred Terry, Chas. Sugden and Henrietta Hodson. Her New York opening at the Lyceum occurs Oct. 18, in "Gretchen."

— Reading, Pa., notes the stranding of the Bertram & Willard Cosmopolitan Theatre Co., Alice Clark and Eugene Bertram leading.

— Among the engagements for J. W. Ransone and John Hart's Co. is Jennie Yeamans, now with Hallen & Hart. "Catnip Tea" will be served up in this city Oct. 20.

— "A Night Off" was done Sept. 13 at the Gaiety Theatre, Dublin, Ire., by Aug. Daly's Co. The audience was large and enthusiastic, and repeated curtain-calls were insisted upon. Mr. Daly was the recipient of marked courtesies. The company will sail from Queenstown 19 for home.

— Mark Davis writes us that "Ranch 10" is doing well in New York State.

— Louise Montague, late with "Evangeline," has returned to this city. She had some unpleasantness with her managers.

MINNESOTA.—[See Page 421.]

Minneapolis.—At the Grand Opera-house, Jos. Jefferson and Mr. and Mrs. W. J. Florence are dividing the present week in the order named. Lotta was very well received last week, large audiences being the rule.

PENCE.—Boek's "Power of Money" is the bill. Last week "Monte Cristo" and "The Child Stealer" were the plays. In the latter Marie Wellesley was Jane Rutherford, and is worthy of more than passing mention, having played the part with great power. Business keeps up and is simply great.

THE CASINO was reopened Sept. 12 by Schoolcraft & Coe's Minstrels, with no announcements as to what may succeed them.

THEATRE COMIQUE.—The new people 13 were Lizzie Raymond, Prof. De Jalma, Eddie O'Brien, Alice Jennings, T. F. Grant, Boyd Bros. and the May Sisters. Remaining: Laura Francis, Laura Crawford and James Wheeler. Business is big.

SACKETT & WIGGINS' DIME MUSEUM.—There are only few changes this week, the Human-match, Firekings and the Crossmans remaining. J. W. Waddy, Murphy and Monock, and Powers' Comedy Co., in "Saved from the Flames" are new. The crowds are returning with the cooler weather.

AT THE EXPOSITION is found a host of sight-seers every afternoon and evening. The interest therein does not flag, and, the city being filled with strangers, everybody feels that he is benefited by our great show. This is especially true of the theatres, whose experience differs from that of other cities during Exposition times.

Two Harbors.—At A. B. Minor's Theatre last week: Thos. Galvin, Vernie Vaders, Annie Cushman, George C. Reed, Georgie McAllister, Jennie Waters, Alice Evans, Rose Durand, and Pat Killeen and J. W. Curtis (sparrers).

MAINE.

Portland.—At the Portland Theatre, Rhea appears Sept. 13, 14 in "Frou-Frou." Denman Thompson presented "The Old Homestead" 10 and 11 to large audiences. The songs interpolated in the first act by a quartet, and the solo by Gus Kammerlee, in the parlor-scene of the second act, were enthusiastically received....At City Hall, Wilkinson's Opera Co., which has just closed its season at Greenwood Garden, will play week of 13-18 in "Iolanthe." "Pinafore," "Pirates of Penzance" and "Billee Taylor." The company will be strengthened by the addition of Alice Carle, a favorite in Portland.....The advance sale for the Stockbridge course was very large. The choice of seats was sold at auction, and the first few numbers were bid off at $10 each, number four being sold for $11.....The Nick Roberts-Gardner Circus did good business 6, 7 and 8. Their three weeks' Eastern trip, which extended into the Canadian provinces, was not very prosperous, and business in Bangor during the Fair was very bad.....The Portland Theatre house-bills are published this season by Geo. W. Morris, and are the best-looking programmes ever issued at that theatre.....Ex-manager E. C. Sweet is one of the Democratic nominees for representative to the Legislature from this city.....Walter Bailey has recovered from his sickness, and is back again as chief-usher at the theatre.

Bangor.—Cool weather and excellent attractions greatly increased the box-office receipts at the Opera-house the past week, and as a result Manager Owen is happy. Sept. 6 and 7 marked the first presentation in this city of Denman Thompson's play, "The Old Homestead," and an audience that filled the house to the doors accorded him an enthusiastic reception. The piece made an instantaneous hit, and curtain calls were frequent. Mlle. Rhea made her initial bow to a Bangor audience 8, and completely captivated them by her admirable impersonation of Gilberte in "Frou-Frou." "A Dangerous Game" gave equal satisfaction the second night. Atkinson's "Peck's Bad Boy," judging from the continuous laughter, furnished abundance of fun to a fair audience 11. While the piece itself has been polished up with the latest hits and gags since last season, the company seems somewhat weaker..... Otis Gilmore, one of our prominent lawyers, has been appointed treasurer of the Opera-house.

Calais.—At St. Croix Hall, Sept. 10, the "Jollities Electric Spark" Co. opened to packed business. Jennie Schuman and J. J. Williams, in the parts formerly played by Frank Daniels and Jennie Yeamans, captivated the audience. Atkinson's "Bad Boy" played 3 to a good house. Harry Crandall, formerly of Crandall and Eastwood, is a good comedian, and caught on.

COLORADO.

Denver.—At the Tabor Grand Opera-house, for one week, beginning Sept 13, Margaret Mather. The Chicago Opera Co. under the management of O. E. Skiff, did fair business last week.

CALIFORNIA CONCERT HALL.—Opening 13: Nellie McMahon, Lew Spencer, Nick Hughes, Flora Wheeler, Ida Chester, Paddy Hughes, Nellie Oxford, Dollie Emmerson. Coming: Sandilands and Ruthden, Cunningham and Kelly.

NOTES.—J. W. Jess' many friends and admirers are rejoicing at his return to the California, after his recent sickness.....Manager Halligan is again to the front, refitting his theatre throughout and adding new boxes to meet the demands of his rapidly-increasing business.....Forest Cheney, violinist, assisted by local musical talent, will appear in concert at the First Baptist Church 10.....The panorama of the Battle of Gettysburg was opened 6. The patronage is large.

Leadville.—The McKee Rankin engagement at the Tabor was a financial failure Aug. 23, 24 and 25. Booked: Sept. 16, the Madison-square Co.; 22, 23 and 24, Alfa Norman's Opera Co.....Business has been tall at both vaudevilles. Opening at Pap's 6: Henry Sefton, Jessie Danvers, Ace Levoy, Ed. Moncrief and Frank Rice (their reappearance as a team, after a year's separation), P. C. Cosgrove, Lillie Mason, Ella Larne and F. T. Burton. Harry Sefton's mother died in London, Eng., 8.....At Laura Le Clair's: Gibbons and Bannon, Crimmins Bros., Billy and Nola Forrest, Rose and Millie Maretta, and Clara Edwards. Nellie Neville was beaten by an irate female 5, and is laid up.

Durango.—At the Clipper Theatre last week: Minnie Bickett, the Lawrence's, Wm. Barron, James Le Claire, Rose Le Claire, the King Children, Gertie Harrington and A. B. Callum (business-manager).

Salida.—The Stuttz Co. opened a return engagement here for the firemen's benefit Sept. 9, playing "Lucretia Borgia." They closed 10 in "Hidden Hand." W. P. Hill is again at his old post in advance of Stuttz.

WYOMING.

Rawlins.—John F. Smith has leased our Opera house. He opened Sept. 7 with these people: T. J. Ripley (manager), Joseph Lyon (leader), Mons. Niblo (properties), Blanche Leslie, Ida Storm, W. S. Le Compt, Carrie Delmar and Alex. La Marsh (treasurer). The prices are popular, and there will be sacred concerts Sundays.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Atkinson's, Maude—Bushnell, Ill., Sept. 13-18, Des Moines, Ia., 20-Oct. 2.
Aimee's—Brooklyn N. Y., Sept. 13-18, N. Y. City 20-Oct. 2.
Akerstrom's, Ullie—New London, Ct., Sept. 13-18, Waterbury 20-25.
Aiken's, Frank E.—Chicago, Ill., Sept. 13-18.
Adell's, Helene—Brockton, Mass., Sept. 13-18, Bridgeport, Ct., 20-25.
Alberta Comedy—Waterville, N. Y., Sept. 13-18, Fulton 20-25.
Alsberg's, Celia—Jersey City, N. J., Sept. 16-18, Williamsburg, N. Y., 20-25.
"Adonis," Rice & Dixey's—N. Y. City Sept. 2-Oct. 2.
"Around the World," Kiralfys'—Boston, Mass., Sept. 20-23.
"Across the Atlantic"—Brooklyn, N. Y., Sept. 13-18, Washington, D. C., 20-25.
"Across the Continent"—Washington, D. C., Sept. 13-18, Providence, R. I., 20-25.
"Alone in London"—Chicago, Ill., Sept. 13-18.
"A Night Off," O. B. Sheppard's—Toronto, Can., Sept. 13-18.
"A Soap Bubble," T. J. Farron's—Lansing, Mich., Sept. 16, Jackson 17, Kalamazoo 18, Chicago, Ill., 20-25.
"A Cold Day"—Madison, Ind., Sept. 18.
"A Practical Joke," Le Clair & Russell's—Delaware, O., Sept. 16, Middletown 17, Dayton 18, Cincinnati 20-25.
Booth's, Edwin—Detroit, Mich., Sept., 16-18, Grand Rapids 20.
Bijou Theatre—Ravenna, O., Sept. 20, 21, Youngstown 22, 23.
Barrett's, Lawrence—N. Y. City Sept. 13-25.
Bryton's, Fred—N. Y. City Sept. 13-18.
Bindley's, Florence—Richmond, Va., Sept. 13-18, Norfolk 20-25.
Barry's, C. W.—Cleveland, O., Sept. 13-18.
Baird's Comedy—Guelph, Can., Sept. 20-22, St. Thomas 23-25.
Bretonne's, May—Sac City, Ia., Sept. 13-18, Odebolt 20-25.
Buckingham's, Fannie Louise—St. Louis, Mo., Sept. 13-18.
Burgess', Neil—Philadelphia, Pa., Sept. 20-25.
Bowers, Mrs. D. P.—Philadelphia, Pa., Sept. 13-18, Washington, D. C., 20-25.
Barton Comedy—Mound City, Mo., Sept. 16, Skidmore 17, 18, Quitman 20, 21, Burlington Junction 22, 23, McFall 24, 25.
Barry & Fay's—Youngstown, O., Sept. 16, Titusville, Pa., 17, Oil City 18, Akron, O., 20, Mansfield 21, Lima 22, Fort Wayne, Ind., 23, Peru 24, Battle Creek, Mich., 25.
"Boarding-house," Stedman's—Philadelphia, Pa., Sept. 13-18, Baltimore, Md., 20-25.
"Bunch of Keys," Sanger's—Indianapolis, Ind., Sept. 16-18, Cincinnati, O., 20-25.
"Black Crook," Moulton & Baker's—Lynn, Mass., Sept. 16-18.
"Blackmail"—N. Y. City Sept. 13-18, Paterson, N. J., 23, Easton, Pa., 24, Trenton, N. J., 25.
"Black Flag," E. F. Thorne's—Savannah, Ga., Sept. 20, 21, Augusta 22, Athens 23, Atlanta 24, 25.
"Black Hawks"—Cincinnati, O., Sept. 13-18, Indianapolis, Ind., 20-25.
"Brave Woman," Hardie & Von Leer's—Williamsburg, N. Y., Sept. 13-18.
"Bound to Succeed"—Cincinnati, O., Sept. 20-25.
Crossen's "Banker's Daughter"—South Framingham, Mass., Sept. 16, Providence, R. I., 17, 18, Clinton, Mass., 21, Fitchburg 22, Winchendon 23, Keene, N. H., 24, Brattleboro, Vt., 25.
Collier's, Edmund—Red Bank, N. J., Sept. 16, Paterson 17, 18, Poughkeepsie, N. Y., 20, 21, Roundout 22, Jersey City, N. J., 23-25.
Chantrau's, Henry T.—Newburyport, Mass., Sept. 16, Portland, Me., 17, Skowhegan 18.
Clayton & Standish's—Washington, D. C., Sept. 13-18.
Crowell's, Floy—Chelsea, Mass., Sept. 13-18, Pittsfield 20-25.
Coombs', Jane—Hornellsville, N. Y., Sept. 16, Jamestown 17, Erie, Pa., 18, Titusville 20, Oil City 21.
Claxton's, Kate—Waterbury, Ct., Sept. 16, Norwalk 17, Bridgeport 18, Brooklyn, N. Y., 20-25.
Castleton's, Kate—Peoria, Ill., Sept. 17, Chicago 20-25.
"Clio"—Brooklyn, N. Y., Sept. 13-18, Boston, Mass., 20-25.
"Condemned to Death"—Taunton, Mass., Sept. 16-18
"Confusion," J. W. Jennings'—Philadelphia, Pa., Sept. 20-25.
Daly's, Aug.—Dublin, Ire., Sept. 13-18.
Downing's, R. L.—Philadelphia, Pa., Sept. 13-18.
Dowling's, J. J.—Hartford, Ct., Sept. 13-18, Chelsea, Mass., 20, Brockton 21, Lowell 22, 23, Haverhill 24, Lynn 25
Daly's "Vacation"—Boston, Mass., Sept. 13-18, Oneonta, N. Y., 20, Binghamton 21, Elmira 22, Meadville, Pa., 23, Springfield, O., 24, Richmond, Ind., 25.
Dillon's, John—New Hampton, Ia., Sept. 16, 17, Nova Springs 20, Vinton 21-23.
Dirstine's, Edith—McPherson, Kas., Sept. 13-18, Marion 20-22.
Davis', Chas. L.—Herkimer, N. Y., Sept. 16, Utica 17, Lowville 18.
Donavin's Hyers Sisters—Champaign, Ill., Sept. 16, Monticello 17, Decatur 18, Danville 20, Tuscola 21, Oneida 22, Mattoon 23, Charleston 24, Shelbyville 25.
"Devil's Auction"—Topeka, Kas., Sept. 17, 18.
"Danites," Loudon McCormack's—Buffalo, N. Y., Sept. 13-18.
Evan's, Lizzie—Columbia, Tenn., Sept. 16, Birmingham, Ala., 17, 18, New Orleans, La., 20-25.
Evans & Hoey's—St. Louis, Mo., Sept. 13-18, Louisville, Ky., 20-25.
Emmet's, J. K.—Buffalo, N. Y., Sept. 20-25.
Eagle's, Graham—Goshen, Ind., Sept. 13-18, Ligonier 20-25.
"Evangeline," E. E. Rice's—Cincinnati, O., Sept. 13-18, St. Louis, Mo., 20-25
Florence's, Mr. and Mrs. W. J.—Minneapolis, Minn., Sept. 16-22, St. Paul 23-25.
France's, Sid. C.—Columbus, O., Sept. 13-18.
Frayne's, Frank I.—Williamsburg, N. Y., Sept. 13-18, Newark, N. J., 20-23, Paterson 24, 25.
"Fun on the Bristol," Tannehill's—Findlay, O., Sept. 18, Bellefontaine 23.
Gray's, Ada—Harlem, N. Y., Sept. 13-18, Williamsport, Pa., 20.
Gardner's, C. A.—Columbus, O. Sept. 13-18, Cleveland 20-25.
Gem, Dudley Farnworth's—Taylorville, Ill., Sept. 16-18.
Gardner & Mortimer's—Rochester, N. Y., Sept. 13-18, Woonsocket, R. I., 20, 21, Southbridge, Mass., 23-25.
George's Theatre—Lamars, Mo., Sept. 13-18.
Gorman's, Dick—Shreveport, La., Sept. 17, New Orleans 19-Oct. 2.
Germon's, Nellie—Westfield, Mass., Sept. 13-18, North Adams 20-25.
Goodall & Harris'—Elwood, Ind., Sept. 13-18.
Gilbert Comedy—Richmond, Ind., Sept. 13-21, Sidney, O., 22-25.
Gilday's "Collars and Cuffs"—Akron, O., Sept. 13-18.
Golden's, Martin—Paris, Mo., Sept. 13-18, Booneville 20, 21, California 22-25.
Goodrich's, Eunice—Wyandotte, Kas., Sept. 13-18, Nevada, Mo., 20-25.
"German Detective," Chas. R. Hunt's—Dunbar, Pa., Sept. 16, Somerset 17, 18, Blairsville 20, Saltsburg 21, Leechburg 22.
"Gold King"—Hoboken, N. J., Sept. 13-18.
Howe's, Maude—Red Oak, Ia., Sept. 13-18.
Hamlin's, Georgie—Albany, Mo., Sept. 13-18, Wymore, Neb., 20-25.
Hinton's, Lillie—Lancaster, Pa., Sept. 13-18, Carlisle 20-25.
"Held by the Enemy," W. H. Gillette's—N. Y. City Sept. 13-Oct. 2
"Humpty Dumpty," Miaco's—Oswego, N. Y., Sept 13-18.
"Humpty Dumpty," Denier's—Green Bay, Wis., Sept. 16, Fond du Lac 18.
"Hoodman Blind," Sanger's—N. Y. City Sept. 20-25.
"Ivy Leaf"—Cincinnati, O., Sept. 13-18.
Jefferson's, Joseph—St. Paul, Minn., Sept. 16-18, Duluth 20, Chippewa Falls, Wis., 21, Milwaukee 22, Detroit, Mich., 23-25.
James', Louis—St. Louis, Mo., Sept. 13-18, Kansas City 20-25.
Jones', Frank—Bridgeport, Ct., Sept. 17.
Julian Comedy—Littleton, N. H., Sept. 13-20, St. Johnsbury, Vt., 20-25
Janauschek's—Philadelphia, Pa., Sept. 20-25.
Knight's, Mr. and Mrs. G. S.—Springfield, Mass., Sept. 20.
Kendall's, Ezra—Philadelphia, Pa., Sept. 13-18, Baltimore, Md., 20-25.
"Keep it Dark"—Baltimore, Md., Sept., 13-18, Washington, D. C., 20-25
"Kindergarten"—Winsted, Ct., Sept. 16.
Labodie's, Francis—Owosso, Mich., Sept. 23-25.
Lyon's Comedy—Newton, Ill., Sept. 13-18, Piper City 20-25.
Lafayette's, Ruby—Lincoln, Neb., Sept. 13-18.
Litta's, Louise—Providence, R. I., Sept. 13-18, Worcester, Mass., 20, 21.
Lyceum Theatre, A. R. Wilber's—Leavenworth, Kas., Sept. 13-18, Wichita 20-25.
Leonzo Bros.'—Baltimore, Md., Sept. 13-18, Brooklyn, N. Y., 20-25.
Lotta's—Minneapolis, Minn., Sept. 13-18, Chicago, Ill., 20-Oct. 2.
Lewis', Jeffreys—San Francisco, Cal., Sept. 13-18.
Lewis', Ida—Pottsville, Pa., Sept. 13-18.
Lewis', Lillian—Philadelphia, Pa., Sept. 13-18, Parkersburg, Va., 20.
Lang's, Edwin—Ashland, Pa., Sept. 16, Mauch Chunk 17, Allentown 18, Hazleton 20, Carbondale 21, Middletown, N. Y., 22, Newburg 23.
Latour Comedy—Brantford, Can., Sept. 13-18, Stratford 20-25.
Lindley's, Harry—Cornwall, Can., Sept. 13-18, Brockville 20-25.
"Lights o' London"—Chicago, Ill., Sept. 13-18, Milwaukee, Wis., 20-25.
"Little Duchess," Williams'—Seneca, Kas., Sept. 13-18, Weeping Water, Neb., 20-25.
"Lost in London," Newton Beers'—Cleveland, O., Sept. 13-18, N. Y. City 20-25.
Madison-square, A. M. Palmer's—Leadville, Col., Sept. 16, Denver 20-25.
Mather's, Margaret—Denver, Col., Sept. 13-18, Kansas City, Mo., 20-22, Leavenworth, Kas., 23, St. Joseph, Mo., 24, Lincoln, Neb., 25.
Moore & Vivian's—Catskill, N. Y., Sept. 16.
Murphy's, Joseph—N. Y. City Sept. 13-18.
Murray & Murphy's—N. Y. City Sept. 13-18, Trenton, N. J., 20, Allentown, Pa., 21, Reading 22, Harrisburg 23, Johnstown 24, McKeesport 25.
Mayo's, Edwin F.—Cleveland, O., Sept. 20-25.
Melville Sisters'—Chillicothe, O., Sept. 13-18.
Morris', Clara—Boston, Mass., Sept. 13-18, Worcester 22.
Monroe & Rice's—Columbus, Ga., Sept. 16, Atlanta 17, 18, Knoxville, Tenn., 20, Chattanooga 21, Rome, Ga., 22, Birmingham,

Bennett & Moulton's, Co. A—Easton, Pa., Sept. 13-18, Lancaster 20-25.
Bennett & Moulton's, Co. B—Haverhill, Mass., Sept. 13-18, Manchester, N. H., 20-25.
Blind Boone Concert—Lincoln, Neb., Sept. 16, De Witt 17, Weston 18.
Corinne's Merriemakers—New Haven, Ct., Sept. 20-25
Carleton Opera—Buffalo, N. Y., Sept. 15-18, Rochester 20-22, Albany 23-25
Conway's, Lillian—Philadelphia, Pa., Sept. 13, indefinite.
Duff's Opera—San Francisco, Cal., Sept. 13-Oct. 16.
Friday's Ideal Opera Co.—Boston, Mass., Sept 13-18.
Gordon's, Amy—Grand Rapids, Mich., Sept. 16-18.
Holman Opera—Fort Wayne, Ind., Sept. 13-18.
Hauk's, Minnie—Butte City, Mont., Sept. 16, 17, Portland, Ore., 20-23, Tacoma, 24, Seattle, W. T., 25.
"Josephine," McCaull's—N. Y. City Sept. 13-Oct. 9.
"Little Tycoon"—Boston, Mass., Sept. 13, 18, Providence, R. I., 20-25.
McCaull's Opera, Bertha Ricci leading—Detroit, Mich., Sept. 13-18.
Norman Opera—Cleveland, O., Sept. 16-18, Quincy, Ill., 20, Columbia 21, Sedalia, Mo., 22, Leadville, Col., 23, 24.
Newell's Opera—Joliet, Ill., Sept. 13-18.
Noss Family—Washington, Pa., Sept. 16, Beaver Falls 18, Tarentum 20, Wilkinsburg 21, Waynesburg 22.
Royce & Lansing's Bellringers—Sheboygan Falls, Wis., Sept. 16, Plymouth, 17, Chilton 18, Brillion 20.
Starr's Harris Opera—Jackson, Mich., Sept. 13-18.
Thompson Opera—Pittsburg, Pa., Sept. 13-18, Frankfort, Ky., 20-22, Lexington 23-25.
Wilkinson's Opera—Portland, Me., Sept. 13-18.
Wilbur Opera—Troy, N. Y., Sept. 13-18, Syracuse 20-25.

VARIETY TROUPES

Austin's Australian—N. Y. City Sept. 13-25.
"Adamless Eden"—Hornellsville, N. Y., Sept. 16, Olean 17, Bradford 18, St. Catherines, Can., 20, Lockport, N. Y., 21, Tonawanda 22, Batavia 23, Jamestown 24, Erie, Pa., 25.
Cawthorn & Sisson's "Little Nugget"—Chicago, Ill., Sept. 13-18.
Clark & Ratigan's—Cincinnati, O., Sept. 13-18.
Davene's—Washington, D. C., Sept. 13-18.
Davis & Lorett's—Centre Hall, Pa., Sept. 16, Boalsburg 17, Snow Shoe 18.
Flynn's "Just for Fun"—Edinburg, Ind., Sept. 16, Franklin 17, 18.
Four Emerald's—Newark, O., Sept. 13-18, Akron 20-25.
Hill's, Gus—N. Y. City Sept. 13-18.
Howard Athenæum—Portland, Me., Sept. 20.
Hallen & Hart's—Troy, N. Y., Sept. 20-25.
Lucier's—Meriden, Ct., Sept. 16-18.
Marinelli's Congress—Brooklyn, N. Y., Sept. 13-18, N. Y. City 20-Oct. 2.
Manchester & Daniel's—N. Y. City Sept. 20-25.
May Adams'—Toronto, Can., Sept. 13-18.
Pastor's, Tony—Columbus, O., Sept. 17, Wheeling, W Va., 18, Pittsburg, Pa., 20-25.
Rentz-Santley—Newark, N. J., Sept. 13-18.
"Strategists"—Williamsburg, N. Y., Sept 13-18.
Smith & Andrews'—McKinney, Tex., Sept. 16, Dallas 17, 18, Fort Worth 20, 21, Waco 22, 23, Houston 24, 25.

MINSTRELS.

Baird's—Little Rock, Ark., Sept. 17, 18, Hot Springs 20, Texarkana 22.
Beach & Bowers'—Waverly, Ia., Sept. 16, Independence 17, Manchester 18, Monticello 20, Clarksville 21, Maquoketa 22, 23.
Chicago—Chicago, Ill., Sept. 13, indefinite.
Duprez & Benedict's, Archie White's — Warren, Mass., Sept. 16, Millbury 17, Worcester 18.
Emerson's, Billy—San Francisco, Cal., Sept. 13, indefinite.
Hicks & Sawyer's—Pittsburg, Pa., Sept. 13, Cincinnati, O., 20-25.
Hi Henry's—Ithaca, N. Y., Sept. 16.
Haverly's—Cincinnati, O., Sept. 13-18.
Lester & Allen's—Philadelphia, Pa., Sept. 13-18, Williamsport 22.
McNish, Johnson & Slavin's—Baltimore, Ind., Sept. 13-18, Cleveland, O., 23-25.
Scott's—Carbondale, Pa., Sept. 16, Milton 17, 18, Lewisburg 20, 21, Watsontown 22, 23, Mahoney City 24, 25.
Thatcher, Primrose & West's—Bridgeport, Ct., Sept. 16, Stamford 17, Kingston, N. Y., 20, Tarrytown 21, Yonkers 22, Trenton, N. J., 23, Newark 24, 25.
Wilson & Rankin's—New Orleans, La., Sept. 20-25.
Wheeler's Ideals—Arlington, Mass., Sept. 16.

CIRCUSES.

Barnum's—Atlantic, Ia., Sept. 16, Council Bluffs 17, Omaha, Neb., 18, Mayville, Mo., 20, Chillicothe 21, St Joseph 22, Atchison, Kas., 23, Leavenworth 24, Kansas City, Mo., 25.
Baretta, La Rosa & Co.'s—Ashland, Wis., Sept. 13-18.
Black Bros.'—Lancaster, Pa., Sept. 16-18, York 20-22.
Cole's—Boise City, Idaho, Sept 16, Shoshone 17, Hailey 18, Montpelier 20, Evanston, Wyo., 21, Salt Lake City, Utah, 22, 23, Nephi 24, Ogden 25.
Doris'—Wytheville, Va., Sept. 16, Bristol, Tenn., 17, Greenville 18, Chattanooga 20, Cleveland 21, Sweetwater 22, Knoxville 23, Morristown 24, Asheville, N. C., 25.
Forepaugh's—Rochester, N. Y., Sept. 16, Canandaigua 17, Batavia 18, Wellsville 20, Bradford, Pa., 21, Olean, N. Y., 22, Warren, Pa., 23, Erie 24, Corry 25.
Frost's—San Francisco, Cal., Sept. 13-18.
Gregory & Co.'s—Elmira, N. Y., Sept. 17, 18.
Morris'—St. Louis, Mo., Sept. 13, indefinite.
Miller, Okey & Freeman's—Mansfield, O., Sept. 16, Tiffin 17, Fostoria 18, Columbus 20-25.
McFlinn's—Atlanta, Ga., Sept. 13-18.
Nick Roberts-Gardner—Lawrence, Mass., Sept. 16, Lowell 17, 18, Manchester, N. H., 21, 22, Lynn, Mass., 23-25.
Orrin Bros.'—*En route* through Mexico.
Robbins', Frank A.—Snow Shoe, Pa., Sept. 16, Houtzdale 17, Everett 18, Cameron, W. Va., 20, Warrington 21, Morgantown 22, Fairmount 23, Volcano 24, West Union 25.
Shields'—Covington, Ky., Sept. 13-18.
Sells Bros.'—Petaluma, Cal., Sept. 16, San Rafael 17, San Francisco 18-29.
Sells Bros' United States—Kirwin, Kas., Sept. 16, Osborne 17, Stockton 18, Hiawatha 20, Cameron, Mo., 21, Brookfield 22, Shelbiner 23, Barry, Ill., 24, Waverly 25.

MISCELLANEOUS.

Andress' Carnival of Novelties—Sacramento, Cal., Sept. 13-18, Folsom 20-22, Placerville 23-25.
Bristol's Equines—Wilmington, Del., Sept. 13-18, Burlington, N. J., 20-22, Elizabeth 23-25.
Buffalo Bill's—Staten Island, N. Y., Sept. 13-25.
Balabrega's—Nashua, N. H., Sept. 13-18.
Delevan's Pavilion Show—Birmingham, Ct., Sept. 16-18, Waterbury 20-25.
Hermann—Philadelphia, Pa., Sept. 20, indefinite.
"Indian Village," Nevada Ned's—*En route* through New Jersey.
Kellar—Quincy, Ill., Sept. 16-18, Keokuk, Ia., 20-22.
Kennedy & Marks'—Brockville, Can., Sept. 13-18.
Mat Morgan's Diorama Co.—St. Louis, Mo., Sept. 13-18, Indianapolis, Ind., 20-25.
Morris' Equines—Scranton, Pa., Sept. 16-18.
Richards' Pavilion Show—Cincinnati, O., Sept. 13-25.
Walsh's, Harry—Peterboro, N. H., Sept. 16-18.

INDIANA.—[See Page 420.]

Fort Wayne.—Theatrical matters have been more quiet here lately than they have for years. The only attraction within the past two months was that of the Hyers Sisters Sept. 6, at the Masonic Temple. The audience was fair, while the entertainment gave the best of satisfaction. Emma Abbott will again open the season at the Temple 15, 16, presenting "Linda of Chamouni" and "Paul and Virginia." Great preparations are being made to make the opening of the season of 1886-7 a success, and, as the advance sale of seats is large, Manager Simonson will doubtless wear a smiling countenance on that evening.....Walter Robinson of Detroit has leased the Academy, and will endeavor to make it pay by running it at cheap prices. Judging from the experience of previous managers, it will be a forlorn hope, but I certainly wish him the best of good luck. The season opens 13 with "The Three Widows" as the attraction.....The Metroplitan looks dark and desolate, and from present indications it will continue so, as T. F. Mack, the former manager, has failed to put in his appearance..... Gee. C. Richards and C. B. Woodworth, of the Ft. Wayne City Billposting Co., proudly exhibit a contract to do the posting for the Temple this season, and the opposition are correspondingly despondent.

KENTUCKY.

Maysville.—The Harry Webber Dramatic Co. played here Aug. 19-21 to fair houses. For three nights they gave good shows; but on the fourth they presented one of the poorest performances ever seen here. They advertised to play "Painting the Town Red," and every one who attended has been and is still trying to find out what the play was. C. A. Gardner, in "Karl the Peddler," came Sept. 3 to a crowded house; he remained over and gave a matinee. Haverly's Minstrels come 11, and will doubtless have a crowded house.....[Apropos of "Painting the Town Red," referred to above, it is said in the East that the piece is "Skipped by the Light of the Moon," in disguise.—ED. CLIPPER.]

KANSAS.—[See Page 421.]

Newton.—Sells Bros.' Circus pitched tents here Sept. 7 to good business, but did not make much of an impression.....The beautiful little Ragsdale Opera-house has been newly frescoed and painted, and many other needy changes made. This house is considered the finest in the State. We had the Alfa Norman Opera Co. underlined for Sept. 16, but they canceled. The A. R. Wilber Madison-square Co. come 20, 21 and 22, at popular prices. "Two Jonas" Oct. 4. Chicago Opera Co. 12.

DAKOTA.

Huron.—The Chicago Comedy Co. were at the Grand last week to large houses. Manager Helm is corresponding with Charles Gilday's Co. for a week as early in the season as possible.....Ten thousand visitors were here last week, attending the State Fair, and they liberally patronized the Grand Opera-house.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott, Emma
Andes, Nettie
Aymar, Lottie
Alden, Allie
Aldine, Nellie (of U. T. Co.)
Arlington, Myra
Atkinson, Ella
Ashton, Dorrit
Bird, Mamie
Burnett, Mrs. A. B.
Brown, Nellie
Bryant, Mrs. W. T.
Brooks, Martha
Bliss, Mattie
Brant, Rosa
Belle, Minnie
Crabtree, Lotta
Christine, Millie
Cheevers, Mrs. J. E
Clifford, Nellie
Conway, Mrs. W. J
Claire, Mlle
Clifton, Ada
Carey, Eleanor
Carlington, Ella
Deland, Lillian
Devere Sisters
Darrow, Dot
DeLuisi, Louise
DeVoy, Josie
Dickey, Emma
Dell, Josie
Ellis, Emma
Edwards, May
Eckerson, Carrie
Ellis, Lulu
Estelle, Lottie
Foley, Lena
Fisk, May
Fenton, Lillie
Forrester, Eva
Gilroy, Julie
Griffin, Olivia
Hernandez, Cleo.
Holmes, Ada
Herbert, Mrs. Ed.
Havill, Mary
Haynes, Sadie
Hoby, Miss M.
Healey, Nellie
Hindle, Annie
Harding, Rosa
Halsted, Pearl
Julian, Aimee
Keith, Gertie
Keene, Bessie
Kuman, Julia
Kaye, Minnie
Kearnes, Mamie
Larnard, Mamie
Lewis, Belle
Lewis, May
Lynch, Lillie
Lavarnie Sisters
Lucille, Lucy
Learnard, Miss M. C.
Lamar, Bessie
Marion, Clara
Morrow, Minnie
Moore, Fannie
Martin, Edith
Moore, Mattie
Montrose, Ada
Morris, Lillie
Morgan, Maggie
Myrtle, Mable
McFlinn, Ida
McCarthy, Nellie
Marden, Emma
Milton, May
Miller, Rose
O'Lynn, Belle
Plunkett, Addie
Porter, Florence
Renard, Mrs A P.
Randolph, Sophie
Ritchie, Louie
Ross, Eva
Rial, Louise
Rene, Miss
Rant, Emma
Rostelle, Marie
Stuart, Mabel
Sheriden, Chrissie
Smith, Lizzie
Siddons, Ida
Sutton, Ollie
Sackett, Marion
St. Clair, Miss A.
Smith, Alice
Stevens, Linda J.
Swain, Carrie
Smith Sisters
Thomas, Jennie
Taylor, Louie
Turner, Della
Turner, Mrs W. C.
Vincent, Emma
Vining, Beebe
Ward, Mrs. S.
Weill, Carrie
Williams, Ada
Wray, Viola
Wallace, Hattie
Younge, Bessie

GENTLEMEN'S LIST.

Alveretta, Lou
Andress, Chas.
Abt, Prof.
Arno, Chas.
Ainsley, J. E.
Adams, A. C.
Alex, Sam
Arlington, Billy
Blaisdell, W. B.
Bernard, C. W.
Baker, — (manager)
Briggs, Byron
Barnum, P. T.
Bennett, Geo.
Balabrega, J. M.
Bennett, John
Bourne, Ed. G.
Boone, Gabe
Brown & Davis
Barten, H. & Jennie
Boyd, C. O.
Bauel, A. O.
Bickett, Wm.
Bryan & Mouton
Byrdsal, F. W.
Bond, John
Ben Said, A.
Ball, R. G.
Bigelow, R. A.
Browne, Edwin
Benn, Walter
Blitz, W. A.
Belden, Ed. F.
Basye, Ed. T.
Bruns, Harry
Ball & Perkins
Brace, F. E.
Barretta, Theo.
Burgess, J. & Annie
Barton, Harry
Bryant, W. T.
Colton, Jas. P.
Corvella, Frank
Crandall, H. J.
Cort & Murphy
Cody, W. F.
Carr, Frank
Chapman, Thos.
Craig, John H.
Coon, Chas.
Cune, C. B.
Collier Bros.
Collins, Geo. E.
Coup & Hadfield
Collier, Geo.
Carroll, J. A.
Crandall, Milt. J.
Chase, Billy & May
Cobbe, J. H.
Coleman, J. J.
Cregan, N. R.
Coleman, H. P.
Callan, Jas.
Campbell, H. J.
Carlton, Frank
Claudi, P. E.
Carroll, Z. T.
Cook, Q
Campbell, R. C.
Clarke, Kit
Crispin, —
Carpenter, J.
Cannon, Fred
Carlisle, —
Crosby, Chas.
Callan Bros.
Clayton, Jas. A.
Coon, Chas.
Crosby, Wm.
Cornella, Pete
Dixon, A. J.
Dezano, R.
Davis, Frank E.
Devere, Wm.
Drake, S. M.
Derville, Frank
Devere, Harry
DeBarrie, Ed
Demarest, B. H.
Daly & Edwards
Drew, Jas.
Duncan, A. O.
Days, Three
De Le Clair, G.
DeForrest, Wally
Dayton, Thos.
Degan, Edward
Davis, Edwin
DeBurdg, Frank
DeKress, Chas.
Durand, Eugene
DeCamo, Chas.
Dale, Wm.
Dale, Ernest
Denier, Albert
Duffy, Ed. S.
Davis, C. L.
Dashaway, C.
Durand & Rogan
DuRell, Eddie
DeForrest, Wally
Elliott, J. B.
Eastwood, Chas.
Emmett, Chas.
Ellis, Chas.
Egan, Dan
Euson, Sid
Ellis, H. I.
Evans, Frank
Flynn, J. A.
Forber, Mons.
Frederick, Con
Fanshaw, A. L.
Fontanai, Ned
Fay, Hugh
Forrester, Lou
Fletcher, J. W.
Fontaine, W.
Foy, Edwin
Fanning, Tom
French & Co.
Farren, Geo.
Fredericks, Glossa
LaVan
Fager, Geo.
Favor, Ed. M.
Franklins, Three
Frey, Chas.
Grover, Len
Gaylor, Bobby
Guiness, Chas.
Gorman, Pete
Gavett, Sam
Girrard Gyer, S. W
Gore, W. H.
Griffin, Gerald
Gelmas, —
Goodwin, Jas. T.
Gleason, A. L.
Gray, Jas.
Griffin, Chas. E.
Galarza, A. V
Gibbons, Phil
Guy, Jr., Geo.
Goodwin, John H.
Gonzalas, G. E.
Gaylor, Bobby
Gordon, B. (of Gordon & Lick)
Grant, Tom
Grant, T. F.
Gilday, Chas.
Gosheu, Jas.
Gibson, Walter
Goldthwaite, F. E.
Guckert, Ed. N.
Groesbeck, E. J.
Guise, Tom
Hewitt, Frank
Hicks, C. B.
Hastings, The
Hoffman, Frank
Hayes, Jim
Haney, Felix
Henderson, Geo.
Hanson, D. B.
Hopper, Garry
Hardy, Harry
Hennessey, W.
Hickey, J. P
Hayne, R. L. F.
Hume, Dick
Hollister, E. H.
Hall, Milt. H.
Hickey, J. P.
Healey, Dr. J. E.
Howorth, John
Hill, Gus
Horar, M. E.
Har. I. C.
Healey, F. L.
Hall, F. J.
Hogan, Gus
Huber, John
Hine, Harry
Hanley Bros.
Hollister, H.
Hammond, J. H.
Hennessey, Frank
Hart, Al.
Irwin, Jas.
Jennings, H. C.
Joyce, Jas.
Jennings, W.
Jones, Herbert
Jackson, O. T. 8c.
Jessup, W. L.
Johnson, J. P.
Kennedy, E. J.
Kiralty Bros.
Kent, Julian
Kendall, Geo.
Kidder, Ed. E.
Keating, Dan
Kelly, Lew M.
Keane, J. K.
Kendall, E. F.
Kempshall, W. F.
Keegan, Jas.
Keane, Jos. H.
Kennedy, Harry
Kersands, Billy
Kirke, J. F.
Kennedy, Tony.
Kidder, E. E.
Kelly, L. M.
Leon, Girardo
Lorraine, C. F.
Lannier, S. C.
Lee, Willie (of Lee Bros.)
Leon, F.
Lowry, C. H.
Lynch, John
Liston, Alfred
Lester, Roy
Liston, Hudson
Long, P. J.
Leo Bros.
Love, Arthur
Lawrence, A. F.
Lee, Chas. (manager)
Leo, Joe
Leonhardt, Walla
Lucier, C. N.
Lindon, Frank
Mauritius, Wm.
Mack, Jas. B.
Mott, Tommy
Moore, Arthur
Netter, Harry
Nares, P. W.
Nichols, B.
Nathan, Joe
O'Brien, P.
O'Brien, A.
Orville, Chas.
O'Brien, John (circus)
O'Connor, J. O.
Orndorf & Cummings
Pastor, Tony
Powers, P. H.
Pierson, Harry
Pierce, Burt T.
Percival, Clarence
Poluski, Will
Perkins, John
Pickel, Geo.
Pieri, J. T.
Peyser, David
Peasley, John
Porol, Prof.
Piper, F. E.
Reynolds, C. B.
Raynor, Harry
Rice, Eddie
Romley, J. D.
Rodgers Prof. G.W.
Ralston, W. H. C.
Roach, Jas.
Richmond & Glenroy
Roberts, Sam
Rightmire, W. H.
Rice, J. Henry
Russell, Jas.
Retlaw, Wm.
Rixton, Henry
Roberts, Nick
Richards, G. W.
Rhodes, C. L.
Rogers, Harry
Reilly, Pat
Richards, V.
Robinson, John
Ransone, J. W.
Reilly, Jas.
Rich, Alfred
Reddie & O'Brien
Ryckman, J. W.
Sully, Daniel
Saydam, Frank
Starr, Geo. O.
Saunders, Chas.
Sheriden, Phil.
Stickney, Robt.
Seward, Fred
Stamford, C. H.
Saibury, Nate
Steel, Geo. D.
Sanford & Shannon
Sheeran, Jas.
Sweeney, Jas. J.
Stickney, —
Sanger's "Bunch of Keys" Co.
Smith, J. C.
Skinner, Pref. Dell
Sheehan, John
Salsbury's Troubadours
Schade, Frank
Shetler, W. H.
Stanhope, G. W.
Stab, Paul
Steele, Harry
Seward, John
Searles, T. J.
Sommers & Walters
Sharpley, Fred
Skuse, Wm.
Strauss, Fernand
Schroeder, Adolph
Silvo, —
Swift & Chase
Spite, G.
Sheparde, H.
Shortis, P. C.
Sawin, Geo. A.
Scribner, Sam
Schilling, Chas.
Stine, Chas. J.
Thatcher, P. & W.
Tremaine, Walter
Tannehill, Frank
Taylor, J. H.
Taylor, Prof. E. C.
Toner, Harry
Topack, Geo.
Tremaine, Willard
Tannehill, E. D.
Thompson, Den
Turner, G. H.
Thorn, Eddie
Thatcher, Sid
Tucker, Will
Victorellis, The
Voorhis, Fred
VanAuken, Harry
Victorelli, Harry
Vredenberg, Frank
Vern, Frank
Williams & Brannan
Winter, B. W.
White, Chas. E.
Walton Bros.
Wiltsie, L. S.
Wilson, Billy.
Woodall, W. B.
Watson, Sam 8c.
Walsh, C. H.
Wenban, E. D.
Williams, Jas. S.
Weston, Thos.
White, J. W.
Webber, Harry
Ward & Lynch
Wills, Frank M.
Woland, C. J.
Wesley, John
Whiting, Chas. & Annie
Wischman, Gus
Wright, Chas.
Webster & Harris
Washburne, L. W.
Williams, Jas.
Weichman, Gus
Yunk, John H.
Yorkey, H. J.
Zeigler Bros.
Zimmermann, E. E.

MARYLAND.

Baltimore.—McNish, Johnson & Slavin's Minstrels opened to a large and delighted audience at the Holliday-street Theatre Sept. 13. Next week, Richard Mansfield in "Prince Karl."

FORD'S OPERA-HOUSE.—W. T. Bryant and Lizzie Richmond entered upon their second week with "Keep It Dark" 13 to a house of very fair proportions. Ezra Kendall comes 20.

KERNAN'S MONUMENTAL THEATRE.—A straight variety bill of the very first class was presented to a packed house 13 by Kernan's Own Specialty Co., which included the American Four, Kelly and Murphy, William McWahon, the Marteus Trio, Frank and Lillian White, James Hoey, Homer and Lingard, and Isabella Ward. An extra matinee was given, the day being a municipal holiday. J. J. Magee's Specialty Co. is due 20.

KELLY'S FRONT-STREET THEATRE.—The Leonzo Brothers and their trained dogs had a large audience on their opening, 13, with "The Dog Spy." The Gottlobbs and Billy Drayton appeared in specialties. A matinee was given 13. "Our Minstrel Boys" is underlined. "Across the Continent" played to immense business last week.

HARRIS' MAMMOTH MUSEUM.—N. S. Wood in "The Boy Detective" drew two good-sized audiences 13. "Our Boarding house" comes 20.

ODEON THEATRE.—Stinson and Merton, Maude French, Ada Clifton, and West and Ward were the new people 13. Tom Sullivan and E. Jean Buckley remained.

GAYETY THEATRE.—The new faces 13 were Rosa Bennett and Nellie Morrow, Imogene Schofield, Annie Perkins, Charles Fisher, Prof. Ramsey and Gus Roach remaining.

THE EUREKA CONCERT CO is making its second week's stand at Preston and Hartford avenues, to good business.

NOTES.—The benefit performances given for the Charleston sufferers at Ford's 8 netted $5,000, and that at Holliday-street Theatre 10 $2,200.....Manager P. Harris is the proudest man in the city. His first child, a fine boy, arrived 8.

MASSACHUSETTS.

Boston.—J. A. Herne's "Minute Men" was produced in this city for the first time Sept. 13, at the Boston Theatre. It was the only novelty this week. The engagement will be for a week only. Henry Chanfrau closed a very good week, in its entirety, with "Kit," 11. Kiralfys' "Around the World in Eighty Days" comes next week.

HOLLIS-STREET THEATRE.—Clara Morris commenced her season and a week here 13. She will play her usual characters, and on Wednesday matinee, 15, and evening of 18 her supporting company will do "Engaged." Robert L. Downing closed a successful week 11 with "Spartacus." At the close of the show evening of 10 he was called to the front and compelled to "speechify." "Clio" 20. H. E. Dixey in "Adonis" Oct. 4.

GLOBE THEATRE.—James O'Neill in "Monte Cristo" is the current week's attraction. He opened 13 and stops with us a week, and on 20 Robert B. Mantell follows in his new play, "Tangled Lives." Mr. and Mrs. G. S. Knight closed 11.

BOSTON MUSEUM.—This is the third week of "Harbor Lights." It is drawing nicely. "Held by the Enemy" is underlined. E. H. Vanderfelt is yet unable to appear. Arthur Falkland continues to assume the leading-role, with much success. [See telegraphic reports.]

PARK THEATRE.—"The Little Tycoon" is in its second and closing week. Business was slim last week, a fact attributable, perhaps, more to the hot weather than anything else. Annie Pixley in "The Deacon's Daughter" 20; and you guessed it correctly last week.

BIJOU THEATRE.—Friday's Ideal Opera Co., with Bessie Gray leading, opened for a week 13, in "Iolanthe." Townsend White's "Prisoner for Life" Co. closed to very fair patronage for the week 11. "Countess Doll," by J. B. Gomez, of *The Herald*, has been accepted by Keith & Batcheller, and will be produced about December.

HOWARD ATHENÆUM.—The Dalys' "Vacation" Co. commenced a week 13. The Nelson Troupe closed a good week 11. "White Slave" next week. The Howard Athenæum Star and Specialty Co. open 20 at Portland, Me.

WINDSOR THEATRE.—Stella Rees, new to Boston as a star, commenced a week in "The Danites" 13. Young James F. Horne, a well-known Boston Thespian, is doing Sandy as a special engagement. Ethel Tucker closed a week 11.

WORLD'S MUSEUM.—The stage folks here are Snow and Golden, Gus Raymond, Hughes and Lysle, H. M. Price, Delmore and Wilson, Bert Staniford, Dan Leavitt and Prof. Parker's Dog-circus. The curios are Isaac W. Sprague, Martin Albino Sisters, Thauma and Christian Cochkim.

AUSTIN & STONE'S MUSEUM.—A very attractive programme is offered this week. A "What Is It?" is on exhibition; likewise Ferralto the skeleton, Eva Perry and her birds, Cervanna the glass eater, the Sages and their musical glasses, and Feggetter, illusionist. The theatre show is furnished by Little Mac, who is again upon his feet and doing cleverly as of yore, and these people: Lawrence and Raynor, Harrigan and Russell, Julia Wilson West, Talbot and Mack, Julia Scott, Ainsley and Downie, Edward Slocum, Billy and Alice Payne, Madlieu Haynes and Redmond, John Mayon, Young and Sells, and Don Fielding.

KEITH & BATCHELLER'S MUSEUM.—The stock are doing "Robert Macaire" this week. The variety show is given by Mary and Billy Chase, the Mexican Duo, Budd and Annie Granger, James Neary, Le Favre (juggler) and Reffield and Leslie.

Springfield.—At Gilmore's Opera-house Sept. 7, the E. K. Wilcox Relief Corps played "The Fireman" for the benefit of the Sons of Veterans, to a good house. On 9 James O'Neill presented Chas. Fetcher's adaptation of "Monte Cristo," to "Standing-room Only." Salsbury's Troubadours appeared to fair houses 10. Booked: Springfield Bicycle Club's Minstrels, 15, 16; Chas. H. Clark, in "Ten Nights in a Bar-room" 18; Mr. and Mrs. Geo. S. Knight, in "Over the Garden Wall," 20.

SPRINGFIELD MUSEE.—Arrivals 13: Harry C. Clarke, in "Chestnuts." Departed: Nellie Germon Dramatic Co., who had fair business for a week.

DIME MUSEUM.—The Boston Comedy Co., under the management of H. Price Webber, with Edwina Grey leading, is to open this house 13. [Manager Frank Heywood writes us that the reason Col. Edling's company did not open there 6 was the sufficient one that the house, which has been undergoing rejuvenation, was not ready to throw open its doors on the date originally fixed. He asked to be released from his contract, which was granted, and then he offered to provide another company for the 13th, which the management of the Museum declined, having made other arrangements.—ED. CLIPPER.]

GEO. H. JACKSON, representing Harry C. Clarke's "Chestnuts" Co., and Geo. Harris, representing Nellie Germon's Co., met at Hotel Gilmore last week, and instantly commenced an argument over an old-time feud as to who should command the billboards first, as both had enough paper with them to bill a circus. It seems that Harris crossed Jackson last season, and they had a pretty hard time of it in Baltimore, both vowing to do each other up in paper; but in that encounter they came out about even, and each has been swearing vengeance, that if ever they should meet on the road again they would "down" the opposition party. Jackson having brought about a thousand chestnut bells to advertise Clarke, Harris immediately got out a dodger saying that they did not play chestnuts, but they did play the "legit." The fun began when both went out with Perkins, the dandy billposter of the New England States, to "do up" Springfield. Harris wanted to bill the City Hall, and Jackson wanted to bill the Court-house, but the Mayor objected, and both started to cover the 500ft. circus-board that belongs to the Musee, and for about an hour there was plenty of paste and paper flying, Jackson coming out ahead, I believe, and everybody is ringing chestnut bells.

Worcester.—At the Theatre, Crossen's "Banker's Daughter" appeared Sept. 6, 7, Dalys' "Vacation" 8, Salsbury's Troubadours 9, and Jas. O'Neill 10, 11, in "Monte Cristo." Big houses were the rule all the week. For this week: H. T. Chanfrau, in "Kit," 13; Robert Downing, in "The Gladiator," 14, 15; "White Slave" 16-18. Booked: 20, 21, Louise Litta in "Chispa;" 22, Clara Morris; 23-25, Denman Thompson in "The Old Homestead.....At Mechanics' Hall, Dillon's "Condemned to Death," 13-15, at cheap prices. Worcester Musical Festival 20 to 24. Fifteen concerts will be given. Louise Pyk will lead the soloists; Carl Zerrahan will conduct. There will be a chorus of five hundred voices.....The Worcester Ideal Musical Course begins Oct. 25 with the American Opera Co.....At Bristol's Museum, opening Sept. 13: Smith and Rowland, Little Vic, Frank La Rose, E. C. Edwards, Driscoll and Corri, Johnny Stone, Etta Bartlett, the Jacksons, Whitney and Leary, and W. H. Murphy. A company of which Sullivan and Harrington were principals, filled in last week. Business was fair, though it is a wonder, considering opposing attractions at the Theatre.

New Bedford.—Harry Clapham's Helene Adell's Co. had the Liberty Hall boards the past week, playing "A Night in Rome," "Engaged," "The Cricket on the Hearth," "Moths" twice and "An Unequal Match" twice. The company is strong throughout, but not equal to Miss Adell's former company, Oscar W. Eagle being the only other member retained. The others are Walter Woodall, Frank Monroe, W. C. Sampson, M. J. Murphy, Estelle Booth, May Webster, Rachel Renard and Ella Carlington. Miss Booth and Miss Webster are the best, after Miss Adell and Mr. Eagle. The latter is a young actress, but shows careful study, and makes the most of every part to which she is assigned. The fall-off from the former company was plainest in "Moths," in which Miss Adell was better suited to the part of Lady Dolly, which she played before, than the leading one of Vere Herbert, which she now assumes. But the entertainments are nevertheless very good, and were much enjoyed by good-sized audiences.....Rhea is to be at the Opera-house 20.....Pauline Markham has Liberty Hall for week of 20-25.

Lawrence.—Bennett & Moulton's Opera Co. opened at the Opera-house Sept. 6 and continued for the week. Every night the house was packed. Bessie Fairbairn, who occupied a leading position in this company last season, is absent.....Whitney and Leary of Lawrence will play the variety halls of the country this season.....Nick Roberts & Co.'s Circus is booked here 15, 16.....Due 20, 21, 22, Moulton & Baker's "Black Crook" Co. James O'Neill 24.

Arlington.—The dramatic season opened at the Franklin Opera-house Sept. 7 under the management of Fred D. Straffin. "Condemned to Death" was played to a large and enthusiastic audience. R. J. Dillon, Chas. Kent and Annie Louise Ames were several times called before the curtain.....Ed. Hurst was flooding the town last week with paper for Wheeler's Ideal Minstrels, which appear 16.

Taunton.—For the week ending Sept. 11, Music Hall has been packed nightly by Balabrega and Emma Louden. Manager White of the hall says it has drawn more money than anything of the kind before here. Wheeler's Minstrels are due 13, "Condemned to Death" 16, 17 and 18, Pat Rooney 20 and Louise Litta 28, 29 and 30.

Nantucket.—Spaulding's Bellringers opened their season here Sept. 9 and turned people away. All the seats are sold for 10. Marguerite Harvey, who was engaged with this company, was taken ill with typhoid fever and died the day before they started. She was buried in one of her stage costumes.

OHIO.—[See Page 420.]

Cleveland.—Harold Forsberg, in "Robert Macaire," commenced his season at the Euclid-avenue Opera-house Sept. 13, and remains three nights. The Alfa Norman Opera Co. in "The Maid of Belleville," open 15 for the remainder of the week. J. B. Polk is due 20. "We, Us & Co." closed a fairly successful week 11.

PARK THEATRE.—Salsbury's Troubadours, in "The Brook," commence a week's engagement 13. Daniel Sully in "Daddy Nolan" comes 20. "Nanon," by the Carleton Opera Co. last week, was a success of enormous proportions.

CLEVELAND THEATRE.—A company headed by J. Clinton Hall, in "Under the Gaslight," come 13 for one week. Edwin Mayo in "Davy Crockett" week of 20. Manager Jacobs has cause for congratulation upon the result of the opening week of this house. "Lights o' London" was played to very large houses.

PEOPLE'S THEATRE.—C. W. Barry in "The Geneva Cross" and "Escaped from Sing Sing" opens 13 for one week. C. A. Gardner in "Karl" comes 20. The Weston Bros. in "Our Minstrel Boys" did a good business last week.

ACADEMY OF MUSIC.—Col. T. E. Snelbaker opened this house Aug. 17 with beer and cigars galore. The daily papers criticised this, and the beer and cigars were barred. Without beer, and with decidedly light performances, the Colonel failed to draw the public. Sid C. France, in "Dead to the World," came Sept. 6. Sid never found his play so pat, for the Sunday before the Colonel had flitted away, leaving everybody and everything chaos, and the Academy was indeed D. to T. W. [The Colonel tell us he will honor all bills.—ED.] Mr. France took his company to Akron for the balance of the week. Manager B. C. Hart, original lessee of the theatre, took possession of the house, and has sublet it to Mike Ryan of this city, who will again open the house 20 as a vaudeville in all that the word implies. Mr. Snelbaker is presumably at his Buffalo, N. Y., house.

WHISPERS.—W. O. Wheeler is in the city ahead of Daniel Sully.....The ushers of the Cleveland give tone to the house in their new white uniforms.....J. D. Shannon, formerly treasurer for Manager Ellsler at the Academy, is doing the press work for the Park.....Harry Le Beau will remain at the Opera-house, in the capacity of treasurer as of yore.....Johnson, McNish & Slavin's Minstrels are due at the Opera-house 23.

Springfield.—At the Grand Opera-house Sept. 15, Tony Pastor's Co.....At Black's Opera-house 17, "Bound to Succeed.".....E. T. Van Sicklen, advance for Tony Pastor, was here 8.....Both our managers are now enthusiastic Elks. The lodge-room is in the Union Hall; meetings on Wednesday evening. Visiting brethren are cordially invited. The following invitation received by your correspondent explains itself. "Dear Sir: You and your friends are cordially invited to attend a grand benefit ball tendered to the management of the Callender & Georgia Minstrel Co., now in our midst, who have stranded and are worthy of your patronage, at the Wigwam, Monday, 13, under the auspices of the Big Six Band and Orchestra." *Later*—The benefit ball tendered the supposed "busted" Callender & Georgia Minstrels turned out to be a very slick piece of fraud. L. M. Boyer has been here the past week importuning the managers, etc., to help out a stranded minstrel company, which he claimed to represent. He failed, however, to get either of the houses for a benefit, and then turned his attention to the Big Six Band and Orchestra whom he hoodwinked into tendering their services for a ball. He also obtained a lot of printing done gratis for "sweet charity's sake." Fortunately, the true light of the affair had come out, and the ball is *non est*.

**Steuben

WORLD OF AMUSEMENT.

— Louise Lablache, W. H. Lawton, Clement Bainbridge, Ivan Morawski, Marie Stone, Zelie De Lussan, H. C. Barnabee, Tom Karl, W. H. MacDonald, W. H. Clark, S. L. Studley (leader), Fred Williams (stage-manager) and E. R. Johnstone (agent) are with the Boston Ideal Opera Co. Mr. Bainbridge is recalled as of Daly's Co., some years ago. He studied in Germany, and is said to have developed a splendid baritone voice. Mr. Lawton was formerly solo tenor at St. Patrick's Cathedral, this city, and afterwards sang with Henrietta Beebe in concerts. Mr. Morawski is also new to the light-opera stage. The Ideals continue under Manager Foster's control.

— Louise Balfe and Gus Levick are not to star together, either in "Dagmar" or in anything else.

— Mack Charles has joined Keith & Batcheller's stock for the Boston, Mass., Bijou.

— Fanny Knight joins Kate Castleton's Co. in Chicago this week.

— J. E. Nagle Jr. has left Milton Nobles' Co.

— Gustave Luders is to be musical-director with Almy Le Grand's "Patent Rights" Co.

— H. M. Williams' "Comedy of Errors" Co. will open season at Providence, R. I., Sept. 30.

— Mrs. John Rickaby has returned to the stage. She is a member of Lilian Olcott's "Theodora" Co.

— Francesca Guthrie has gone to Paris, Fr., to study.

— J. A. Solomon goes ahead of Gardiner's "Only a Farmer's Daughter" Co.

— Bettie Rigl's father is dead.

— Janish has cabled David Peyser that she will sail for America Sept. 25. Her season will open in November.

— J. J. Jones will join Frank I. Frayne's Company in Williamsburg, N. Y., Sept. 13.

— After five years' continuous season in Texas, the J. G. Stuttz Co. are going North, and open in Aspen, Col., Sept. 16, 17 and 18.

— "The Shadows of Crime," a drama by Calvert Dupont, will be presented under canvas shortly, and be played through the West this Fall.

— T. B. Drury will not be with Chas. Sophomore's Company this season. Mr. D. is studying for the operatic stage.

— Washington Lodge of Elks, Sept. 5, appropriated $100 for the Charleston sufferers. The Elks never fail when called upon to aid charity.

— Manager F. A. Cole of the Wodiska Tragedy Co. writes that they carry sixteen people and travel East, passing through Ohio and Pennsylvania.

— The Rosina Vokes Co. will open Oct. 18 in Toronto, Can. They sail from England direct for Quebec.

— "Faust and Marguerite" and "The Bride of Lammermoor" will be new plays in Arne Walker's list. W. L. Smith is to manager her. She is now resting.

— The roster of the "One of the Bravest Co.," which opened season this week in Indianapolis, Ind., is: Charles C. McCarthy (star), Matt Leland (manager), D. B. Hodges, J. A. Springer and Gus Phillips (in advance), William Cronin, W. F. Clarence, J. Powell, Lizzie Goode, Polly McDonald, Geo. Reynolds, John Walsh and Harry Parker. Charles Connolly is to be leader. The piece has been touched up by David Belasco.

— Clinton Stuart's play from the French, "A Debt of Honor," is to be rechristened. Kate Forsyth, for whom it was written, found that that title had already been copyrighted.

— W. S. Ross will be Manager H. C. Miner's representative with Hedley & Harrison's "Silver King" Co.

— The Louise Rial "Fortune's Fool" Co. commence rehearsals this week. R. Germaine is engaged in place of M. W. Rawley.

— Celie Ellis is re-engaged for Col. McCaull's forces. She is a New Yorker, and is Celia Flanagan to her friends.

— Wesley Sisson has signed to go ahead of Clara Morris.

— Peter F. Baker's opening in "Chris and Lena" is postponed to Oct. 4.

— Kenneth Lee will be in E. A. McDowell's Comedy Co., touring Canada.

— Mary Waldron will travel with Robson & Crane's Co.

— H. Conried has the American rights to Rudolph Waldemar's new operetta, "Incognito."

— John Germon does not succeed Robert Fraser as stage-manager of the "Held by the Enemy" Co. until they start on their road trip.

— Gus Levick on Sept. 9 signed to resume his original role of Petrosky in "Zitka." He left this city in the Limited Express on the morning of the 12th for Chicago, where he will join Harry Miner's company, now on tour.

— Ella Bender joins the Wettlaufer Standard Dramatic Co. Sept. 13 at Pine Plains, N. Y.

— McAvoy's Irish-American Tourists Co. consists of P. McAvoy, proprietor and manager; Nellie Murphy, Tommy and Emma Harris, John Sullivan, Nellie Ashford, P. J. O'Neil, Lawrence Land, F. L. Vredenburg, Geo. Grenier, Prof. H. C. Morey, Prof. A. Senhouser (leader), Chas. Samson (properties), John Mack (assistant), Ben Hooker (programmer) and J. R. Allen (advance).

— "The Court Musicians and Mr. Walter Pelham" is the title of a new musical organization this season. Charles Abercrombie, English tener; Annie Taunton, soprano; Miss Zetemra, mezzo-soprano; Joseph W. Leach, basso-cantante; H. G. Hopper, pianist, and Walter Pelham are the artists. The company is under the direction of Fred Pelham.

— The roster of R. E. French's "Montezuma" Co. is: R. E. French, Harry Gray, Geo. A. Archer, Harry Martin, R. S. Ruble, S. T. Hanson, P. G. Babcock, Will De Seebe, Eva Earl, Addie Gray and Mrs. Martin.

— A. S. Pennoyer left New York Sept. 16 as agent of the Kiralfys' "Rat-catcher" Co., which will play all through the West the early part of the season, visiting Colorado and California in November and December.

— W. S. Montgomery will do leading business with Zoe Gayton, under the management of W. J. Marshall.

— Members of several companies in Chicago, Ill., last week played a game of baseball there Sept. 10 for the benefit of the Actors' Fund. The receipts were $20.

— James Blamphin, the harpist, returned from England Sept. 6, to join Belle Cole's Concert Co.

— William Stafford and Nettie Van Sickle took places in Frank Mayo's Co. Sept. 6.

— E. Gertrude Gardiner, the burlesquer, has gone back to England.

— The soubrette in Laura E. Dainty's new support will be Annie Stoddart of Chicago.

— Helen Bancroft will be in Henrietta Chanfrau's "Scapegoat" Co.

— Alice Veazie has joined the Wilbur Opera Co.

— Adele Belgarde and Lillian Andrews have returned from England. The latter goes out with Maggie Mitchell again. Miss Belgarde is re-engaged for the "Siberia" lead.

— The Rice "Adonis" Co. should reach New York from England Sept. 14. Mr. Dixey is on the same steamer with the others of the company.

— E. B. Ludlow says "Soldiers and Sweethearts" will not go on tour, after all. He charges that Owen Westford fled to Canada with the scores, libretto, contracts, etc., and that Susie Russell is concerned in the affair. All dates will be canceled. Miss Russell denies everything, on behalf of Mr. Westford.

— Delia Frances Colburn, widow of Capt. S. S. Colburn, died in Philadelphia, Pa., Sept. 8, aged fifty-four. She was the author of several musical compositions, among them the song "The Shadow on the Wall."

— Capt. Stephen Paul, father of Howard Paul, died recently at his home in Frankford, Pa., aged eighty-eight.

— Henrie Louise Bascom is reported to be one of the engagements for Helen Dauvray's company.

— Nathan Houser, until recently manager of the Pottsville, Pa., Academy of Music, died at Reading, Pa., Sept. 9, of cancer. He was born about 1841, and served in the war.

— It is understood that Isabel Morris is to go to Australia, instead of touring with the Osmond Tearle Co.

— Comic-opera is said to have enticing charms for Carrie Swain, and report has it that she may put the idea in practice before long.

— Marion Booth and James O. Barrows head the company playing "The Flash Light." Fred S. Mordaunt is managing.

— Annie Russell has taken a new departure. She goes out at the head of the "Under the Lash" Co., playing the popular-price houses.

— B. W. Burgess, for some years past correspondent of THE CLIPPER in New Orleans, La., has settled in 'Frisco for good. He is in a lucrative business there.

— Fred Knight joined "Zozo" at Omaha, Neb., to manage the stage. A. S. Carpenter also joined to play the Captain. Ida Vallance, Bessie Brunner, Mamie Anderson and Jewel Melville are the other new additions. The company now numbers thirty-two persons.

— J. K. Emmet and family returned from England Sept. 12.

— C. F. Craig and Ada Dwyer fill the roles in this season's "Alone in London" originally played by Belle and Herbert Archer.

— Louise Pomeroy's Co. opened season Sept. 13, at Shenandoah, Pa. Miss Pomeroy has written a new play, which she will produce in the West.

CIRCUS AND SIDESHOW.

WARSARSHA, a Sioux connected with Capt. Stubbs' Wild West Show, was killed night of Sept. 9 at Dickson, Tenn., by Grequoqua, an Apache. The slayer and his victim, together with three other Indians, were secured from the Government by Capt. Stubbs, and were left at Dickson to await the return of fifteen other redskins of the show, who had gone to their reservation to receive their pay. No details of the killing have been received, but it is understood that Warsarsha was slain with a tomahawk. Warsarsha was a quiet man, while Grequoqua is of a sullen disposition, and scarcely associates with the remainder of the band.

JAMES NIXON, the olden-day circus-manager, has gone to England as agent of the Buffalo Bill Wild West Show. He will survey the field and make arrangements for transporting the outfit to Albion.

FOREPAUGH'S BLONDIN-HORSE will not walk over the Niagara gorge on a cable Sept. 13. Henry Bergh bit at the bait and wrote a letter forbidding the attempt, and the circus is the gainer of considerable free advertising.

A CRAWFORDSVILLE, IND., DISPATCH dated Sept. 10 says: "Lulu Bates of Cincinnati made an ascension in a gas-balloon from the Fair-grounds to-day and came near losing her life. When five miles North, and half a mile above the earth, she attempted to descend. The grappling-hook caught, but the anchorage was broken by a strong wind, which carried her among some trees, where the balloon was torn. The hooks gave way again, and she shot up 300 feet, when the balloon suddenly burst and the basket descended. Miss Bates had the presence of mind to brace herself firmly against the top of the basket, and thus saved her life. She was badly jarred."

LAST WEEK we briefly noted the death of John Graham, the rifle-shot. He was formerly the partner of Frank E. Butler, and they traveled as Graham and Butler during the season of 1881, with Sells Bros.' Circus. In 1882 they did the vaudeville houses. Early that year he was taken sick and had to quit work, Annie Oakley taking his place with Butler. The last place he shot in public was Springfield, O., in May, 1882, with Butler. The latter and Miss Oakley are now with Cody's Wild West.

THE following is the roster of the Black Brothers' Ten-cent Show, now traveling through Pennsylvania by rail and going South this Winter: Harry William and Fred Black, proprietors; Harry Knapp, advance-agent; Arthur Flynn, ticket-seller; Buck Toner, boss-canvasman, with fifteen head of stock and twenty-two men. Company—Kenyon, Jerome and King Sisters, C. C. Matthews and wife, John Downs, Sanford and Spencer, Lon Moore and Fred Black (clowns), two trick stallions, four ponies, three mules and a troupe of dogs and monkies.

THE JEKS, Amalia and James, are working the double-wires with Cook's Circus, Greenock, Scotland, and the Leotard Family are also with it.

MILLER, OKEY & FREEMAN'S NOTES.—The Romallos are to take a dime circus South after we close. Walter thinks there's always room on top, and the plans for the new enterprise are being laid with care..... The baseball fever has broken out again in its most aggravated form. At McKeesport the "Scrubs," captained by Walter Romallo, were defeated by the "Dubs," Dan Kennedy captain, the score standing 15 to 2. Another game was begun at Barnesville, but a "Dub" knocked the ball so far it was not found, and the championship is yet undecided.....Nick Henry, euphonium-soloist, hangs out at Zanesville when not on the road, and many friends greeted him when we showed there Sept. 10 and 11.....The Leech Brothers, who had closed with Baird's Minstrels at Santiago, Cal., the week previous, making a direct jump from that place to Wheeling, their home, were among the professionals who visited us at the latter place.....Barney Heck and De Forest Davis saw the show in Zanesville, and the Four Emerald's party attended the matinee in a body at the same place.....John Richardson, formerly bass player with Sells Bros.' Circus, but now in business at Cambridge, O., was the guest of the band at the Hotel Albert, Barnesville, 9.

THE NICK ROBERTS-GARDNER SHOW is touring through New England.

HARRY SINCLAIR writes us from Pittston, Pa., of the marriage of John O. Griffen, boss-hostler of the Frank A. Robbins' Show, to Mme. Alma, the trapeze performer. The event took place at Pittston Sept. 7.

FRANK E. POHL, the human-anvil, was hit too hard one day last week while at Kohl & Middleton's Cincinnati, O., Museum, and a rupture of the blood-vessel of one of his lungs resulted. He was sent to the hospital, and will recover. He is eighteen years old and a New-Yorker.

BARETTA-LA ROSA & CO.—Business since my last letter has been good. At Marquette, Mich., although it rained on our last night, our canvas was packed. We missed one stand, Sept. 3, on account of a long jump. On 6 we were on a sandy lot, and the boys had the benefit of putting up twice. The big top had just been raised and the sidewall was partly up when a quick, sharp gust of wind pulled about fifteen stakes, including one of the main guys, causing canvas, poles and all to fall to the ground. The doors did not open until 3 o'clock. A canvasman, called "Old Seventy," was slightly bruised.....We missed our weekly friend, THE CLIPPER, last week, and we will not see this week's (6-11) until 13, at Portland, Wis.... Theo. Baretta and Dan Lester have been sick for over a week, but are working..... We are playing 25-cent stands at present.....John Lugwig, who was injured by the blow-down at Manistee, toots his little horn once more.....Joe Abbott has recovered, and is again in advance.....Cal Nies, his wife and two sons joined at Marquette.....Frank Farrell has charge of the "props." .....Our "congress of trained animals," consisting of one cat for the pantomime, jumped the show at Hancock, and now we are looking out for gillie cats.....The new uniforms of our band has caused an expansion of the cranium, and it is remarked that the men don't wear the same-size hat they used to.....The "ghost" is a weekly visitor Sunday after breakfast.

"DAISY" NOT DEAD.—Louis E. Cooke of the Forepaugh Show writes the CLIPPER giving this information refuting the intimation that Miss Daisy Belmont had been killed in a railway accident: "Please contradict the report that Daisy Belmont is dead, or that she ever received a scratch in a railroad wreck. The little lady is well and so thoroughly alive that she rides twice a day, creating a genuine sensation at every turn of the ring. She is the same vivacious little body that she was last Spring; a trifle larger, perhaps, but the same darling Daisy."

AT the Franklin, Pa., Fair-grounds Sept. 8, Prof. Carl Meyers, the aronautic engineer for Carlotta, made what is claimed to be the first balloon ascension on record with natural gas, the balloon rising a mile and sailing an hour or so. Carlotta made an ascension 10, with a balloon similarly inflated. At Hanover, Pa., with a coal-gas balloon, Prof Meyers himself made an ascension. He used a 12,000ft. balloon weighing 260 pounds and carried 200 pounds of ballast. He used the same balloon at Franklin, but could not take twenty pounds of ballast. It is thus seen that the lifting power of the natural gas is slight and it can only be used where the balloon is very light. The natural gas is the second medium introduced by Prof. Meyers for aeronautic purposes, the ether being the heavy naphtha-gas, or so-called water-gas, produced from steam and petroleum or naptha. Carlotta and an aeronaut named Clarage will have a balloon race at the Watertown Fair 17.

ARKANSAS.

Hot Springs.—At the Opera-house, the first entertainment of the season was given Sept. 8 by Smith & Andrews' Co. to a fine house. The programme was varied and well received. Pete McCloud captured the audience with a song-and-dance with harp accompaniment; the turn is original and is novel and amusing. He also appeared to encores without the large instrument, and executed several quick-time dancing steps. The company as a whole is composed of a number of clever people. Due 15, Dick Gorman in "Conrad." McIntyre & Heath's Minstrels were booked for 14, but have changed dates.

VARIETY AND MINSTREL GOSSIP.

WITH reference to Ella Saunders and Mart Healey having been announced as appearing at a Southern house, it is now explained by its business-manager, who did not send the list, that the team of Mart Hanley and Ella Saunderson were meant. Yet the names were sent us separately by the proprietor as follow: "Annie Wildermuth, Emma Forrest, Ella Saunders, Lizzie Harold and Mart Healey," with no indication of a team. It may not have been designed in this case, but the trick is old—almost as old as that of managers sending in the names of eight new performers when only three have been engaged.

GEORGE C. THOMPSON joined Baird's Minstrels Sept. 2.

BILLY AKARMAN writes us from San Francisco that the person of his name recently arrested in that city should not be confounded with him. He is prospering as manager of the Eureka Music Hall, and has not been in trouble of any sort.

BANKS AND ILKA joined Lovett's Specialty Co. at Latrobe, Pa.

CHARLES CONNOLLY, preferring to resume his post as leader for "One of the Bravest" Combination, canceled his engagement with the "Keep it Dark" party, with the consent of the latter's management. He was to have left this city Sept. 9 for Indianapolis.

ADA PRICE AND HARRY PRICE are at their home in Philadelphia. The former has bronchial trouble, and Harry thinks she will not be able to resume work this season.

RICKY BROS. & CO.'S MINSTRELS opened their season Sept. 7, under canvas, at Whitney's Point, N. Y. They carry sixteen people, including a band which Don Travis leads. Rowley Woodruff, and Short and Warren are the comedians, and F. A. Ryan is the business-manager.

BILLY ROBINSON was in town last week. He goes with Gray & Stephens' Co. to play Mr. Stephens' old roles. Miss Gray and Mr. Stephens are back from England, and report a very pleasant trip.

VARIETY COMBINATIONS that for a season or two have been trying to economize by "shutting off steam" find it slow progress. Even when the cylinder is unusually large, the steam that it will hold without renewal does not last long. The true way to go ahead is to shovel in fuel, open the valve, and ring bell and blow whistle to let the public know that the show is coming, and that a live engineer is at the throttle.

MATT LELAND of circus fame is, with D. B. Hodges, to manage the combination playing "One of the Bravest." Gus Phillips is also in the venture.

BESSIE LAMAR asks us to contradict the report of her marriage to Nelson Martinetti, sent us by someone who signs himself E. T. Leroy. We thought so, and it so appears—another forgery, probably. We haven't the time, space or inclination to look into the chicanery of the thing. It is very old, this marriage "gag."

KITTIE SMITH (Mrs. J. W. Thompson) has recovered from her recent relapse, following the birth of her boy-baby.

ONE THOUSAND HOMELESS BOYS of Brooklyn visited the Wild West Show at Staten Island Sept. 10, through the generosity of Cody & Salsbury and Erastus Wiman. Each boy also lunched at the expense of those gentlemen. On 13 another thousand urchins were taken, under charge of the Earle Guild of this city. Mr. Salsbury has joined his Troubadours in the West.

GUS MILLS is the latest engagement for Billy Emerson's Minstrels, now at the Standard Theatre, San Francisco. He joined Sept. 13.

MRS. CAWTHORN, mother of the Cawthorn Brothers, is recovering from a dangerous attack of inflammation and congestive chills. Elmwood Place, a pretty suburb of Cincinnati, O., will be greatly enlivened by the occasional visits of the comical Herbert and Joe, who have invested in land in that suburb, and are building a cosy home for their mother.

FROM Richmond, Ind., without date or signature, on hotel paper and written in lead-pencil, comes to us the announcement of a marriage. We shall not publish the names until the parties themselves acquaint us of their union, and then we shall need the endorsement of the manager of the company with which they are *en tour*. We almost think of requiring a glimpse of the marriage certificate hereafter. The CLIPPER camel's back is nearly broken.

MARSHALL'S JAPANESE TOURISTS have made a success in California. Later in the season they will journey Eastward.

THE BURLESQUE COMPANY headed by Ida Siddons have secured a valuable assistant in Dick Parker, who is to have charge of the productions. The burlesque "A Strike in the Harem" is said to be replete with new ideas, and the costumes will be "marvels of elegance." The company present a notable array of good people.

THE MANCHESTER & JENNINGS Co. will open their season in this city Sept. 20. The management promise something new in the way of a vaudeville entertainment.

GEORGE BEAUCHAMP arrived Sept. 10 from the other side. He says he is glad to get back.

KERNELL'S NEW Co. will open their season Sept. 27 at Hyde & Behman's Theatre, Brooklyn. The company, headed by Harry Kernell, is comprised of the Horseshoe Four, Frank and Lillian White, Baggesen, Mlle. Eichlerette, Sam Ryan and Jennie Morton. A new afterpiece, called "Flanagan's New Hotel," will be done. H. W. Williams will be the manager.

AT LAST ADVICES, Harry Dale, the musical Momus, was performing with Cooke's Circus in Greennock, Scotland.

S. G. BEASLEY, who has recently come from California, is with Lester & Allen's Minstrels. The firm is still the old one of Wood and Beasley, with Fred C. Bryant added. Mrs. Beasley remains in San Francisco.

CUPONTI, having left Frank A. Robbins' Show, has joined Harrigan's Hibernicon Tourists.

HARRY M. BROWN, stage-manager of Dick Gorman's Co., and Mattie Hayes, a non-professional lady of Carbondale, Pa., were married Sept. 6 at the Everett House, St. Louis, Mo., as a letter from the groom informs us.

PETRIE AND ELISE, the "Toll Gate" duo of pleasant memory, are on tour with the "Two Johns" Co.

MLLE. ZOE, the trapezist, recently injured at the Theatre Comique, Butte, Mon., benefited at that house one night last week. The theatre was filled.

WILSON AND CAMERON, who have been in San Francisco of late, opened Sept. 13 with the Chicago Minstrels.

SIG. FARANTA of New Orleans sent five large tents, capable of accommodating 800 people, to the Charleston, S. C., sufferers.

EMIL AMES has undergone a delicate surgical operation, and his physicians think he will be together again in six or seven weeks' time. He has found it necessary to cancel his engagement with Simmons & Slocum's Minstrels, although it will hold good when he shall have recovered. Harry Mills, Adams and Casey and others lately visited him.

WALSH AND KING write a pleasant letter from Sydney, Aus. They speak of their success with the "Fun on the Bristol" Co., and send regards to their friends.

GEORGE ARMSTRONG, formerly in the box-office of the Central Theatre, Philadelphia, and later with the "Devil's Auction," Janish and Reilly & Wood companies, has taken the treasurership of the Casino, Chicago, Ill.

MAURER, MATHIS AND CRAIG are doing well with E. N. Flynn's "Just for Fun" Co., now in Indiana.

GEORGE L. GREGORY has left Charles A. Wells and joined Burtine, the juggler. They may possibly make a trip to the West Indies and other foreign fields.

AINSLEY J. KEENE is dangerously ill at 216 South Sharp street, Baltimore, Md.

J. P. JOHNSON, business-manager of O. D. Byron's Co., writes that while performing at Kelly's Front-street Theatre, Baltimore, Md., Max Miller lost a valuable cane, the present of a number of theatrical friends, off the Gay-street Bridge. The cane was finally found in the mud and restored to its owner by Lee M. Hart, for which he was presented with a diamond ring by Mr. Miller. A grand spread followed.

P. C. FOY and Mabel Rivers came into contact with Wm. Maloney and Mabel Grey one night last week at the Hotel Royal, Cincinnati, O. The result was Foy's appearance in court, on a charge of assaulting Maloney. It is the old story of friends falling out.

CLEVELAND, O., tells of the queer closing of the Academy of Music there, and Col. T. E. Snelbaker is in it.

HARRY KING (rightly Hales), for many years comedian with the Female Christys, in England, died Aug. 28 at Langton, Eng., aged 39. He was the brother of Richard and Rose Hales.

WILL PARKER, negro comedion, died Aug. 26, in London, Eng., leaving a wife and three children. For the past five years he had performed with the Mohawk Minstrels at Agricultural Hall, Islington, Eng.

HARRY F. BLOCK, known professionally as F. H. Williams, writes us that he was married Sept. 9 at Danville, Ill., to Leonora E. Williams, a Cleveland, O., lady.

MR. SAMUELS of the Fashion Theatre, San Antonio, Tex., left this city Sept. 12 with the following company: Cooper and Lovely, Hughes and Lysle, Gus and Millie Peters, John Burke, Den Howe and Earle, the Marion Bros., Florence Mathews, May Wallace, Edith Wallace, Emily Walton, May McEvoy and others. R. P. Sherwood left on the same date with the following, for his Galveston and Houston, Tex., houses: Frank and Grace McClane, Williams and Brannon, Daly and Edwards, Alice Keating, Jennie Linden, Lena Foley, Ada Florence, May Miller, Nellie Erne, Annie Reid and others.

DAVE CONROY, MICKEY THOMPSON AND ROGER DOLAN are managing a variety house in Norwalk., O.

FRANK BURNS and his wife (Pauline Ames) have been exchanging gifts lately. At Cleveland, O., he gave her a diamond ring and his daughter Alice a watch and chain, and was in turn presented by Mrs. B. with a 12lb baby-girl. It will be christened Pauline Cleveland Burns. The family remain in Cleveland, O., this year.

OHIO.

Cincinnati.—The thirteenth Exposition, ably assisted by the realistic delineation of the Fall of Babylon, literally knocked into a cocked hat the business of every attraction save two during the past week. The attendance at all of our theatres has been meagre in the extreme, notwithstanding the presence in the city of an average daily arrival of sight-seers to the extent of several thousand. The lithograph ticket pool, formed by our managers, is broken, despite the ravings of our evening journal, which pronounced THE CLIPPER'S information false. The crusade was inaugurated by the dramatic editor of the paper in question, and, if carried through, he alone should deserve the credit of relieving the theatrical manager of a most pernicious evil. But when he clips a squib which appeared in THE CLIPPER relative to the failure of the crusade in both Chicago and Cincinnati, and heads it with a caption to the effect that THE CLIPPER'S statement is untrue, he shows lamentable ignorance of the situation in Cincinnati. The pool has been broken by three managers, and a showman only can understand how it has been done. Your correspondent endeavors to carry out THE CLIPPER'S policy in giving a fair and honest summary of the week's events, news pertaining to the theatrical profession and dates ahead. At heart I am in earnest sympathy with the crusade, but realized long ago that a move of this kind, among managers who are collectively of "a dog in the manger" disposition, would fail from a lack of spontaneity and a general apathy to work in double-harness.

GRAND OPERA-HOUSE.—Tony Pastor's Co. will not carry away much of our city's good money. His opening was bad, but business later in the week showed a slight picking-up. Opening Sept. 13, Rice's "Evangeline" Co.; 20, "Bunch of Keys."

HEUCK'S OPERA-HOUSE.—The second week of the Matt Morgan Pictures of the Civil War showed a decided increase. Opening 12, Haverly's Minstrels; 19, Kiralfys' "Around the World."

HAVLIN'S THEATRE.—C. A. Gardner in "Karl," supported by a clever company, played a good week. Opening 12, Power's "Ivy Leaf;" 19, "Bound to Succeed."

ROBINSON'S OPERA-HOUSE.—Eugene Jepson in "The Tide of Fortune" played a week of excellent business. Opening 12, Arizona Joe in "The Black Hawks;" 19, Hicks & Sawyer's Minstrels.

ODEON THEATRE.—Wheeler's Views of the Battlefields of the Civil War, although in a theatre located in the same building as the Exposition, has drawn only moderate houses.

PEOPLE'S THEATRE.—This house is doing an excellent business. Opening 12, Clark & Ratigan's Female Minstrels; 19, "A Practical Joke."

VINE-STREET OPERA-HOUSE.—Manager Smith did a land-office business last week. Billed to open 12: Kosure and Chaplain, Davenport Bros, Lon Mortimer and Phil Peters.

KOHL & MIDDETON'S MUSEUM.—This resort has drawn immense crowds of grangers and Exposition excursionists generally. The show provided by Manager Davis for his patrons was worthy of the large patronage of the week. Opening 13: Graham, the Niagara hero; California Dot; Zumega, the Egyptian; John Miller, the half man; Don Cameron, the midget; Bonny, the musical Albino, and Arline, the Circassian. Stage people: Manning and Sothern, and the London Ghost Show.

CRUMBS.—Manager Davis announces the receipt of a large shipment of monkeys.....Robert L. Zweimer is here on a visit.....The Camel-girl is a feature at the Museum.....Coney Island is doing a big business; so is the Battle of Sedan.....Uncle John Robinson's health is improving steadily.....The scenery for "Karl the Peddler," painted expressly for Havlin's by Barkey, the scenic-artist, is really pretty.....The Cincinnati Lodge of Elks visited Coney Island 11.....Duncan Clark, representing Clark & Ratigan's Female Minstrels, is in the city.... S. Gabriel, formerly manager of the Vine-street, is running a saloon a few doors away from his old place.... Gus Williams' Co. jumped from Columbus, O., to Toronto, Can., last week, where he opens his regular season.....Harry Coates, late in advance of the "Rainbow" Co., has left it, to go in advance of "The Hoop of Gold."".....The Miller, Okey & Freeman Circus made its first stand in Ohio at Barnesville 9, dividing the week with Zanesville. It opens in Columbus Oct. 20.....Bertha Florence, sister of Harry Wheeler, was married in Columbus, O., recently to Fred Irwin of the Irwin Bros. They are with the Forepaugh & Samwells Show.....The Zoological Gardens are thronged with people..... Sam Fletcher is here, in advance of "Ivy Leaf."..... Duncan Harrison is here for the "Evangeline" Co. .....Manager Tim H. Dobbins of Richmond, Ind., is in the city.....Post Lytle, G. A. R., attended the Matt Morgan pictures in a body 8. .....The company to support Martha Wren Collins in her tour will be under the joint management of James Collins and Harry D. Grahame.....Cooney Bowers is "tossing ball" for the Leadville, Col., nine. .....I hear that the Clark & Ratigan Minstrels are financially pressed.....Madame Nelson, of the Tony Pastor Show, was robbed of her jewelry the other evening in her room at the Crawford House. The thieves used chloroform on her and her little son.....The Sherwood Sisters, chair-warmers at the Vine-street Opera-house, were runaways from Canada, and were taken home by their folks 8.

Columbus.—The Metropolitan Opera-house has been closed the past week, and will be open only one night this week, Sept. 17, when Tony Pastor's Co. will be here.

GRAND OPERA-HOUSE.—Chas. A. Gardner, as Karl the peddler, opens for the week 13. House was closed the past week.

PARK THEATRE.—Sid C. France in his border dramas opens 13 for a week. During the past week "A Cold Day" Co. had fairly good houses.

HESSENAUER'S SUMMER THEATRE has done a good business with the following people: "Cliff," Miss Lewis, Guise Murphy, Murray and Ryan and Miss Blanche.

Bucyrus.—The Vollrath Opera-house will be opened by the Emma Abbott Co. in "Bohemian Girl" Sept. 15. The house was designed by Oscar Cobb of Chicago. The stage is 25ft. deep by 55ft. wide, the proscenium-arch being 26x30ft. The drop curtain represents a landscape on the Rhine. The house is finished in the best possible manner. Its seating capacity is 800.

Canton.—At Schaefer's Opera-house, "Bound to Succeed" was produced Sept. 10 to fair business. The season will not be fairly opened until about Oct. 1.....John Robinson's Circus played 6 to only ordinary business, largely owing to the interest taken in the L. A. W. State meet, in progress the same day.

WEST VIRGINIA.

Wheeling.—Sept. 14, the Alfa Norman Co. will arrive here from New York and begin its season at the Opera-house, giving "Maid of Belleville," with Miss Norman as Virginie. Tony Pastor's Co. appears 18. For the following week, McNish, Johnson & Slavin's Minstrels are the only booking.....There is nothing at the Grand this week. Next week, Blanche Vaughn will hold the boards with "Silver Spur." For week of 27, J. J. Collins' "Geneva Cross" is announced, and for the week of Oct. 4 the New York Minstrels.....The past week has been a good one at both theatres. The city has been filled with strangers attending the State Fair, who were in search of amusements, notwithstanding the fact that the thermometer was in the nineties. At the Opera-house, Joseph B. Polk commenced his season and regularly opened the house for the year. He gave "Mixed Pickles," "A Gentleman from Nevada," "Lend Me Five Shillings" and "Everybody's Friend." At the Grand, Kittie Rhoades did well in "Pygmalion and Galatea," "Rough Diamond," "Bad Boy," "The New Magdalen," "Divorce" and "Engaged." Col. Genther has been complimented on all sides for the elegant appearance of his new theatre. It is light and bright, pretty and clean, and, what is of more benefit, since the Colonel has taken charge it has a clean reputation. The opening was a success in all but one particular—the new opera-chairs failed to arrive in time to be put down, and the old ones had to be used for that night. This slip was kindly overlooked by the people..... D. L. Swett, one of C. A. Byrne's attaches, is ahead of the Alfa Norman Co. Byrne will go with the troupe most of the time.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, "In China" held the boards last week. The performance was very poor. It is a rehash of "Oxygen" and "The Mikado," and did not show to advantage. All the good people that comprised the company—Louise Searle, Blanche Chapman and Dick Carroll—made the most of their parts, and were acceptable. The attendance was good. This week, Daniel Sully in "Daddy Nolan" opens the regular Fall season, to be followed by Mrs. D. P. Bowers in a repertory, supported by a strong company, including Jos. Wheelock, John Lane, Jennie Carroll and others.

NEW NATIONAL THEATRE. — Jeannie Winston's benefit, Sept. 9, was very successful. The floral tributes were magnificent. This week, Viola Allen in "Talked About" opens the regular season. Next week, F. B. Warde.

HERZOG'S NINTH-STREET OPERA-HOUSE.—The concert for the benefit of the Charleston, S. C., sufferers, given by Manager Strasburger 5, realized $966. He received a telegram of thanks from Mayor Courtney of Charleston, showing his act was appreciated. Katharine Rogers drew large houses last week. The "Across the Continent" Co., with Fulton Russell in the leading-role, this week.

HARRIS' BIJOU.—N. S. Wood, in "The Boy Scout" and "The Boy Detective," crowded the house the entire past week; there were people turned away the opening night. The company was good. This week, "Silver Spur" is the attraction. Blanche Vaughn has the leading-role, and introduces songs-and-dances during the performance. Next week, "Across the Atlantic."

DIME MUSEUM.—Julian Kent, in "Wild Bill," drew big houses. This week, Clayton & Standish's Co. in "The Rainbow."

THE OLD THEATRE COMIQUE has been completely renovated, and will be opened 20 under the name of Kernan's Washington Theatre. Mr. Kernan intends to make it a first-class house in every respect, and now has a splendid line of attractions booked.

INDIANA.

Indianapolis.—The opening of the Grand Opera-house Sept. 9 by Louis James and Marie Wainwright, supported by their excellent company, was an auspicious beginning of a successful season. During the engagement of this company the weather was intensely warm, but large audiences filled the house, and repeatedly called Mr. James and Miss Wainwright before the curtain. The Grand looks handsomer than ever, the woodwork having been newly painted and the walls covered with rich, dark paper, heavily trimmed with blue satin. New chandeliers, carpets, upholstery, etc., make up a beautiful theatre.

MUSEUM.—The McPherson & Coleman "Mazeppa" Co., with Jennie Lee in the title-role, drew very large audiences last week, and gave a very satisfactory production of the piece. The Four Schrode Bros., with this company, won rounds of applause by their marvelous tumbling.

THE ZOO THEATRE presented a stronger bill last week than for several weeks previous, and received a deserved increase in patronage.

NOTES.—Charles Henzer, formerly with the Conservatory of Music, in Cincinnati, has been engaged as director of the Museum orchestra, and has proven himself a musician of rare ability.....F. B. Cald-t well, manager of the Opera-house at Lafayette, Ind., was in the city last week.

Anderson.—Edward Wodiska will appear a Music Hall Sept. 16, 17....Richards' Ten-cent Circus exhibited to small audiences 6, 7, owing to so many counter-attractions.....The Battle of Gettysburg, on exhibition here the past week, was witnessed by large crowds...The Madison County Fair, just closed, was one of the largest and most successful fairs ever held in this city.....During the past week theatrical matters in our little city have been shaken from base to dome by the unpopular management of Music Hall. This building is a stock concern, and almost every laborer in the city holds certificates of stock made to him in part payment for his work on the building. When the former house was burned the severe loss caused almost every citizen to take either shares of stock in cash or labor. The management of the house was assumed by W. T. Durbin, who is also a stockholder, and since that time not a single financial statement or report has been made. The laborers who worked so diligently to remedy the loss, and who hold a large amount of stock, are completely in the dark as to the earnings of the house. On 6 Mrs. W. H. Riley's Comedy Co. opened for a week's engagement, on which night the management thoroughly papered the house, forgetting to place the tickets in the hands of the stockholders. This resulted in a number of young gentlemen forming a boycott against the house, and, on the second evening, they caused the company to play to almost empty chairs. W. K. Thomas, the gentlemanly manager of the company, called upon the young gentlemen and they consented to lift the boycott, and on 9 the company played to the largest audience ever assembled in Music Hall, all the space being occupied even to the aisles. Full houses continued to welcome them. Mrs. Riley can pride herself on her excellent company and on having a manager who has nerve enough to speak for himself, although every point is against him. Although there are two weekly and one daily paper published in Anderson only one is on friendly terms with the management. At one time the management tried to expel the dramatic correspondents, but, seeing their great mistake in time, reconsidered the matter. As to myself, with few exceptions, I have been treated with respect by the local management, and at the hands of theatrical people and the profession in general have received the most kindly treatment. The citizens are thoroughly disgusted, and but for the excellent and accomplished people which compose the Riley Co. would have closed the house. The management will probably be changed..... A number of Carrie Gage's society friends from Indianapolis witnessed the performance of "Pearl of Savoy" 11.....Dottie Bailey received many beautiful floral designs from admirers during her stay here.

Sullivan.—The opening week at the Opera house was a big one. The initial performance was given Sept. 6 by the J. M. Gilbert Comedy Co., in "Galley Slave." They continued through Fair-week, presenting a change of bill at each performance. The extremely hot weather affected business to some extent.....Park & Orton's "U. T. C.," under canvas, caught a big crowd of our country visitors night of 9.....Billy Griffin, late of Sisson & Cawthorn's Canvas Specialty Co., is home for a rest.

Logansport. — The "

ever given in this city by the full strength of the Comique company, assisted by the Stanleys (Will and Nettie) from the Tivoli, the Colored Quartet from the Green Rooms, Eva Allen and Colburn and Clayton from the Tivoli. The benefit realized about $100. The young lady leaves for Portland, Ore., this evening (6), where she will remain until quite recovered..... ..Late reports from Cassidy & Calburt's "Golden Bell" Comedy Co., playing the interior towns, say they are meeting with success.

LOUISIANA.

New Orleans.—The bills on the walls and the "ads." in the papers announce the opening of our season. During the Summer the various managers have been renovating and repairing their establishments, and at present writing the theatres are in first-class order and ready for business.

THE AVENUE, the youngest theatre in the city, did not need many alterations, but Manager Lowden concluded to put the painters and decorators to work, and the result is that his auditorium is now one of the prettiest in the city. He opens Monday, Sept. 13, for a preliminary season of six nights, with the New Orleans Amateur Association in "The Mikado." On 15 he gives a benefit to the Charleston sufferers, donating to them the entire receipts. Dick Gorman in "Conrad" follows 19.

SIG. FARANTA, proprietor and manager of the Big Iron Theatre, corner of Orleans and Bourbon streets, has made extensive improvements, completely changing the interior of his popular house. He has raised the floor, giving it more of an incline, has remodeled his galleries, and, in fact, made many needed alterations. He can now seat between 3,500 and 4,000 people. He opens 18 with Annie Russell, in "Under the Lash." His theatre will be illuminated with electric lights.

BIDWELL'S THEATRES have also been thoroughly overhauled and renovated, and indications point to a successful season. His book shows some of the best attractions on the road. He opens the Academy 19 with Lizzie Evans in "Seasands."

EUGENE ROBINSON of Robinson's Dime Museum has just returned from the North. He, too, is ready for a big season.

IOWA.

Des Moines.—At the Grand Sept. 6-8, Katie Putnam pleased fair audiences. Sol Smith Russell convulsed good houses 9-11. Margaret Mather comes 27. "We, Us & Co." 28, 29.

FOSTER'S OPERA-HOUSE was packed every night, 6-11, by the "Two Johns" Co. The Cope-Merrill Co. give a farewell entertainment 14, before they start on their tour for the season. "Proper Caper" is coming 15. Laura Dainty 18, H. E. Walton 20, 21, Milton Nobles 22, "Devil's Auction" 27, Hicks & Sawyer's Minstrels Oct. 2.

AT THE STANDARD, 6–11, the Warren Noble Dramatic Co. played to increasing business, giving the house a good opening. The American Theatre Co. come 13–18, Maud Atkinson 20–Oct. 2, Goodall and Harris 4–16. The Standard will seat more people than any other theatre in the State.

CAPITAL CITY.—Sept. 6–11 Felix and Eva Vincent played to splendid business. Manager Robyns and wife shared in the honors. Jule Switzer's Co. come 20–25, Draper's "Uncle Tom" Co. 27–Oct. 2, Maud Howe's Dramatic Co. 4–9, Geo. Water's Dramatic Co. 11–16, Sid. C. France 18–23.

Keokuk.—At the Keokuk, Harry Walton is due 18, Kellar 20, 21, 22, Chas. Pope 28, Gilmore's "Devil's Auction" Oct. 1, and Maude Atkinson 4, one week. Eunice Goodrich played to excellent business Sept. 6–11 at 10, 20 and 30 cents.; their opening house was big.....Eph. Radosch of this city has leased Gibbons' Opera-house for the season, and is having it entirely repapered, painted and renovated. He expects to open about Oct. 1, playing variety and combinations.

Maquoketa.—The Odeon Theatre opened for the season, under the management of Thompson & Butterworth, Sept. 1, by J. C. Stewart's "Two Johns" Co., to a packed house. Coming: Felix Vincent's Co., Fair-week, 20–25.

Anamosa.—The Fair closed Aug. 28 to fine weather and big success. Lester & Taylor's "Union square" Co. played Fair-week to good business. Gipsy Lester was called before the curtain several times. They presented "Lost and Won," "Hidden Hand," "Fanchon," "Black Diamonds," "Mabel Heath" and "Child of the Woods."..... W. H. Ennis and wife leave to join Lester & Taylor at Independence.

Ottumwa.—At the Lewis, the "Two Johns" Co. will appear Sept. 14, and will be followed 15 by a benefit given by the P. E. O. Sisterhood to our talented vocalist, Ella Cloutman. The Sisterhood have engaged the Cope-Merrill Co. for this occasion. Next comes H. E. Walton 22, in "A Great Wrong Righted." "Devil's Auction" 29. .....At the Turner, 3 and 4, "The Proper Caper" was given to good business. Jule F. Switzer's Comedy Co. last week (6-11), on account of inclement weather, had only average business.

Cedar Rapids.—"Skipped by the Light of the Moon" at the Opera-house and Barnum's Show at the Driving Park, will make amusement circles lively Sept. 13. Milton Nobles is booked for 20.....The correspondent of the dramatic papers represented here furnished a pleasant surprise to H. C. Noxon, local manager of Greene's Opera-house, evening of 4, by presenting him with an elegant fishing-rod and line, replete with tips, hooks, flies, etc., as a slight recognition of the courteous treatment we have ever received from him.

Burlington.—The Grand offers this week Becker's Juvenile Band every night .....The People's open season with the Western Dramatic Co. for week of Sept. 13.....The Proper Caper" Co. appeared 6 at the Grand to fair house. A number of people left after second act. Little Flossie Edwards, who is a remarkable child, and the costumes, sum up the play.

NEW HAMPSHIRE.

Laconia.—The season at Folsom Opera-house opened Sept. 2, when Denman Thompson did "The Old Homestead" to "Standing-room Only" when the doors opened, and over one hundred were turned away. Howorth's Hibernica came 8, 9, to big business. Bookings: 20–27, Mora; Oct. 6, Wheeler's Minstrels; 15, Williams' "Jollities."..... Work has begun on the new Moulton Opera-house, to be completed next Fall. It is rumored that F. D. Ellis, present manager of Folsom's, will run the house. .....John McGuirk, who, it will be remembered, broke his knee some two years ago, while playing ball at Dover, has fully recovered the use of his limb, and is with Howorth's Hibernica, playing one of the Dans with Bryan O'Lynn. The people with Howorth's show are Bryan O'Lynn, John McGuirk, Frank George, E. J. Heron, C. E. Perry, W. J. Flannery, Belle O'Lynn, Mina Favel, Maggie Magee, Will J. Banks, treasurer; Prof. Scott Snow's brass band and orchestra, and G. F. Weedan, agent.....The fair of the Belknap Agricultural Association, held here, was a big success. The usual army of hucksters, fakirs and showmen were present.

MICHIGAN.

Detroit.—At the Grand Opera-house, the McCaull Opera Comique Co. opened Sept. 13 in "The Crowing Hen." "Don Cæsar" is billed for the last half the week.

DETROIT OPERA-HOUSE.—Henry E. Walton in "The Cuckoo" the first three nights this week, Edwin Booth in "Richelieu," "Macbeth," "Hamlet" and "Othello," filling out the last three nights and a matinee.

WHITNEY'S OPERA-HOUSE, under the management of C. E. Blanchett, opened for the season 13 with Frances Bishop in "Mugg's Landing." She plays a week's engagement.

PEOPLE'S.—"Lost in London" by the local stock company this week.

BUSINESS was light last week at the local theatres.

Grand Rapids.—At Power's Opera-house the season was fully inaugurated Sept. 9, 10, Sinn's "Alone in London" Co. playing to good business. No material changes have been made in the house, while the attaches and ushers remain the same as last year. T. J. Farron's "Soap Bubble" comes 14. Gran's Opera Co 16–18 and Gus Williams 20–25 (Fair-week), excepting 23, when Edwin Booth has the house.

SACKETT & WIGGINS' MUSEUM AND THEATRE opens 20 with "The Ranch King."

SMITH'S OPERA-HOUSE.—Due 13–18: Mlle. Girard Gyer's Statue Co. and Fountain, Morello Bros., Gelinas, Leoni and Nelson, Emma Marden, Hall Sisters and Emma Moulton. Remain: Nellie Hague, Andy Adams, Kittie Quinn, Maude Gilbert and Johnny Ray. Last week's business was somewhat affected by terrible hot weather.

NOTES.—Col. Sinn was with his company while here, but expected to leave for the East 14.....On 6, the court granted Hale Howard a decree of divorce from Florence Thropp.....While Toner and Frobel were doing their act 8, Frobel missed his hold on the bars and fell, but luckily escaped with only a severe sprain of his right arm and wrist.....New programmes at Power's were noticed at the opening, and they are a credit to the originator, A. E. Antisdel, who has charge of that privilege for all amusement places in the city.

Mt. Clemens.—J. J. Dowling opened the season at the Standard Opera-house Aug. 27 in "Never Say Die," to "Standing-room Only," and that at 8.30. Geoffrey S. Hawley and Mrs. M. Tilden gave an entertainment made up of solos and recitals to a good house Sept. 6. Gus Williams comes 14 in "Oh, What a Night!" As this place is his home, he will pack the Standard. Hungarian Gipsy Band 18, Starr-Harris Opera Co. 23, 24, 25 .....Chas. O. and Gertie Seamon left 6 to go with Tony Denier's "Humpty Dumpty."..... Geoffrey Hawley leaves this week to join Helen Dauvray.....Mt. Clemens has been in the past a "jay" town for dramatics, but with the new opera-house (the Standard), under the able management of Fred Keith, the prospects for coming attractions are good. No companies will be played at less than 35 and 50 cents admission, or more than three nights in a week. A good minstrel show would have a gold mine here in October, as there has not been one here in a year.

Manistee.—Tuxworth & Crane's Palace Theatre (J. S. Wulf, manager) opened for the Fall and Winter season Sept. 6, with this company: Bower and De Velde, Dan White, Bertie Atwood, James Hallie, Jerry Keating and Gertie Desmond. The prices are 10, 15 and 25 cents.

Kalamazoo.—At the Academy of Music Sept. 13, 14, 15, Grau's and Amy Gordon's Opera Cos., consolidated. "Alone in London" 11.....At the Opera-house, the "Montezuma" Co. failed to fill their date. "Ranch King" this week.

KANSAS.

Fort Scott.—The Opera-house, as it is now, is one of the finest theatres in the State. It will be opened by Patti Rosa Sept. 27, 28 and 29. The house is situated on the corner of Main and Wall streets, in the heart of the city, and is 50x120ft. The first floor is occupied for storerooms and a bank. The theatre is on the second and third floors. It has been thoroughly renovated and remodeled. The main entrance is on Wall street. A large stairway, 18ft. wide, brings the visitor to a landing on the second floor, 18x20ft., where the box-office is situated, and the entrance to the parquet and stairways to balcony and gallery branch out here. The walls and ceiling are elaborately decorated. The seating-capacity is 1,016—parquet and circle, 416; balcony and gallery, 600. There are two proscenium boxes, one each on the right and left. The parquet and circle will have opera-chairs, the balcony and gallery common chairs. It will be well lighted by gas and heated by furnace, and the fuel will be natural gas. It will be well ventilated. The stage is 38x50ft., with a proscenium-opening 20x26ft. The rigging-loft is 30ft. above the stage proper. There will be four sets of groves. Height of flats, 18ft.; seven dressing-rooms, water-closets and water. The Main-street entrance lands on the stage, and there is an elevator here. Sosman & Landis of Chicago have the contract for fitting the stage with all the riggings, a complete set of scenery, set pieces, borders, curtains, etc. Every modern appliance has been used to secure safety and comfort. In case of an emergency the house can be emptied in a few minutes, as there are three doors that can be swung open from the auditorium and one from the stage. W. P. Patterson, who has worked hard for this improvement, deserves credit for the fine theatre we now have, and the public will ever be thankful for what he has done. He will remain as manager. The following are the attaches: Harry C. Ernich, treasurer; O. F. Patterson, doorkeeper; ushers—Chas. Dorey, O. H. Carter, John Stanley, James Foristone, and two others who have not been appointed; Dick Fowler, janitor; Jim True, stage-carpenter. W. W. Gillespie of Topeka, Kas., who had the contract for frescoeing, has executed fine work. Bookings: "Skipped by the Light of the Moon" Oct. 2, "We, Us & Co." 4, Milton Noble 5, 6, Katie Putnam 7, 8, 9.....Barnum's advertising-car has not arrived up to this writing. Their date is Oct. 1.

Topeka.—The Grand opened its season Sept. 9 with Joseph Jefferson in "Rip" to "Standing-room Only." This house, as noted in last week's paper, has been thoroughly overhauled, and put in first-class shape since its change in ownership in August. The boxes (twelve in number) as now arranged present a very handsome appearance, and they, together with the other improvements and the new, rich carpets on foyer and aisles, give a warm, cheerful tone to the house. The theatre will be managed by C. F. Kendall (its owner), assisted by A. K. Wilson (late of Crawford's) as secretary, and Jas. Leiter as treasurer. Mr. Kendall, although comparatively new to the theatrical business, is a genial gentleman and a hustler. .....At Crawford's, the Chicago Opera Co. sang "Mikado" 3 and "Fatinitza" 4 to fair business. Evans & Hoey touched off their "Parlor Match" to a good-sized audience 8. The announcements for this house are McKee Rankin 13 and 14, and "The Devil's Auction" 17 and 18....Barnum's paper-hangers were here 6, billing for 27.....Geo. H. Murray, advance for "Devil's Auction," was in town 10.

Leavenworth.—The Grand has been closed for a week. Booked Sept. 13 and week, Wilber's Lyceum Co. Patti Rosa is dated 21, Margaret Mather 23, a Y. M. C. A. entertainment 24, "Devil's Auction" 25 and Kellar 27, 28, 29 and 30. The house is now under the management of Mr. Elliott. Although young, he has shown himself to be the right man in the proper place. For the past two years he has been with Mr. Crawford, and before that was traveling as agent with various companies. His road experience enables him to deal satisfactorily with the people who visit Leavenworth.

Atchison.—At Price's Opera-house, since my last, Manager Crawford has booked McKee Rankin for Sept. 15 and 16, Patti Rosa 20 and Katie Putnam 27. This fills out Manager Crawford's lease, which expires 28. W. M. Campbell, ex-assistant manager, will assume entire control of Price's Opera-house 29. .....Hunting & Heywood's Circus comes 14 and 15, at shaded prices.....Barnum comes 23. Barnum's car, No. 4, was here 8, in charge of J. R. Kennedy, with fourteen men. Car No. 3, with Al. Real in charge, passed through the city last night, *en route* to Leavenworth.....R. F. Hamilton, the gentlemanly newspaper-man, with Barnum, is in the city to-day in the interest of his show.

Greenleaf.—The Simon Comedy Co. opened the new Foreman Opera-house Sept. 6, 7 and 8, to full houses. The seating capacity of this house is 500, and it has a fine lot of scenery.

Glasco.—This place is to have a new Opera-house. It will be opened in November.....The five Marque Brothers have returned from a successful week at Abilene during the fair there.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Mr. and Mrs. W. J. Florence came Sept. 13, 14, 15, in the following repertory: 13 and 15, "Our Governor;" 14, "The Mighty Dollar." Joseph Jefferson follows 16, 17, 18, in "Rip Van Winkle" and "Cricket on the Hearth." A company called the Madison-square Theatre Co., in "The Private Secretary," played week of 6 to fair houses. [This is W. H. Gillette's troupe. —ED. CLIPPER.]

OLYMPIC THEATRE.—The house did quite well week of 6 with a good variety show. Red De Jalma was substituted for Leonard Gohen, who took the management at Ashland, Wis. For week of 13 is billed Joe J. Sullivan's Co. in "Maloney's Trip to America" and an olio consisting of Geo. R. and Ullie Coupe, Dan Fenton, Emma Moulton, Annie Petrie, Chas. Gledden, Bessie Vernon, Billy Wells and Jessie Elmore. This should be a strong show and do a good business.

SACKETT & WIGGINS'.—For week of 13: Willett & Thorne's Comedy Co. in theatre No. 1; Herley & Thompson's Minstrels in No. 2. Business for week of 6 has held up good, and with cooler weather will increase.

Duluth.—The Grand Opera-house has been dark for the past week; there are no bookings at present. .....The Duluth Theatre is doing a good business. Those appearing in the olio were Wells and Barron, Millie Hayden and William Wells, concluding with Bartley Campbell's play "My Partner," with J. P. Connelly and E. M. Crane as the partners, Frank Howe as the Major, Billy Jackson as Wing Lee, and the balance of the company filling the other characters. Those booked for Sept. 13 are: Prof. Leon and dogs, Marie Darring, Ross and Warner; the drama for 13, 14, 15 will be "M'liss;" 16, 17, 18, "Divorce."..... Those appearing at the Garden Theatre for the week are as follow: Jerry Gorman, Gilman and Gordon, Tom Lewis, Frankie Christie, Jas. Mulligan, Stella Clark, Frankie Jackson, Zoe Verner, Maud Gordon, Kittie Wilson, May Smith Queen Heatherton, with Joe Haydon. Business was fair for the week. The new faces for 13 are: Hickey and Davis, with the whole of last week's company.

Winona.—Barnum's Show came Sept. 4 to vast crowds, afternoon and evening.....Fowler & Warmington's "Skipped" delighted a full house at the Winona Opera-house night of 6. The Edwin Stuart Co. began a five nights' engagement 7, opening in "Rosedale." The house was packed to the doors. They played "The Banker's Daughter" 8 and "Ten Nights in a Bar-room" 9 to large audiences. They present "A Scrap of Paper" 10 and "The Gold King" 11. No late bookings to report.

CONNECTICUT.

Bridgeport.—If all goes well Theatre Belknap will open Sept. 13. There are no startling changes in the entrance. The ticket-office remains in the same place, but the walls have been repainted, the woodwork varnished and the stairs covered with linoleum. At the head of the stairs I find the billiard-room in the same place, but looking more cheerful than before and showing what a little paint can do. The skate-room is now an office, while the old store-room in front has been frescoed, carpeted, furnished with all necessaries and is now a cosy, comfortable ladies' parlor. This is a big improvement. As the Rink floor could not be lowered it was necessary to build upon it, and five steps take you into the auditorium, where the general effect is mahogany and gold, all the woodwork in sight having a mahogany finish and the pillars and proscenium gilded. In the appointments of the place comfort has been the point aimed at, and in that respect Manager Belknap seems to have hit the mark.

HAWES' OPERA-HOUSE.—Pauline Markham did a light business last week. Personally she made a decided hit. Booked: Thatcher, Primrose & West 16, Frank Jones 17, Kate Claxton 18, Helene Adell 20 and week.

ITEMS.—Eugene Schutz and P. A. Paulscraft, business-managers of "Stormbeaten" and "Lost in London," respectively, were here last week working hard for the successfull opening of their companies..... "Lost in London" open their season here 13, and have been rehearsing every day. The company carry an enormous amount of scenery and Henry E. Hoyt is there to superintend the setting of the different sets on the opening night.....Delevan's Pavilion Show closed a good week's business 11.

Norwich.—Wheeler's Ideal Minstrels played to a packed house 7, and the show was first class in every respect.....The La Rose Bros. (Joseph and Henry) of this city have just closed a successful season with the Milo Bros.' Tent Show.....John Lottie left this city 8 for Montreal, Can., to manage Dean's Mastodons.....At the close of "Constable Hook" 4, John Murray's body was attached by E. E. Snow for an old claim. I will give particulars later, as the case is to be tried 28th of this month. Ex-Judge Shields gave bonds for Murray to appear, and the show proceeded to Willimantic.....Frank Jones, in "Si Perkins, or the Girl I Left Behind Me," supported by Alice Montague, played here 10. Notwithstanding the intense heat, the house was packed at 7.30, and the sign posted "Standing-room Only." The play was applauded from the first until the last act, and the cry was "Come again."

Hartford.—At Jacob's & Proctor's Opera-house, the bill for this week will be "Nobody's Claim" and "Never Say Die," with Sadie Hasson and J. J. Dowling leading.

Norwalk.—Ullie Akerstrom opened at the Opera-house Sept. 6, for a week. Her support is much better than last season. Stanley Macy's "Kindergarden" Sept. 14.

WISCONSIN.

Milwaukee.—At the New Academy, Mr. and Mrs. W. J. Florence closed a fair week's engagement Sept. 11. Lotta opens 13, for one week, giving "Little Detective," "Nitouche" and "Musette." Tony Denier's "Humpty Dumpty" Co. gave two performances 12 to good business.

GRAND OPERA-HOUSE.—The Gillette "Private Secretary" Co. opened 13 for one week. Louis James and Marie Wainwright closed a four nights' engagement 8. Their business was light. T. J. Farron, in "A Soap Bubble," played to fair business four nights ending 12.

PEOPLE'S THEATRE.—The American Comic-opera Co. closed a week's engagement 12 to good business. The formal opening of this house will take place 20, E. T. Stetson's "Neck and Neck" Co. being the attraction.

PALACE THEATRE.—Carpenters and painters are busy transforming this place into one of the coziest theatres in the city. Opens 20.

DIME MUSEUM.—O'Brien & Redding's Vaudeville and Operatic Co. gave hourly performances to well-pleased audiences. Hop o' My Thumb, the Wisconsin Triplets, the Human Balloon and others were seen in the curiosity hall.

Janesville.—Tony Denier's "Humpty Dumpty" Co. opened their season at Lappin's Music Hall Sept. 11. THE CLIPPER has already given the roster. The prospects for a large house at the opening are good. Rehearsals have been very satisfactory to Mr. Denier, who has conducted them. Fowler & Warmington's "Skipped" had a good house 11; Rock Band Concert Co. a small one 6.

Appleton.—Abbie Carrington comes Sept. 13, Tony Denier's "Humpty Dumpty" Co 17, and the Nashville Students 23.....I am informed that Jacob Litt, of the Milwaukee Academy of Music, will manage the Opera-house here this season.

TEXAS.

Austin.—Millett's Opera-house, since closing its doors, has undergone a pleasant change both inside and out, the painters and carpenters having been actively at work the past three or four weeks. The gallery entrance has been arranged so as not to interfere with the passage into the main door, each now having a distinct and separate opening in the lobby. The management is the same as past several seasons—C. F. Millett, proprietor and manager; J. A. Millicon, treasurer. The house will be opened Sept. 24 by McIntyre & Heath's Minstrels, who remain 25. The above party opened here last season to excellent business, and their reception this time will doubtless be equally as hearty. Smith's Bellringers come Sept. 29, 30—the first show of its kind since the old Berger-Russell days.....At a recent meeting of ladies and gentlemen of this city, held in the parlors of the Avenue Hotel, an organization was effected, styled "The Austin Musical Union." Forty-five members were enrolled, whose object is to produce various operas, the first of which will probably be "The Pirates of Penzance." The union is officered as follows: W. H. Stoey, president; Wm. Besserer, vice-president and musical-director; C. W. Hopkins, secretary and stage-manager.

El Paso.—At Holland's Theatre, the most striking hit of the season was made by "The Little Three" (Ida Murray, Lizzie Spriggs and Lillie Thompson) in their fancy and jig dancing last week. They are competing for a gold medal, and it is hard to decide the better dancer of the three. Gilder and West are making a mark. The people this week, Sept. 6-11, according to the programme, are the Wilson Sisters (Fannie and Flora), Clark Sisters (Alice and Carrie), Ida Murray, Lizzie Spriggs and Lillie Thompson, Millie Davenport, Myrtle Emery, Ella Gardner, Ruby Grant and Jack Gallagher. The after-piece this week is Gilder's "Saved at Seven." Closed (goes to Kingston, N. M.): Lula Rose and Eva St. Clair. Seven new faces booked for Sept. 16. Business continues good and the show is paying. The town was in an uproar last night, the occasion being the christening of the new hose cart. It was named Jno. Julian, after the president of Hose Co. No. 1. This cart will be taken to Albuquerque, N. M., to enter the tournament at the Fair, 28.

Denison.—Your Lampasas, Tex., correspondent visited McDougall's Opera-house. J. B. McDougall, the manager, invited me to inspect the hall. The seating capacity is 1,200. Parquet, dress circle and one gallery. The stage is 25x45ft. and 16ft. high, with twenty complete sets of scenery. The population of Denison is 11,000, and it is the terminus of four railroads. The following companies are booked: McIntyre & Heath's Minstrels Sept. 18, Smith & Andrews' Co Oct. 7, "Skipped" (Fowler & Warmington's) 8, Chas. Pope's Co. 12, "Practical Joke" Co. (LeClair & Russell's) 25, Wilson & Rankin's 26, Walton's Dramatic Co. 28.

Dennison.—McDougall Opera-house will open season Sept. 13, with the McIntyre & Heath's Minstrels. Smith's Bellringers 15, "Skipped" Oct. 7, Charles Pope 8, and Le Clair & Russell's Co. 12. The improvements made in the auditorium have been slight, but upon the stage a large amount of money has been expended. A large addition has been built to the house in the rear, for the purpose of deepening the stage, giving space for dressing-rooms, accommodation for baggage, and room for extra scenery and an elevator. Among the improvements thus effected I may mention the addition of four dressing rooms, 10x10ft.; scene and baggage room, 10x28ft.; an elevator communicating directly with the stage, and additional stage room of 10x50ft. By taking away the little dressing rooms, which formerly existed in the angles of the proscenium, the stage opening is rendered several feet wider. Machinery has been put in by which borders, scenes or any of the lights used upon the stage can be raised, lowered or put in any position at will.

Bryan.—Among the many bookings for the season here are "Flash Light," Baird's Minstrels, Florence Bindley, Patti Rosa, Boston Museum, Adelaide Moore, "Monte Cristo," "Fortune's Fool," Kellar Co. and "Bunch of Keys."..... THE CLIPPER is always on file at Schwarz's Oyster Parlor.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—"Our Rich Cousin," last week's opening play at the FOURTEENTH-STREET, will run out the fortnight contracted for it by its authors, David K. and Milton O. Higgins. They will lose money on the trial, which is to be regretted, for they gave the piece an excellent cast; but they will at least gain an insight into the extraordinary weaknesses of their drama, and they intend to use that knowledge to advantage. The play—which should have had a road-trial before it was put on here—will be rewritten, and a company will start out in November. We hope then to be able to chronicle a success.....Joseph Murphy's first week of "Kerry Gow" at the FIFTH-AVENUE closed Sept. 11 to fair business. Owing to some misunderstanding, there was no matinee Wednesday, 8.....The same bills were continued at the MADISON-SQUARE, WALLACK'S, the PARK, CASINO and NIBLO'S GARDEN, the Kiraltys' "Around the World" Co. closing a profitable engagement at the latter house 11.....The BIJOU, DALY'S, LYCEUM, COMEDY, STANDARD, THALIA, MT. MORRIS and UNION-SQUARE were dark.....Week stands were finished 11 by Herne's "Minute Men" Co. at the PEOPLE'S to excellent business, but interfered with by the sultry nights, Hallen & Hart's Co. at the HARLEM COMIQUE, Hedley & Harrison's "Youth" Co. at the THIRD-AVENUE, the "Rag Baby" Co. at the GRAND, the "White Slave" Co. at the WINDSOR and George H. Adams in "The Missing Link" at TONY PASTOR'S.....POOLE'S NEW THEATRE had an auspicious opening week, alike for W. J. Scanlan, the first star, and for Manager John F. Poole, who feels that the house is needed and will pay.....Lawrence Barrett's second week at the STAR was thus divided: "Francesca da Rimini" 6, 7 and matinee of 11, "Merchant of Venice" and "David Garrick" 10 and evening of 11, "Hamlet" 8 and "Richelieu" 9. The houses were generally good. In "The Merchant of Venice" and "David Garrick," Mr. Barrett's acting was very enjoyable. He was called before the curtain every time it went down, and the audience 10, which comfortably filled the theatre, was very liberal in its applause. His support was good. Gen. Sherman occupied the right-hand proscenium-box.

"THE DEBUTANTE," Rudolph Aronson's latest waltz, was played for the first time at the Central Park Garden night of Sept. 11—American composers' night.

AUGUST CALL, the German organist at the old cathedral on Mott street, was taken to a hospital Sept. 9, suffering from a hemorrhage of the lungs.

GENEVIEVE WARD will commence rehearsals this week for her opening at the Star Theatre, Sept. 27, in "The Queen's Favorite." W. H. Vernon, Gertrude Kellogg, Eleanor Tyndale, W. English, E. Hodges and Percy Winter will support her.

KOSTER & BIAL'S.—Anna Boyd has made a distinct hit as Venus. The piece now runs along merrily, and the good things it contains are well appreciated by the good-sized audiences which it is attracting. The specialty people for the current week are Leroux and Wilton, the O'Brien Bros., Layman and John Carson. This latter gentleman made his first metropolitan appearance, and his unique musical melange easily caught the house.

HUBER'S PROSPECT.—George Beanchamp made his first appearance this week since his return from England. His friends gave him a warm reception. The other people for the current week are Minnie Schult, Emery and Russell, Ida Ranier, Hiram Kelly, Florence Palmer and the Davenport Bros.

MR. STEELE, janitor and doorkeeper of the Fourteenth-street Theatre, is quite ill. He mourns the loss of his estimable wife, who recently died.

MARSHALL P. WILDER returned from England Sept. 9, and is telling about the big guns who patronized him there.

AIMEE will make her New York reappearance next week at the Union-square, opening the season at that house. Her new piece, "Marita," will be done for the first time in America Sept. 27 at the Union-square.

ASSISTANT-TREASURER WILLIAM CAMPBELL of the Star Theatre has been engaged as treasurer of Edwin Booth's Co.

A. B. CAMPBELL, advertising-agent of the Theatre Comique, Harlem, rescued a child from drowning one day last week, and was in turn taken out of the water in an exhausted condition.

THE NEW YORK CONCERT CO. elected directors for the Casino Sept. 11. The entire Rudolph Aronson ticket was chosen, and the annual report of the old directors—commending Mr. R.'s management—was unanimously adopted.

MANAGER A. M. PALMER returned from the West Sept. 11. The stock season at the Madison-square, he says, will open Oct. 11, with a revival of "Our Society." "Jim the Penman" will follow.

POOLE'S THEATRE.—W. J. Scanlan's second week of Shane-na-Lawn" opened Sept. 13 to good business. Manager Poole is encouraged to believe that the new house is on the right track to popularity. Mr. Scanlan's engagement will continue several weeks yet.

ON Sept. 10 J. W. Rosenquest was appointed manager of Samuel Colville's estate, by C. L. Wheeler and David Colville; the executors. Mr. Rosenquest and E. G. Gilmore, who has a subsidiary interest in the Fourteenth-street Theatre, will continue to conduct the affairs of that house, and Mr. Rosenquest will take care of the interests of "The World" and "Pavements of Paris," the exclusive American rights of which plays were controlled by Mr. Colville. Regarding the story that he would contest the will on the ground that Mrs. Colville had received the sum bequeathed to her during Mr. Colville's lifetime, David Colville said: "The report is absolutely ungrounded, and the best evidence of that is the fact that we have appointed my stepmother's brother manager of the estate."

THE benefit to the Charleston sufferers at Wallack's Sunday evening, Sept. 12, netted upward of $1,200. Eugene Oudin, Louise Parker, Emily Soldene, Mathilde Cottrelly, M. P. Wilder, J. A. Mackay, Kyrie Bellew, W. J. Ferguson, Herndon Morsell, De Wolf Hopper, Constantine Sternberg, F. Gaillard, Sig. De Novellis, Georgia Cayvan, R. B. Mantell and others appeared.

VICTORIA SCHILLING has not returned to the Casino. She will not return, either. Sadie Kirby is playing the role formerly assumed by Mrs. Schilling—a minor part.

ION PERDICARIS, the artist, and stepfather of Nard Almayne, and who produced his play "The Picture" at the Fifth-avenue Theatre a few years ago, and was forced out in about a week after an expenditure of many thousands of dollars, has been imprisoned at Tangiers, Morocco, on complaint of the American Consul, charged with having offered armed resistance to native officials and officials from the American Consulate, who were endeavoring to enter his house to arrest a Moor. The cabled information leads us to believe that Mr. Perdicaris' action was purely philanthropic, and resulted from his severe criticisms of U. S. Consul Mathews' actions on the debtor law, which gives any foreign consul the right to dispense the privilege of creditors, to imprison native debtors without trial or hearing. Mr. Perdicaris' native American pluck and his great wealth will probably secure his early release.

MARGUERITE FISH makes her American debut in German, in her own play of "Der Knabe Carl," at the Thalia Theatre Dec. 13. She will remain there three weeks (through the holidays), will be supported by the German company of the theatre, and during her engagement will produce two other plays. She will then make a short tour, and return to New York and appear at the Lyceum Theatre in English. Time is being held for her at that house, and, indeed, Kit Clarke's little star seems in demand, he having, he says, "found no trouble to book an elegant route in the very best houses." He is negotiating with a well-known author to write a new English play for Miss Fish.

JOSEPH B. GOMEZ will come to New York to superintend the production of his new play, "Countess Doll," which will this Winter have its first performance at the Bijou Theatre, Boston. Mr. Gomez is an old CLIPPER correspondent at New Orleans. Of late years he has been on the staff of *The Boston Herald*, at the same time publishing *The South Boston Tribune*.

MANAGER P. HARRIS, the museum-manager, with whose name all CLIPPER readers are familiar, has been in the city of late, telling his friends of his last season's success. On the morning of Sept. 8 Manager Harris was presented by his wife with twelve pounds of baby-boy. In celebration of the event he gave all his employes at his different theatres in the country a holiday. Congratulations flew over the wires to Mr. Harris.

ADA GRAY, in "A Ring of Iron," is at the Harlem Comique this week.

MANAGER R. F. DICKINSON of Montgomery, Ala., was a recent visitor in the metropolis.

ANNIE MAYOR arrived from San Francisco lately. She was leading-lady with J. C. Williamson in Australia last season.

NEXT SATURDAY, Sept. 18, Manager Daniel Frohman will open the preliminary season of the Lyceum Theatre, with the first performance on any stage of "The Main Line," a drama of American life on a Western railroad, by H. C. DeMille (ex-play-reader at the Madison-square, and author of "Delmar's Daughters"), and Charles Barnard (magazine-writer and part author of "We, Us & Co."). The cast will include J. B. Mason, F. F. Mackay, Raymond Holmes, Lillian Richardson, Dora Stuart, Etta Hawkins, Charles Overton and others. Frank Karrington, Oliver Jenkins and J. H. Fitzpatrick had been engaged for the piece, but there was trouble at rehearsal (David Belasco leading), and they retired. Messrs. Karrington and Jenkins threaten law suits.

MANAGER J. M. HILL has re-engaged Fred Perkins as musical-director at the Union-square Theatre for the season.

PARK THEATRE.—"Investigation" continues, with "The O'Reagans" in daily rehearsal.

THE KIRALFYS' "SIEBA" Co. occupy the Grand Opera-house this week. Next week, Sanger's "Hoodman Blind" Co. (J. S. Haworth leading) inaugurate their tour at the Grand.

T. HENRY FRENCH was elected treasurer of the Actors' Fund Sept. 9, *vice* Samuel Colville, deceased, and Manager J. T. Ford was elected a trustee.

A CHRISTMAS ENGAGEMENT by Marguerite Fish (Baby Benson) is among the Thalia Theatre probabilities. Manager Kit Clarke says his star will play in German there, and that Manager Amberg of the Thalia opened the negotiations for her appearance.

HENRY E. ABBEY is due in this city Sept. 23, and will stay here two weeks. Then he will return to superintend the opening of Patti's concert tour in Dublin.

SYDNEY ROSENFELD'S contempt-of-court case will come before the Supreme Court Sept. 14. This is the outcome of "The Black Hussar" injunction which, it is claimed, he disobeyed.

JOHN H. CONBE says Wilson Barrett will sail from Liverpool, Eng., Sept. 21. Oct. 11 is his opening date at the Star, and previous to his dinner he will be dined at the Lotus Club. "Claudian" will be his first piece. He will have a short return date at the Star, following his twenty weeks' tour of the large cities. Miss Eastlake and Miss Garth of Mr. Barrett's Co. sail on the same vessel with the star. The others of his company arrive earlier.

"ERMINIE" will close at the Casino Oct. 2—its 150th performance there. Oct. 4 the Violet Cameron Opera Co. will make their American debut.

PEOPLE'S THEATRE.—W. C. Cowper's "Blackmail" Co. opened for a week Sept. 13, this being their first booking for the season. The house was enthusiastic. Mr. Cowper has considerably altered the piece since last season. The second act has been "cut," and the murder which supplies the *motif* is now acted—instead of being told. The long jump from the flies to the stage is done by a circus performer, Mr. Cowper having injured himself while doing it last season. Next week the "Shadows of a Great City" Co. will open at the People's. "The Minute Men," which held the boards all last week, created an unwonted enthusiasm, and only the murky weather of the first five days prevented houses that were good from being positively full. Manager Miner has within the past few days materially strengthened the cast of "Zitka" which he has upon the road; Gus Levick being among the accessions.

WINDSOR THEATRE.—Frederic Bryton, in "Forgiven," opened Sept. 13, for a week. Blanche Thorne remains his leading-lady. The others in the company are Harry Harwood, Henry Bergman, C. S. Titus, Frank Russell, Louis Martem, Frank Mason, Marie Bingham, Jessie Storey and Little Valley. N. Salsbury is, as last season, Mr. Bryton's partner in the venture. Fred McCloy is the manager, Thomas Cash agent, and Frank Pierce treasurer.

FIFTH-AVENUE THEATRE.—Joseph Murphy's second and last week of "Kerry Gow" opened fairly Sept. 13. Next week, Rice's "Adonis" Co. will make their American reappearance, and of course the night of the 20th will be extremely full of eclat. The burlesquers stay two weeks, and will be succeeded Oct. 4 by Mrs. Langtry, whose first bill will be "The Lady of Lyons." Her support will comprise Charles Coghlan, F. Everill, Carne Stevens, H. A. Weaver, Mrs. Charles Calvert, Kate Pattison, Miss Calvert and others.

"THEODORA," Victorien Sardou's five-act historical drama, was acted for the first time in America Monday night, Sept. 13, at Niblo's Garden. In the title role Lilian Olcott made her metropolitan debut. Elsewhere we refer to her brief stage career, and our first page bears

poison, and he dies, just as Justinien discovers the pair and sees the light at last. Theodora recognizes her doom. "What is the Emperor's decree?" "Death!" "How?" She is shown a bow-string. "It is well." She throws aside her diamond studded comb, kneels beside the body of Andreas, and extends her neck. The executioner approaches her, and the curtain falls.

In a sense spectacular, "Theodora" was a success. Its initial performance was prolonged until 1 o'clock, and few of the auditors left before the final curtain. There, alone, was abundant proof of the human interest in Sardou's work. It will, we may predict with ease, attract uncommon attention and varied comment throughout the tour laid out for it by Miss Olcott's manager, for the venture has about it all the elements of popularity. The house at Niblo's we have not seen equalled in size or fashionableness in, say, three years; indeed, we doubt if ever a larger audience has gathered there. There was the usual generous preliminary distribution of "paper" among Miss Olcott's friends, and the debutante was justified in thus filling the house; yet there was a considerable outside interest, too, and at eight o'clock we saw the speculators selling orchestra seats at $2, with a demand in excess of the supply. The gallery was packed, and it was noisy; unhappily the love-scenes between Theodora and Andreas affected it to the verge of ridicule attimes, and, to say truly, these sentimental passages were not always dignified. This, we fear, is due to the adapter, who, by the way, has, as we know, done much better work than he has shown in "Theodora." He has descended to slang in at least three instances, and it is slang of the sort that will make the stickler for archæological accuracy shudder. Imagine Theodora of Byzantium in 536 A. D. murmuring: "You can bet!" There has been, too, a failure on the translator's part to preserve the deliciously satirical comedy of the original, and the result is that "Theodora" is utterly unrelieved of its gloom, and, let it be said frankly, of its nastiness. Sardou chose to call his work a historical drama, and some of his Parisian critics insisted that it was a tragedy. As presented to us, it is neither. It is a dramatic spectacle in the fullest sense of the word, and it needs only an additional march or two, some more music, and a few evolutions by a ballet to put it in the ranks of conventional spectacular productions. It will need instant and ruthless cutting. There are too many explanations and too many descriptions of ancient customs in it. The first two acts drag; the last three are full of force and fire, and the climaxes are finely pitched. The play is picturesque at all time, and the dramatist may be forgiven his perversion of history, since he has supplied us with a wealth of stage-tableaux that are effective and startling. Miss Olcott has tried to do too much in "Theodora." She has insisted upon conducting the rehearsals, has directed the general mounting of this pretentious piece, and has generally charged herself with a great burden, which, as a debutante, she should have avoided. The result has been unfortunate, in that it has prevented her, as we believe, from giving her own individual work the close study and earnest care that it required. Yet she has nothing to be regretful for in her debut. In one of the most trying roles ever written by Sardou she faced an audience that gave her kindly greeting from the first, and that applauded her with marked generosity. Miss Olcott is of graceful figure and easy stage carriage. Her voice is resonant and agreeable, and its tenderer tones are sweet. But, like all stage novices, she ever fails to use it correctly, and in the powerful passages of the play it serves her poorly. Her posing is frequently awkward, and she has much to learn in the use of her arms. She has a considerable share of "the sacred fire" in her, and it is believed she will develop some of it with experience. Meanwhile, she may congratulate herself upon the kindness with which she has been received here, and she should be encouraged to further study and determined effort. Her support was weak, save as to Laura L. Phillips, John H. Gilmour and Hudson Liston. The Justinien of the last mentioned was one of the most striking bits of acting he has ever done. Mr. Gilmour had been extensively billed as a new leading man from England. We recognized him as no stranger. He has played through Canada, at least, at the head of the Gilmour Comedy Co., and we are of opinion that he has been seen in this city before. He is a good-looking, dignified and fairly strong actor, and he gave Miss Olcott ample support. We have only space for a bare mention of the handsome costumes and scenery that marked this notable production. The introduction of the cage of lions in the second act failed of its purpose as a sensational feature, and Miss Olcott's jugging business hardly repaid her for the hours of practice she must have spent in preparing for it. The full cast: Theodora, Lillian Olcott; Andreas, John H. Gilmour; Justinien, H. Liston; Belisarius, J. H. Reonie; Marcellus, J. Wirt Kail; Caribert, Edward Poland; Nicephorus, George Gaston; Euphratas, Thomas D. Chapman; Endimon, J. H. Rawley; Faber, William Gross; Astyrax, Arthur Chesley; Timocles, John M. Moran; Agathon, Eustace Atwell; Calchas, Albert Tietjens; Lycostratas, John E. Hynes; Tribonien, James Foster; Priscus, J. Boyd; Amron, W. Proctor; Mundus, Wm. Bernstein; Constantiolus, Geo. Fletcher; Orythes, Hubert Chetley; Michel, H. Adams; Hypatius, J. Mortimer; Antonina, Carrie G. Vinton; Tamyris, Laura L. Phillips; Callirhoe, Emelie Rickaby; Macedonia, Nina Lo ix; Iphis, Jane Elliott.

N. C. GOODWIN JR. was dined by a hundred or more friends at Delmonico's night of Sept. 11. The affair was intended as a "send-off" for "Little Jack Sheppard," at the Bijou 13. Judge Ernest Hall presided, and there was the usual gathering of politicians, managers, "critics" and men about town. They joined in praise of the young comedian, and he re ponded.

FRANK RIVERS tells us he will take J. B. Studley out on a stellar tour of the best houses, opening near here Sept. 27. Mr. Studley will play "Monte Cristo," "The Bells," "La Tour de Neale," "Rose Michel," "Oliver Twist," "The Son of the Wilderness" (Ingomar), and "The Queen's Jester." The latter is entirely new, and is an adaptation of the historical novel "Katherine Parr." Ethel Douglass will be Mr. Studley's leading lady. Mr. Rivers is hopeful of a prosperous trip.

LAWRENCE BARRETT revived "Harebell, or the Man o' Airlie," for New-Yorkers Sept. 13 at the Star Theatre. The house was of good size and thoroughly appreciative. Indeed, it could scarcely fail to be generous of its approval, so pretty and so simple is Mr. Wills' drama, and so delicate and tender is Mr. Barrett's portrayal of the Scotch poet. The revival was a happy thought on the favorite actor's part. "Harebell" will be repeated 14, 15, 16 and matinee of 18. "Yorick's Love" and "David Garrick" 17, and "Richard III" 18. Next week, "Hernani."

MARIE NEVINS, an amateur actress, who had partially engaged to join Modjeska's Co., was married in this city, Sept. 6, to J. G. Blaine Jr., at St. Leo's R. C. Church, by Rev. Fr. T. J. Ducey. The groom is only about eighteen years old, and is a student at college. He met his wife in Augusta, Me., this Summer. She is nineteen. The wedding surprised the Blaine family. The bride and her mother are the only Catholics in their family. She is a granddaughter of the late Samuel Medary, who was Territorial Governor of Minnesota and Kansas under the Democratic Administration, and who was also for many years editor of *The Ohio Statesman*, in which capacity her father, Col. Richard Nevins, succeeded him. The groom is not a Catholic, although his grandparents were converted to that faith, and he has a sister who is of it.

DOCKSTADER'S will open Friday night, Sept. 17, instead of 18, as the house is in readiness and the manager desires to avoid a conflict with the Lyceum for the first-nighters' attendance.

MANAGER E. E. RICE arrived from England Sept. 13, ahead of the Dixey "Adonis" Co., and he was able to devote some valuable time to booming the welcome-home to his party.

THE STAR THEATRICAL SOCIETY will give its annual entertainment Oct. 6 at Greenwich Hall.

EDITH KINGDON returned from abroad Sept. 13, with her mother. Her appearance, in advance of the Daly Co., caused considerable speculation.

MINER'S EIGHTH-AVENUE THEATRE.—The house held a fair-sized audience Sept. 13, when the following appeared: Mitchell and Lorraine, Edward A. Glover, Roseland and May, Marietta Myers, Dick Carroll, the Brantfords, Sam Devere, Heffernan and McDonald, Charles and Annie Whiting, and Frank Lewis. The various turns were warmly received. "Two Old Pards" ended the fun, and introduced to advantage Fred J. Huber, Louis Robie, Al. W. Decker, Kittie Allyne and others. Week of 20, Austin's Australian Novelty Co.

REINA STANLEY has been engaged by Koster & Bial for their permanent company. The young lady is said to possess beauty and talent.

PAVILION THEATRE.—Very few expected to see this place open Monday night, on account of the damage it received in the storm of Sept. 12; but herculean work done by the manager and his able property-man, Fred Hamilton, caused things soon to assume a shipshape order, and by four o'clock everything was ready for the performance of Thomas & Watson's Dramatic and Specialty Co., who opened to a packed audience, this being their return engagement. Everything went off very smoothly, considering that it was a first night, and the performers deserve credit. The programme introduced Thomas and Watson, Geo. Pancoast, W. H. Bryan and May Jennings in "Thompson's Dead;" R. K. Knowles in "Conglomerations," and the special Estelle Wellington, the whole concluding with the four-act drama "The Two Wanderers." The Thomas & Watson Co. and Estelle Wellington are now under the management of I. M. Wilson, proprietor of this theatre. Mr. Wilson's benefit takes place 18, when a large array of talent is promised. Manager Geo. F. France's follows shortly.

BIJOU THEATRE.—The doors of this house were reopened Monday night, Sept. 13, and the audience saw the first American performance of "Little Jack Sheppard," a three-act burlesque operatic-melodrama by William Yardley and Henry P. Stephens, originally acted Dec. 26, 1885, at the Gaiety Theatre, London, Eng., where (with Nelly Farren, David James, Fred Leslie, Bessie Sanson, Harriet Coveney and others in the cast) it secured a run. The Bijou production was supervised by Mr. Yardley, who came over for the purpose, and it served as a notable inauguration of N. C. Goodwin Jr.'s season at this theatre. The full cast: Jonathan Wild, N. C. Goodwin Jr.; Blueskin, C. B. Bishop; Sir Rowland Trenchard, E. F. Goodwin; Kneebone, Frank Currier; Mendez, F. T. Ward; Little Jack Sheppard, Lois Fuller; Thames Darrell, Rose Leighton; Winifred Wood, Addie Cora Reed; Mrs. Sheppard, Jennie Weathersby; Polly Stanmore, Lelia Farrell; Edgewood Bess, Helen Sedgwick; Kitty Kettleby, Mabel Morris; Captain Cuff, Ida Van Osten; Ireton, Maude Leicester; Shotbolt, Maude Waldemere; Gog, Lillie Craig; Magog, Mabel Craig. The selected music was arranged by Meyer Lutz, and to the original English melodies of Lutz, Corney Grain, Arthur Cecil, Florian Pascal, Alfred Cellier, Hamilton Clarke and H. J. Leslie, some new contributions have been made by Gus A. Kerker, the Bijou's musical-director. The burlesque is of course founded upon W. H. H. Ainsworth's world-read romance, and is only one of a dozen or so stage versions of that famous tale. In the present travesty, the story opens at Dollis Hill Farm, where we watch the musical courtship of Winifred Wood and her lover, Thames Darrel, the latter being then under persecution by his uncle, Sir Rowland Trenchard, who has enlisted Jonathan Wild in his pay. An attempt is made to seize Thames, who is, however, rescued by Jack Sheppard and Blueskin, aided by an army of satin-clad swell mobsmen. In the second act, at the Crown and Sovereign Cave of Harmony in the Old Mint at Southwark, Wild and his emissaries take Jack prisoner. The third act transports us to Newgate, where Blueskin contrives to enter, in the guise of a turnkey, and with his aid Jack effects his escape. The final meet of all the characters takes place on Willesden Green, where Wild and Sir Rowland are denounced as Jacobites by Jack, who receives as a reward the King's pardon and forthwith marries the girl of his choice. Some surprise and disappointment was expressed throughout the packed house because Mr. Goodwin did not have more to do in the piece. Nevertheless, the performance as a whole was entertaining. From beginning to end it showed that everything about it had been carefully looked after. The costumes, scenery, dances, chorus, songs and stage mechanisms were splendidly executed, and, in addition, the acting of the eight or ten principles was pretty nearly all that could be desired. Nothing that experienced, skillful management could suggest was wanting to make as much of the piece as possible. But when that is said, praise should cease, for there is very little in the work of the authors that is bright or sparkling. The dialogues are mostly puns in rhyme that are old and heavy for a modern burlesque, and the music, with one or two exceptions, is rather dull. Mr. Goodwin's songs in the second act—"Love, Thou Art Sublime," and "That's All"—were the funniest of the evening, and the songs in the same act by the Clipper Quartet were much applauded As Little Jack Sheppard, Lois Fuller was realistic in her interpretation of a bad boy, but at times rather too coarse for a pleasing performance. F. T. Ward, Albert Hart and C. B. Bishop are good comedians, and Addie Cora Reed is an excellent singer. Yet, in spite of the entertaining support, many will wish that Mr. Goodwin might take up more of the time given to others. The audience was quite generous in its applause, and frequently showed its admiration in a more tangible manner by tossing handsome flower pieces over the footlights. In response to loud calls at the end of the second act, Mr. Goodwin and Mr. Yardley bowed their acknowledgements before the curtain. Of course, CLIPPER readers will recognize, in Messrs. Hart and Ward, two of the Clipper Quartet. Their comedy work was excellent, and they scored hits. The burlesque will probably gain a run as much by force as through Mr. Goodwin's great popularity here.

LONDON THEATRE.—At the two performances Sept. 13 fair sized audiences were entertained by Gus Hill's Co. in an excellent programme. "Five Japanese Ambassadors" opened the bill in splendid shape. Mlle. Anna followed in feats of jaw strength, Sheridan and Flynn Celticized, Dollie Foster entertained with her singing and dancing, the Vidocqs were happily placed in their sketch, "Rehearsal;" Mlle. Alberta did her act on the wire with grace and skill, Weber and Fields were well received in Teutonic ideas and ventilations, Lottie Gilson pleased in her repertory of songs, Gus Hill, in his well-known club-swinging, was greeted with marked favor, Haines and Vidocq scattered "sawdust" with good effect, the Barretta Sisters (Alberta and Anna) did a creditable trapeze act, and "Two Old Sports" closed the bill, introducing such funmakers as Frank B. Sheridan, J. F. Flynn, Will Vidocq, Edna Vidocq, Dollie Foster, Lottie Gilson and others.

THE opening of "Forgiven" at the Windsor Sept. 13 drew the best house of the season. As usual at this theatre, the stage effects were excellent. The genial manager, F. B. Murtha, pronounces the season so far to be in every way satisfactory, the receipts being in excess of those up to the corresponding date of last year. Next week, Newton Beers in "Lost in London," which promises to be a notable presentation.

TONY PASTOR'S THEATRE.—"Eli Wheatfield" was seen for the first time in this city Sept. 13. The piece was done last season in Brooklyn, and was reviewed by us at the time. The plot is not new, and is of the forged-note, wrongly-accused order. The play had a fair cast in the following: Eli Wheatfield, Aaron H. Woodhull; Arthur Murdock, James Peters; Robert Callington, Chas. R. Cloudsley; Senator Joseph King, Wallace Jackson; Knot Martin, T. W. Babcock; James Redland, J. H. Williams; Cupid Daniel Webster, Sidney Euson; Edith Redland, May Robertson; Bella Joslin, Carlotta Bordeaux. The burden of the work falls on the star, Mr. Woodhull, and his lines are "fat" with bright things, even if not wholly original. The audience was a meagre one, but it seemingly enjoyed the work. George W. Farren, son of the well-known actress Mrs. Richard Farren, is managing the company. Next week Cohen's "On the Sahara" Co. will hold the boards. This will be the first presentation of the piece in this city.

THIRD AVENUE THEATRE.—Our genial friends Murray and Murphy opened for a week Sept. 13, before a large and well-pleased audience. "Our Irish Visitors" has been somewhat changed since last seen here. It has been polished up in many ways, and is now fuller than ever with bright things. The fun went fast and furious, and the plaudits of the audience were hearty and frequent. The specialties secured marked attention. Murray and Murphy were at their best, and that means rollicking fun without measure. Kate Foley was seen to advantage. Addie Boos introduced a pleasing cornet solo and Chas. W. Young and Frank Campbell specialized cleverly. We append the cast: Col. Gilhooley, Thos E. Murray; Jerry McGinnis, Mark Murphy; Sammy Tupper, Yank Salem, Chas. W. Young; Fritz Kepner, Frank Campbell; Dorothy, Kate Foley; Mrs. McGinnis, Helena Hardenbergh; Arabella, Percy Loraine; Mrs. Gilhooley, Addie Boos. Josephine Cameron follows week of 20, and Bertha Welby will do "Le Martyre" for the first time here 27 and week.

MINER'S BOWERY THEATRE.—Austin's Australian Novelty Co. made their first appearance in New York this season Sept. 13. The theatre held a large audience, and the merits of the entertainment were heartily recognized. "The Latest Patents," by the theatre stock, was first on the bill, and served well as an introduction. Frank and Paul Hamlin, in song-and-dance work, caught the house in fine style; Charles A. Loder, in his German dialect monologue, was well appreciated; those clever bar-performers, Retlaw and Alton, were greeted with marks of approval; a sketch called "Avarice" introduced for the first time in this city the Lynn Family, comprising Harry, Lottie and Jennie, and the dramatic ability shown by this trio was of a high order, meeting with a hearty reception; Charles T. Ellis and Clara Moore's singing was up to their high standard of excellence; the Newcomb Trio did a pleasing terpsichorean turn; Sharpley and West were bright in a new list of musical acts; and Annie Hart, in her songs, was received in truly friendly style by her friends in front. The spreading of the net for the Austin Sisters' act was the signal for a hearty round. The front somersaults, the front somersaults backwards and the return to the flying swing are new, as well as thrilling in their effect; but Mlle Aimee accomplished them with grace and courage. Her ceiling-walking was as wonderful as ever, and when the end came the audience broke forth in a pandemonium of cheers and applause. Aimee was ably assisted by Rose Austin, who catches the younger lady in her leaps. The sketch "Hot Rods" introduced the whole company and closed the entertainment in good shape. Week of Sept. 20, Marinelli's Cosmopolitan Congress will make their first appearance in this city.

NATIONAL THEATRE.—The cool evening of Sept. 13 induced a large audience to gather here. The Sans Souci Quintet, the Hogan Bros., Frank and Fannie Davis, and George W. Earle and Paddy Miles appeared in the olio. "Gold Dust Dave" was done with thrilling effect by the popular theatre stock, with George Morton in the leading role. The piece abounds in lurid incidents. The announcements for week of 20 are: The Twilight Quartet, Mason and Titus, Frank and Fannie Forrester and Valvino. "A Sewing-machine Girl," will be presented Sept. 13, 14, 15. Charles L. Davis, in "Alvin Joslin," comes 17. .....At the City Opera-house, William Cattell, in "Micaliz," holds the boards this week. The Beane-Gilday Co. closed their engagement 11.....Ada Burnett and Lulu Delmay are at Hirt's Music Hall..... At Gammel's Casino, Harry Rogers is under re-engagement, together with Bertha Marshall.

SISTER'S OATH," with Joe Allen leading, will be the drama.

DAISY NORWOOD, wife of W. S. Clarke, advertising-agent of the People's Theatre, presented her husband with a fine baby-boy Sept. 12.

R. FITZGERALD is suffering from his old affliction—rheumatism. It is a severe attack, and Mr. F. is hardly able to walk, the disease affecting his legs.

Brooklyn.—The Grand Opera-house began its fifth season under its present management night of Sept. 11. The house was crowded, and everyone was favorably impressed with the improved appearance of the interior, a special feature being an elegant silk curtain which folds up on each side, instead of rising the historical green-baize drop indicating the close of each performance. The special attraction for the opening week is "Clio," with John L. Burleigh as the star and Adele Cornalba as principal of the ballet. The statue features of the spectacle were marred by the posing of ill-formed ballet girls as "The Three Graces," "Venus," etc. The music incident to the play was excellent, this being a feature of the performance, under the able leadership of Sig. Operti. The dramatic work of the company was not up to a high mark, but the performance elicited loud applause from the audience. On 20 Kate Claxton appears with C. A. Stevenson in "Arrah-na-Pogue."

THE CRITERION THEATRE will open 20 under the management of Frank L. Bixby, whose experience last season will enable him to cater for the patrons of the theatre residing in the "hill" district, of which the Criterion is the centre. The opening attraction will be "Talked About," in which Viola Allen stars. One dollar for the best reserved seats is the regulation price this season.

ZIPP'S CASINO, in Elm place, adjoining the Grand Opera-house, opened for the season 13, with the Ladies' Vienna Orchestra and the Misses Losetia and Melrose as vocalists. The stage has been enlarged and other improvements have been made since last season.

NOVELTY THEATRE.—George C. Boniface, in "The Streets of New York," drew large business Sept. 13. Due 20, "Youth;" 27, Herne's "Minute Men."

PARK THEATRE.—Aimee, whose engagement at the Lee-avenue Academy last week was a paying one, repeated her success here 13, appearing in "Mam'zelle." Next week, "A Rag Baby."

LEE-AVENUE ACADEMY.—The Hardie-Von Leer Co., in "A Brave Woman," opened to good business 13. The Alsberg-Morrison Co. come 20.

ACADEMY OF MUSIC.—John P. Smith will manage this house for a number of weeks this season. Clara Morris will play 2 2-24 with a matinee.

HYDE & BEHMAN'S THEATRE.—Marinelli's Congress drew big business 13, opening their season with this engagement.

STANDARD MUSEUM.—Dan A. Kelly was welcomed by a large and enthusiastic representation of Standard patrons 13. He appeared in "The Shadow Detective."

PEOPLE'S THEATRE.—Frank I. Frayne began his season here 13 in "Mardo," which was well played, capitally put upon the stage, and witnessed by a large audience.

GRAND MUSEUM.—A goodly assemblage filled this popular house 13, "Our Strategists" being the attraction. Next week, Ethel Tucker.

Buffalo.—Due at the Academy Sept. 13-15, Edwin Booth, who will open his season, appearing in "Hamlet," "Macbeth" and "Richelieu." Seats are at an advance price, and are being taken rapidly. Standing-room will rule during this engagement. The Carleton Opera Co. present "Nanon" 16-18. Closed a successful week: Rehan's "A Night Off" Co, Booked: J. K. Emmet, one week, 20.

COURT-STREET.—Due 13 and week, Harry Lacy's Co. in "The Planter's Wife." "Stormbeaten" follows. Departed 11: Horace Lewis, in "Monte Cristo," who filled the house nightly. So far this season this place has done a large business, due to H. R. Jacobs, who is doing his best to bring here the very finest that can be engaged at popular prices.

BUNNELL'S.—Due week of 13, Louden McCormick, supported by a good company, in "The Danites" and "49." After a good week, W. J. and Geo. W. Thompson in "The Gold King" departed. They did well, in spite of the warm weather. Mr. Bates has carpeted the whole floor in the reserved-seat portion of the house and placed new carpets in the aisles.

ADELPHI.—Col. T. E. Snelbaker has left his house in Cleveland, O., and returned to take charge again of the Adelphi. Jas. Geary, his business-manager, was taken very sick last week, but I hope for his speedy recovery. Due 13 and week, Alice Arlington, in "The Necromancer," supported by Clint Wilson, Maggie Brevarde, Manning and Drew, Frank Emerson, Chas. Whitney, Chas. Froeman and Everett Holmes. May Adams' Japanese Minstrels did a fair business 6-11.

CASINO.—This house opened its regular season the past week with the Four Comets and a good variety company, and did a nice business. The new decorations and additional scenery were very much admired. John W. Gerlach, manager, has shown your correspondent that he has some of the best variety people booked. Beginning 13: the Dillons (Mat and Mamie), Amy Arlington, Green and Marco, Billy Watson, Leslie and Hardman, and Sabro Lonsdale, to conclude with "Slattery's Boarding-house." Friday, 17, H. G. Burkhardt and Bob Schneider will wrestle "for $500 a side."

FOREPAUGH'S CIRCUS will exhibit 14, 15, and, if the weather is favorable, will pack the tents. It is the first circus to visit here this season, and has a grand location in the heart of the city, handy to all cars.

THE TRACY WILL CASE has been resumed, and is unfinished. Agnes Ethel is here.

Rochester.—The past week was not a very bright one theatrically speaking, with one exception, the Academy of Music; there "The Planter's Wife," Harry Lacy's, did a tremendous business the entire week. At the Opera-house, Rightmire's Dramatic Co., in "The Two Wanderers," was light, and drew small attendance. At the People's, the management canceled Adele Carleton's engagement after the opening night, Sept. 6. The present week opens under brighter auspices.

JACOBS & PROCTOR'S ACADEMY.—"Stormbeaten" is the attraction for the week. "Taken from Life" comes 20. Wilbur's Opera Co. 27-Oct. 2.

GRAND OPERA-HOUSE.—Carleton's Opera Co., in "Nanon," opened 13 for three nights. The advance sale is large. Gardner & Mortimer's Dramatic Co., in "Bertha, the Sewing-machine Girl," concludes the week at popular prices. As the leading members of this company are residents of this city, good business is assured them, Edwin Booth is announced for 27.

PEOPLE'S THEATRE.—The Weston Bros.' Co., in "Our Minstrel Boys," made their appearance for the week 13. The company includes J. B. Browne, Chas. Foster, H. R. Marshall, W. Owen, T. Fawcett, Ed. Webster, Lizzie Hunt, Mary Bird and Louise Florence.

PERSONALS.—A. H. Combly, advance-agent of the Carleton Opera Co., and Leon Mayer, business-manager of "Stormbeaten," were in the city the past week.....J. McGregor and child, and M. M. Murray of this city left for St. Louis, Mo., 9, to join Chas. Pope's Dramatic Co.....Gregory & Co.'s Dime Circus 8-11 did fair business.....Forepaugh's Show comes 16.....The past week the following companies have appeared at each place on Jacob & Proctor's circuit: "Silver King," Brooklyn; "Mugg's Landing," Hartford; Wilbur Opera Co., Albany; "Taken from Life," Troy; "Stormbeaten," Syracuse; "Planter's Wife," Rochester; "Monte Cristo," Buffalo; "Lights o' London," Cleveland, and "May Blossom," Montreal.

Troy.—At Griswold Opera-house, Wilbur's Opera Co. week beginning Sept. 13. Hallen & Hart's Ideals week of 20. "Taken from Life" had twelve good houses week ending 11—not a red seat afternoons or nights. It was excellently played.

RAND'S OPERA-HOUSE.—"Alvin Joslin" 13, 14, John C. Fruend 17, 18.

GRAND CENTRAL THEATRE.—Peter Curley is proprietor and manager here, as of yore. His season opened 13, with a company headed by Sheehan and Coyne, and including Morosco and Gardner, Kaye and Henry, Jennie Meade, Burke Brothers, Prof. John Seror and others. Matinees Tuesdays and Fridays, and amateurs' night Friday. The prices are 10 and 20 cents.

HATTIE DOWNING, vocalist, native of Troy, has returned from a tour around the world, and a testimonial concert is being agitated.

Syracuse.—At Jacobs & Proctor's Grand Opera-house Sept. 13 and week, Phœa McAllister in "Taken from Life." The Wilbur Opera Co. week of 20. "Stormbeaten" drew well last week, notwithstanding the extreme warm weather.

WIETING OPERA-HOUSE will remain closed this week. The Carleton Opera Co. come 20 for three nights. "Ranch 10" closed a week of fair business 11.

PERSONALS.—George Chenet, formerly press-agent at Jacobs & Proctor's Grand, left 8 for Philadelphia to join Gilfether & Scott's Co. as advance-agent. He was presented with an elegant gold-headed cane, a gift from his numerous friends.....The first Sunday evening in October a public lecture under the auspices of the B. P. O. E., and for the benefit of Louise Sylvester, will be given by herself.

Utica.—At the Utica Opera-house, "Bertha, the

PICKINGS.—In World of Amusement last week you announced Harry Ellsler Jr. as going in advance of "Nancy & Co." He has no "Jr." to his name, and he don't go ahead of "Nancy," but of "A Night Off." His friends made it "snow" for him before he left town, and all, including THE CLIPPER, wish him success..... Imagine a little boy sleeping with elephants. Manager Chalet's little son has two that are his nightly companions. One he holds in his arms and the other stands guard at his head. They are stuffed and flannel-covered, but he has the utmost faith in their ability to ward off danger..... Jules Hermann has been chosen manager of the new German Theatre. It opens the first Wednesday in October.....Walter Moss was J. B. Polk's advance last week; Harry Smart (with his serene smile) was W. A. Thompson's representative, and Chas. B. Hicks blew his own horn to good advantage. Charles was mentally kicking himself last week because he had faith in the Galatea to the extent of $50..... Manager J. A. Ellsler left for your city 11..... The Elks are getting ready for a reception to Harry Sanderson when he arrives here with Mr. Pastor.....Forepaugh comes Oct. 4 and 6. His advertising car arrived Sept. 11..... Barnum's general advertiser, W. H. Gardner, was in town last week.....J. G. Ritchie, Mrs. Bowers' manager, entertained a few friends at a little birthday party last week. Those who were present say it was a very pleasant affair.

Franklin.—The new Opera-house was formally opened Sept. 10 by the Emma Abbott Opera Co. It is owned by a stock company. F. W. Mitchell donated the lot, and J. M. Wood of Chicago is the architect. The contract for the erection estimated $14,500, and the house complete cost $20,000. The building is of brick, fronting 62ft. 4in. on Buffalo street, with a depth of 115ft. and height of 53ft. On Buffalo street is the gallery stairway, communicating with the ticket office. Two pairs of double doors lead from the street to the vestibule, 12x2 ft. Two pairs of double doors connect the vestibule with the foyer, 12x39ft., and on the right is the ladies' and on the left the gentlemen's room. On each side of the dress-circle are double doors on the ground floor for exits, and one on the west side of the stage large enough to run the fire steamer in on the stage. There are also several windows on a level with the ground that can be used for emergency exits. The dress-circle consists of six, and the parquet of ten rows of chairs. Upper and lower boxes are on each side of the stage, with stage-entrances between the boxes and the walls. In the rear of the boxes are upper and lower dressing rooms, six in all. The stage has a proscenium-arch 32ft. wide and 28ft. high, and is hung with a fine curtain-picture of the city of Palermo, Italy. On the inner side of the dressing-rooms are encore entrances and circular extension to and on the stage. The stage is 59x32ft. A large water-main connects the building with the street main, and on the stage is ample hose, while from the rooms underneath is a passage-way under the building. Under the stage are two dressing-rooms 16x16ft. and a large room for any use. Above the rigging-loft is a sky-light. In the centre over the parquet is a fifty-six-jet chandelier, and three hundred gas-jets will light the building. The frescoing adds not a little to the internal appearance. The acoustic properties of the building are considered first class. The balcony and box railings are surmounted with polished brass rails, while the panels, the box balcony and box railings are overlaid with lincrusta-walton. The street windows are rolled, cathedral-colored glass.

Meadville.—The Emma Abbott Opera Co. sang "The Bohemian Girl" at the Academy afternoon of Sept. 11, to a good house. Miss Abbott assumed the title role in "Mignon" in the evening to a house two-thirds full. The cause of the empty chairs was the extra half-dollar. It has been demonstrated time and again that Meadville will not pay over one dollar for any attraction. J. T. Raymond in "The Magistrate," 16, is the only attraction next week.....The Casino Rink has been purchased by the Board of Industry, and will be converted into a silk manufactory. The Northwestern Band give a concert within its walls, 13, under the auspices of the Board, to raise funds for the needed improvements.....Forepaugh's bills are up announcing his coming 29.....Manager Hempstead is negotiating for the lease of Library Hall. He wants it for cheap priced shows.

Erie.—Park Opera-house opened for the season Sept. 4 with Mestayer & Vaughn's "We, Us & Co.," to light attendance, repeated with Barry and Fay 8 and 9. Hungarian Gipsy Students 11 to fair business.....Forepaugh's Show 26.

Lancaster.—At the Opera-house, J. H. Wallick's Co. in "The Cattle King" showed Sept. 6 to big business, the gallery being jammed. This presentation of the Wild West and trained horses knocked out Pullman's Circus at McGrann's Park same day, business with the tent show being light. Florence Bindley in "A Heroine in Rags" gave a satisfactory performance to a good house 10. Her specialty work was neatly done..... Col. Geo. Burton, a colored celebrity of this city, is ambitious of taking the road as a minstrel manager. He collected a colored company and gave a very amusing show here 11 to fair business. Lillie Hinton will hold the boards week of 13, to be followed by Bennett & Moulton's Opera Co. week of 20.... Cal Swander, formerly stage-carpenter, has a news-stand opposite the Opera-house, where THE CLIPPER is always kept on sale.

Altoona.—"Adamless Eden" Co. came to a good house Sept. 10, and the general verdict was satisfactory. Little's "World" Co. comes 13. Wallick's "Cattle King" Co. 17. The Opera-house will be occupied by the reunion of the Sixty-second (Pa.) Regiment 16. The reunion of the Grand Army of the Republic of Central and Western Pennsylvania 18, 19..... I will give you particulars of the proposed new theatre to be erected here in my next letter.

Williamsport.—At the Academy of Music Jane Coombs, who was billed to appear Sept. 10, failed to put in an appearance. A letter received by Manager Elliot was to the effect that she had taken sick in Shenandoah, Pa. J. Z. Little comes in "The World" 14, with prospects of good business. Wallick's "Cattle King" comes 16, "Stranglers of Paris" 18, Ada Gray 20, Lester & Allen's Minstrels 22, Prof. Crocker's Horse Show 27, one week. .....Forepaugh's Circus will pitch tents in the Fair Grounds Oct. 14.

Allentown.—At Music Hall, Sept. 6, Lester & Allen's Minstrels played to a very large audience, and on 8 Frederic Bryton made his third appearance here in "Forgiven" to a very large house. The audience applauded the company till they appeared in front.

York.—"Only a Miner's Daughter" is booked for Sept. 15, but I am unable to say whether it will appear, as no agent or paper has yet (11) reached here. J. H. Wallick in "The Cattle King" had a fair house 7. Florence Bindley's "Heroine in Rags" Co. appeared to a good house 11.

Easton.—Frederic Bryton came in "Forgiven," Sept. 7, to a large audience. Lester & Allen's Minstrels 10, to a light house. Bennett & Moulton's Opera Co. week of 13, "The Shaughraun" 21, "Blackmail" 24, "The World" 28.

New Castle.—At Park Opera-house, Sept. 4, the Hungarian Gipsy Students had fair business. Coming: 13, Barry and Fay; 17, J. T. Raymond.....At the Opera-house "Bound to Succeed" came 7, to a good house. "Fun on the Bristo" 15, E. F. Mayo 16.....A benefit for the Charleston sufferers will be given by local talent 14, Manager Loftus having kindly placed the house at the disposal of the committee ... John Robinson's Circus came 11 to large crowds, afternoon and evening.

Shenandoah.—Lester & Allen's Minstrels came Sept. 10. The troupe gave the best minstrel performance ever given in this town. The audience was small. Harry Kernell was billed, but did not appear. J. H. Wallick, with "Cattle King," came 11, to a large audience. The Louise Pomery Co. have been here for the past week, rehearsing. They open 13 with "Hamlet" and will remain a week. The company is under management of George Holland. Col. Ed. Gibbons, manager of our theatre, has secured some of the strongest attractions of the season. Coming: "Hoop of Gold" 23, "Ivy Leaf" 28.

Carlisle.—The Harold Comedy Co. open their season here on Sept. 27.

Ebensburg.—The Agnes Wallace-Villa Co. played "A Wife's Sacrifice" Sept. 11, to a packed house.

Titusville.—Emma Abbott was greeted at the Opera-house Sept. 8 by a very large audience. J. T. Raymond in "The Magistrate," 13, also had a good audience. Barry and Fay 17, Haverly's Minstrels 25, Lilly Clay 28.

Scranton.—Frederic Bryton was received by a very large audience Sept. 11 in "Forgiven." The present week we have James H. Wallick's "Cattle King" Co. 14, and Prof. Morris' Equine Paradox 15-18, with matinee 18. .....The Lackawanna County Fair opened 11 for four days, the exhibits being unusually fine.....At Robinson's Music Hall, Annie Conroy, Miss Armand and Henry Hannis opened 13 for week.....At Boyle's Parlor Theatre the attractions for the week are Josephine Johnson, May Arnot, Belle Clinton, and Ellis and Rogers. This place presents a fine appearance since its recent enlargement.

Reading.—At the Grand, Florence J. Bindley drew a fair house Sept. 7 in "Heroine in Rags," and gave satisfaction. The Cosmopolitan Theatre Company, who held forth 9-11 in "Reward" and "Miami," were stranded here. Business during their stay was not very bright, and prior like results had depleted their treasury. After the performance 11 the management called upon Landlord Britton of the Merchants and informed him of their inability to settle their board bill, at the same time tranferring to him their scenery, baggage and band instruments as security for payment of same. The receipts of the last performance were divided among the members of the company, most of whom left town 12. The clerk of the hotel at Bloomsburg, Pa., where the company last showed, arrived 12 for the purpose of levying on the effects of the company for his board bill, but found himself a day too late. Announced for 15, Lang's Comedy Comiques, in "Scheming." Gilfether & Scott's Co., in "Uncle Dan'l," 16-18.... At the new Academy things are looking favorable to an early opening. The upholsterers will take possession this week, and upon the speed with which they do their work will depend the opening date.

Harrisburg.—At the Opera-house, Wallick's "Bandit King" had a good house 8. The People's Theatre, which opened 6 as announced, did fair business all the week. "The Boy Tramp" drew a fair house 13, the opening night for the week 13-18. Announced: At the Opera-house, Little's "World" 15; Lester & Allen's Minstrels, 21; at the People's, Leonzo Brothers, 20-25.

PENNSYLVANIA.

Philadelphia.—The hot, muggy weather of last week had a depressing effect upon the patronage of many of the theatres, and some of their managers would have given a tidy sum for a cold wave.

WALNUT.—Viola Allen did very well, all things considered, with "Talked About," which was very kindly received. This week, Richard Mansfield in "Prince Karl."

CHESTNUT-STREET THEATRE.—Ada Gray, in "A Ring of Iron," was the attraction at this house. She had good audiences all the week, and the management engaged her to appear again Sept. 20. This week, Mrs. D. P. Bowers will be seen in "Lady Audley's Secret," "Marie Stuart" and "Macbeth."

CHESTNUT-STREET OPERA-HOUSE.—Mrs. Henrietta Chanfr

Leechburg.—The Voss Family packed the Opera-house night of Sept. 11. The contract between this company and Byron W. Orr has been canceled.

Carbondale.—Moore & Vivian's Co., who are very fine, had good business Sept. 8. Little's "World" comes 21.

Bellefonte.—The Villas pleased in "Frou-Frou' Sept. 6. There was not a baldhead from the fourteenth row to the footlights 11, when the "New Adamless Eden" Co. appeared, and critics now think the performance chaste. Louise Pomeroy comes 22, 23.

Beaver Falls.—Sixth-avenue Theatre opened Sept. 6 with "Bound to Succeed," which drew a well-pleased audience. Little's "World" had a large house 11, Barry and Fay come 14.

CANADA.

Toronto.—At the Toronto Opera-house, "The Wages of Sin" Co. opened Sept. 13 for one week and two matinees. Gus Williams closed a very successful week 11. B. McDonough is now manager with the company.....At the Grand Opera-house, "A Night Off" (O. B. Sheppard's Co.) opened for a week 13. Rehan's "Nancy & Co." closed a week of fair business 11. It is a pity so fine a company did not receive better patronage.....Templeton's Opera Co. is at the Horticultural Gardens playing to sparsly filled houses. On the first two nights of last week "Dreams," the adaptation of some of Gilbert and Sullivan's popular airs to a new libretto, was presented. The less said about its success the better.....At the Yonge-street Opera-house, May Adams' Co. are announced for one week beginning 13. Baird's Co. closed a week of very poor business 11. Prof. H. Lubar is again leader of the orchestra.....The Kennedys sang at Shaftesbury Hall during five nights of last week, and packed it upon every occasion.

London.—The season opens here Sept. 7 for two nights of the McCaull Opera Co., in "Don Cæsar" and "The Crowing Hen." The first night the house was rather light, the second very small. It was expected that the theatre would be crowded on both nights, but the weather, being warm, no doubt caused the light houses. Gus Williams opens the coming week in "Oh, What a Night!" The Hungarian Students 16.

Hamilton.—At the Grand Opera-house, Sept. 6, McCaull's Opera Co., in "Don Cæsar," drew a fine audiance. The company plays a return engagement here toward the end of the season. Ben Maginley's "May Blossom" is here 17 and 18, with matinee. Forepaugh's Circus drew full tents both afternoon and evening 10.

Montreal.—The Hanlons hold the boards at the Academy this week, and the attraction promises to pay. [This is clearly an error. None of the Hanlons are playing in America.—ED CLIPPER.] "Wages of Sin" played to excellent business last week.....At the Royal, "Two Nights in Rome" and "Monte Cristo" will be given. "May Blossom" was presented to first-class business last week.

NEBRASKA.

Omaha.—At Boyd's Opera-house, the "Two Johns" Comedy Co. comes Sept. 16. "Zozo" proved almost a failure. The playing, which was miserable, may be accounted for partly by the fact of the different members changing positions, and taking parts entirely new to them. Light houses were the rule. Patti Rosa followed for the balance of the week to crowded houses. Quite an agreeable change was easily noticed since her last appearance here. Patti Rosa, of course, is the same sprightly little creature as of old, but her support is far superior to what it was a year ago.

PEOPLE'S THEATRE.—This place still remains dark though Mr. Ransome telegraphed he would be here to open Fair-week; but so far he has failed to put in an appearance, which is a great mistake, as there has been a great number of strangers in the city the entire week.

THE Fair and Exposition were both successful.

Lincoln.—At Funke's Opera-house, Sept. 4, Gilmore's "Devil's Auction" came to big business. Andrews' Opera Co. 10-11. Katie Putnam 13-16, "Two Johns" 17, 18, Margaret Mather 25, W. J. Florence 30.....At the People's Theatre, Maud Howe's Dramatic Co. were induced to remain week of 6 and had good crowds. J. A. Simons' Comedy Co. week of 13

Plattsmouth.—The Clark Comedy Co. (Harry M. Clark, manager) opened for one week at the Waterman Opera-house Aug 30, in "Queen's Evidence" to a packed house, presenting during the week "Banker's Daughter," "Hidden Hand" (Manager Clark's own version), "Shaughraun," "Esmeralda," "Uncle Tom's Cabin" and "Galley Slave," the last to "Standing-room Only." Fannie Francis was well supported by Percy Meldon, Dick Oglesby and an excellent company. Patti Rosa comes Sept. 13 and Katie Putnam 20. A number of fine attractions are booked at this house, and from present indications the season will be profitable.

Neligh.—Ford's Dramatic Co., supporting Ella and Billy Marble, have been playing here to excellent houses. The following is a list of the company: Clint G. Ford, E. M. Kimball, Elmer Brainerd, H. Thomas, M. Moon, Willis Marble, H. Compton, H. Murton, Ben Warner, M. Whittle, Carrie West, Kate Ryner and Cora Turelle. They are engaged for a tour of the Northwest in comedies and farces.

RHODE ISLAND.

Providence.—The attendance at our theatres the past week was large, notwithstanding the excessively hot weather.

WESTMINSTER MUSEE.—This popular resort opened its doors for the season with a matinee Sept. 13. As I noted in my letter last week, the house has been thoroughly renovated, redecorated and otherwise improved during the Summer, and everything is clean and bright. The Musee will continue under the management of Chas. F. Handy & Co. A large audience attended the opening matinee. In the evening the house was crowded. The attractions presented were: Steve Brodie, Captain H. N. Chittenden, English explorer, with a collection of curiosities; Idaletta, water-queen, and Wallace, man fish; Fredrick, magician; the illusion, Narcisse; the Strasbourg clock and a host of other features. The menagerie contains many rare specimens, prominent a ong wh ch is the pet elephant Jessie. In the theatre a fine variety performance was given by the Rinehart Comedy Co., including Bertie and Goldie Rinehart, Baby Leo and Petite Stella; also: Maude Beverly, Frank Lester, Silvo, Mack and Marston, W. A. Melville and Louis St. Clair.

PROVIDENCE OPERA-HOUSE.—The Alsberg-Morrison Co. began an engagement of three nights and matinee 13, opening their own season and appearing in Dr. Gustavus Haas' four-act adaptation of "Faust and Marguerite," Celia Alsberg appearing as Marguerite and Lewis Morrison as Mephistopheles. From the fact of this being the first production of Dr. Haas' version of the play in this country, together with the announcement that the performance would be for the benefit of the Charleston sufferers, there was a very large audience. The play was well mounted, the costumes, stage setting and special scenery being very fine. The performance was voted a success. Following is the support: Faust, George Wessells; Valentine, W. H. Thompson; Strathen, Vanz Zandt Bosworth; Brutzner, Wm. A. Brady; Gaoler, James E. Fox; Student, J. Sambrook; Citizen, Albert Hosmer; Martha, Blanche Weaver; Anselma, Rosabel Morrison. Owing to the limited time and space I noted me this week, I am unable to give you a detailed account of the incidents and situations of the play, but will do so next week. "Cymbeline" will be presented 14, "Faust and Marguerite" afternoon and "Measure for Measure" evening of 15. Commencing 16, Hoyt's "Rag Baby" will be presented for three nights and Saturday matinee.

SANS SOUCI GARDEN.—Louise Litta began a week 13, opening in "Chispa" to a good house. The play was presented in unexceptionally fine style, Miss Litta and E. C. Dobson making hits. "Chispa" will be followed by "Farmer Hathaway's Daughter" 16, for the balance of the week, with a matinee Saturday.

LOW'S OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels closed a very successful engagement of three nights and one matinee 11. Crossen's "Banker's Daughter" will be presented 17, two nights and a matinee.

THEATRE COMIQUE.—Notwithstanding the strong counter attraction, this popular resort presented an entertainment of unusual excellence 13. The introduction of "The Yachting Party" in the first part was particularly suggestive, and the mechanical-working yachts called forth rounds of applause. The olio comprised Emma Alfredo, Master Lamont, John Kernell, Dunn and Mack, the Three Franklins and the Archmere Sisters, whose re-engagement calls for especial mention, they having made a pronounced hit. Leonard and Mullen and Sullivan and Harrington also appeared. The afterpiece is very funny. Business is great. The Comique stock will take the road 23, playing week stands at Brockton, New Haven, New Bedford and a short New England circuit, doing the occupancy of this house by road combinations.

OLD DIME MUSEUM.—I learn from the management that Lawrence Donovan, of Brooklyn Bridge notoriety, failed to show up, having been billed strongly during the past week. It looks as if there had been underhand work to injure the local management, as Donovan was here 13, but returned to New York. An unusually good bill is offered this week. Here are the attractions: George Lippert, three-legged man; J. P. Carroll, Johnny Keenan, Vance, the Kastens (Fanny and Rose), Frank Clayton, Vernell (Juggler), Sam Stone, La Grasse, Kelley and Melody, Prof. Anderson, Prof. W. W. Downing's London Ghost-show, C. A. Pratt and the stock.

NOTES.—Billy Chace's Specialty Co. presented "Two Married Men" at Dyer's Opera-house, Olneyville, 13, to a fair house.....Prof. W. W. Downing and Prof. Gorman, of the Old Dime, think of opening a museum in Woonsocket, using the old Harris Hall for that purpose.....Oscar Gifford, of Newark Lodge of Elks, was in the city 9. Sam Lent, the agent, is resting here.....Delmore and Wilson canceled at the Old Dime last week after being billed, claiming as an excuse that they could not reach here in time

Westerly.—The season at Bliven's Opera-house was inaugurated Sept. 8, when Harrigan's Hibernian Tourists appeared before a large audience.....Virginia Brooks, who has been spending the Summer at Noyes' Beach, near this city, has returned to her home....E. H. Dunbar, of "Laboring Man" fame, has closed out his jewelry business here and accepted a position as advertising agent for a patent-medicine firm of Baltimore, Md.....John E. Peabody has been secured by Manager Bliven as head-usher at his house.....The season at Armory Hall will open 23 with the Seymour-Stratton Co., who will remain three nights.....J. Fred Pendleton left town last week to join the Claire Scott Co. as business-manager.....William A. Marriott, better known as the "Kid," has opened a first-class cigar-store and lunch-room in the Windsor House block. A file of THE CLIPPER can always be found there.....Wheeler's Ideal Minstrels gave an excellent entertainment at Bliven's Opera-house 9, before a fair-sized audience. It was a rainy night, which kept a great many away.....J. E. Molloy Jr., representing J. C. Lewis in "Abe Zekener, or I and U," was here last week making arrangements for the appearance of that company at Bliven's 16.

Newport.—An audience that packed the Opera-house to the doors greeted Thatcher, Primrose & West's Minstrels Sept. 8. "Our Irish Visitors" also drew a large house 9. Edmund Collier was welcomed 11 by a rather small but decidedly enthusiastic assemblage. The new star was thrice recalled and vociferously applauded in "Jack Cade"..... Mme. Selika, colored prima-donna, gave an agreeable concert at Music Hall 10, to fair patronage. She will appear at the Opera-house 13.....We have for week of 13 Crossen's "Banker's Daughter" 14, and Rhea 17, 18 in "Frou-Frou" and "The Widow."....T. F. Hayes, who has been conducting a pavilion-show here this Summer, has quit, leaving his company in the usual financial strait.

Pawtucket.—The Broad-street Theatre will open its season about Sept. 17, with the Theatre Comique Co. of Providence. Gardner & Mortimer's "Factory Girl" are underlined for Oct. 11 and week. The house remains under the same management as last season.

NEW JERSEY.

Newark.—J. P. Smith's "Uncle Tom's Cabin" Co., with Mrs. G. C. Howard as Topsy, opened for a week Sept. 13 to a good house. Week of 20, Frank Frayne.

WALDMANN'S.—Leavitt's Rentz-Santly Co. opened the season 13, standing-room being almost at a premium. The show gave satisfaction. The company includes Lulu Mortimer, Mr. and Mrs. W. J. Conway, Sanford and Wilson, Victoria North and Lillie May Hall, Billy Buckley, Inman Sisters, Lizzie Whitehall, Misses Sherman, Hall, Wentworth, De Luisi, Wells, Keith, Moore and Gray. Harry W. Semon is in advance. George H. Adams was booked for week of 20, but late 13 Manager Waldmann received a dispatch that Mr. Adams was ill and could not fill the date. The Tannehill "Stranger's of Paris" Co. closed a very successful week 11. Fields and Hanson made the hit of the show, notwithstanding they closed it. On 10 Virginia Fisher succeeded Irene Ackerman as Sophie, and did the part so well that she received several curtain calls.

SUMMER PAVILION.—The season, which was very profitable, closed 11, J. W. Ransone and John Hart, in "Across the Atlantic," doing an excellent business all the week.

Hoboken.—Wareing's Theatre, after a period of five months, is now an accomplished fact, and today this city has one of the handsomest theatres in the State. The edifice is completed with the exception of a few minor details, which will not interfere with the opening, however. The building proper covers an area of 71ft. 8in. by 122ft., is built of Philadelphia brick and brownstone, with terra cotta trimmings, and has a height in front of two stories. The interior is handsomely and artistically papered in old gold, relieved by maroon velvet and gold moulding, cut up into panels with heavy colored freizes. The dome, which is used as a mode of ventilation, is painted sky-blue and relieved by gold stars, presenting a very unique effect. In this dome, which is over 70ft. in circumference, is a mammoth chandelier, weighing 600 pounds. It will be lighted by electricity, as will all the other gas-jets. The skylights in the dome work automatically. The orchestra and reserved-circle have a seating capacity of 670, while the balcony can seat 460 more. There is no gallery. There are four private-boxes on a side, seating six persons each; total capacity, 1,154. Manager Wareing has also introduced a system of heating and ventilation that is now in successful operation in Detroit. The stage is fitted with all modern improvements, is 32x70ft., and will be under the care of Charles McGreery of the Union square Theatre. The drop-curtain and other scenic work is by Frank Girard. Charles E. N. Boell assisted Mr. Girard materially. W. Athwold White, manager of the "Silver King" Co., was present 12, getting matters into shape for 13. He feels considerably elated over the fact that his company are to inaugurate the new house. Your correspondent wishes every success to Manager Wareing in his venture.....At Cronheim's Germania, Fanny Herring, in "Little Buckshot," had a most excellent week. The support was good. Dave Reed was present 13 to gather a few points, and so were a number of the "Gold King" Co. For week of 13-19, "The Gold King," 20-26, Harry Belmer in "The Pavements of Paris." The new curtain that Charley Boell is painting is not ready for 13. Wrong measurement—too much curtain—not enough theatre.....Stage carpenter Taylor has joined the Linden W. Scott forces, and Wm. Kelly of the Star is filling the position.....N. R. Smith, lately with T. P. & W., will be in the orchestra at Wareing's Theatre. He left the minstrels at Providence, R. I. .....Edith Florence will be a member of W. J. Fleming's "Around the World" Co. Frank Cotton has disposed of his donkeys, and is going heavily into the goat business....*Later*—Wareing's Theatre was packed to the doors 13 to witness the initial performance. The acoustic properties of the house are good. The curtain is Moorish in design. Leader Dallamores has a fine orchestra consisting of ten pieces. The admission prices are 35, 50 and 75 cents; boxes, $6..... The Germania also had a packed house to witness "The Gold King." Co.

Jersey City.—Lillian Lewis closed to light business at the Academy Sept. 8. On 7 she recited "Ostler Joe." "Streets of New York" closed 11 to good houses. For week of 13-18, Hedley & Harrison's "Youth" three nights and a matinee, and Celia Alsberg and Lewis Morrison to finish the week..... The attendance at Nevada Ned's Indian Village during week of 6 was very large. On 11 he gave a benefit for the Charleston sufferers. The ground was packed. The seats, built in circus style, gave way, and a number of people were severely injured. After all the injured had been removed, the performance went on as usual. Broncho Mart was kicked in the leg 9 by his namesake. The bill week of 13-18 will consist of the regular people attached to the camp, both on the stage and track. ....Kessler's Theatre is being enlarged. A stage 30x60ft., perfectly equipped with scenery and machinery by Ed. Simmons, scenic-artist, is arranged in such a manner that it can be removed in case of a ball, etc. It will be devoted to German performances....The Alpha Rink was sold at auction 8.....The Academy of Music at Union Hill has been sold, and will be converted into a furniture factory.

Ben Mack and Annie Montague were at Capizuto's Hall, West Hoboken, 11, 12.....Janauschek has engaged a suite of rooms at Taylor's Hotel, and will make her headquarters in this city.....W. H. Byram has joined W. H. Rightmire's Co....The Emma Weller Victoria Orchestra are the attraction at Wendel's Park, Union Hill,..... *Later*—Mons. Forber closed his season of 49 weeks with Healy & Bigelow 11. He appears in your city 13-15..... "Youth," at the Academy, opened to a good house 13..... Prof. Davis and his dogs are at the Indian Village week of 13-18. Nevada Ned is making preparations for his "Western Life"—something entirely new. No blame is attached to him for the mishap 11. It is all laid to the carpenters who put up the seats.

Trenton.—Fred Bryton had a rousing big house Sept. 6, and Edwin Thorne did well 11. Edmund Collier is here 13, 14, Thatcher, Primrose & West 22, "Blackmail" 25, Corinne Opera Co. 27 and week.....E. K. Collier opened here Sept. 13 as Jack Cade and was enthusiastically received by a good house.

Atlantic City.—The town is dead, so to speak. Every place of amusement is dark excepting Albrecht's and the Pacific Gardens, which are doing a fine business, although the season is so far advanced. The opening company at Pacific Gardens were Constantine & Doty's Co. (the latter has canceled his engagement with Simmons & Slocum) in their burlesques and sketches..... At Albrecht's: Till's Marionettes, Swiss Warblers, Coup Family Orchestra and Mons. Ernelle, comedian.

Asbury Park.—Although thousands have left during the past twelve days, yet the "Kindergarten" Co. had a full house Sept. 3. Geo. Boniface's Co. in "streets of New York" had a good one 6. Lillian Lewis is booked for 10....E. J. Groesbeck has been spending two weeks at Manager Braden's cottage on Seventh avenue, previous to opening as advance of Braden's Tripologue. Helldron, illusionist, goes with the same company.

Paterson.—The bookings at the Opera-house are: Edmund Collier Sept. 17, 18, in "Waramora" and "Jack Cade;" Chapman & Sellers' "Blackmail" 25; Frank Frayne, in "Mardo," 24, 25. Geo. C. Boniface presented "Streets of New York" to splendid business 8.....At Little Coney Is and (the Pavilion) Agnes St. John accomplished the feat, as announced, of remaining in water seventy two hours during the past week. The present will be the last week of the season at this resort, the attraction be B; a seventy-two-hour race between professionals.....The People's Theatre will open the Winter season 20, the attraction being Gus Hill's Co.

Little Silver.—Prof. John A. Schultz on the night of Sept. 10 gave one of his entertaining exhibitions of magic and sleight-of-hand at the residence of W. J. Snyder, of the firm of Peck & Snyder. A large company filled the parlors, and all were astonished at the tricks performed.

ILLINOIS.

Chicago.—Our correspondent is silent this week, and we can give only a summary.....The New Windsor Theatre was opened for its first season Sept. 12, under the management of P. H. Lehnen (well-known to CLIPPER readers), and the leaseeship of J. A. Stevens, the actor. The location of the house—in Clark street, near Division, about one and one-half miles from City Hall—is good. With the exception of the Criterion, in Sedgwick street, the theatre is farther north than any similar place of amusement in the city. It is reached through a corridor 52 feet long, the main entrance being on Clark street. At the end of the corridor is a reception-room, and beyond that a series of ornamental arches, extending to the lobby of the house. The main floor is divided into a parquet and parquet circle. The floor of the parquet inclines gradually from the stage, and that of the circle rises more rapidly. There is one tier above the parquet, divided into two sections, the front portion consisting of a line of boxes extending its entire length. Each compartment is separate, but single seats will be sold when required. In the rear of this balcony circle, and raised to an altitude of five feet, with a separating rail, is the gallery proper. The seating capacity of the house is 2,000. The design and decoration of the auditorium are Moorish. The building will be illuminated with the incandescent electric light. The stage is 78ft. wide and 48ft. deep, and the dressing-rooms are in the rear of the prompt entrance. The accommodations for chorus-singers, ballet-dancers and minstrels are underneath the stage. The furniture of the stage consists of twenty complete sets of stock scenery and the usual working bridges, spring, vampire, star and other traps. "Zita" continues at the Columbia 13-18, and has done well.....We, Us & Co." opened 13 at the Chicago Opera-house.....Lights o' London" is at the Standard. .....The Casino is doing finely with opera at light prices. ..... Alonzo Blondin of the "Stormbeaten" Co. was arrested 10, as an accessory to an abortion, performed by Dr. A. E. Palmer upon Kittie Rober, leading lady of the Buchanan Comedy Co. Both Blondin and Palmer deny their guilt. Miss Rober is in a critical condition. It has been somewhat widely telegraphed that she is a relation of the late Sallie Reber, but she is not.....Isenstein's German season opens 19. Mr. I. is back from Europe, having secured a number of newcomers.

Pullman.—At the Arcade Theatre Sept. 9, "Daily News" played to a poor house. Salsbury's Troubadours are due 25. I did not reach the theatre evening of 9 until near the close of the fourth act, at the end of which I called into the office of Manager Hackney. A few minutes after I entered, the manager of the "Daily News" Co. came in, and Mr. Hackney introduced me as your correspondent (The "Daily News" man's name is C. J. Ohrenstein). He commenced by stating that your Philadelphia correspondent had adversely reported his performance without seeing it, and that all the dailies there, with one exception, had highly praised it. Our conversation was prolonged almost through the entire fifth act, and was somewhat of an insulting nature on his part, although he received nothing but courteous remarks from me. The substance of his ranting was that he could live without dramatic papers, and that none of THE CLIPPER correspondents would criticise his play on a pass. They could pay their money the same as anyone else, and, further than that, he cared nothing about them. I assured him that I understood perfectly well that it was not by any right that correspondents were allowed free entrance, but merely as a matter of courtesy. He stated bluntly that he could buy any correspondent in the country for $5, upon which I inquired if that was the price he paid for his favorable notices in Philadelphia. He answered "No," but he had been told that he could buy them for that price. He asserted that he had the best troupe on the road. I replied that, from the five minutes' view of it that I had had, I certainly did not believe it. During our conversation he deprecated the fact that anyone should write up a play harshly, without seeing it, in which I agreed with him, unless they had it from the good authority of those who were present. He wrote a telegram (after leaving me) to the managers of the opera-house at Aurora, where they play to-night (10), stating that the play was a success, first class, etc., signed to it the name of Manager Hackney (who had not seen it), and asked him to send it. Upon his request being refused, he seemed surprised. He laid great stress on the fact (at least on his saying) that a correspondent had recently been chastised in Philadelphia for speaking unkindly of a play. He is a fool, and disgusted not only me, but also those who came in contact with him at the theatre. From the opinion of those who viewed the performance, I gather that there is considerable in the play that is good, and some that is ridiculous. [Our Pullman correspondent has acted discreetly and courteously—in marked contrast to Ohrenstein. We submit the plain and frank statement of our correspondent without additional comment than that furnished last week in the hasty exit of "The Daily News" venture from Philadelphia.—ED. CLIPPER.]

Peoria.—A. R. Wilber's Madison-square Co. gave seven performances at the Grand week of Sept. 6-11, to jammed houses, at cheap prices. Sanger's "Bunch of Keys" appear 13, and Kate Castleton in "Crazy Patch" 17. Manager Wiley is getting up a volunteer benefit by local talent for the Charleston sufferers. It is announced for 16.....The Adelphi Theatre opens for the season 13. The following is the managerial staff: John M. Gable, manager and proprietor; J. W. Barkeley, stage-manager; Walter Gidney, treasurer; Chas. A. Boyd, leader. The opening company are Edward Thorn, Hopper and Hall Bruns and Monroe, the Sanfords, Nattie Myers, and Harrison and Berkeley. The house has undergone repairs.

Streator.—The Plumb has been dark for the past week, and the public had to content themselves with open air concerts by Adams' Fourth Regiment and St. Patrick's Band. Margaret Mather Oct. 4. Harry E. Mulford will act as head-usher, with Teddie Dyer as stage-manager.

Danville.—At Long's Gaiety Theatre this week: De Haven and Cassillat, Minnie Lewis, De Witt Cooke, Lizzie Hall, John E. Noon, Sadie Dewey, Eva Ross, Cora Everett and Will Wyatt.

Morris.—Allen's new Opera-house was opened Sept. 6 by G. E. Stevens' Dramatic Co. The company play here one week. At the production of "Perils of New York" people were turned away; their business for the week promises to exceed that of any company visiting us. They open at Elgin 13 for one week.

Decatur.—At the Opera-house Sept. 7, Anna Griswold, soprano; Fannie Ehrman, contralto; R. W. Chelson, tenor, and Arthur Alexander, basso, with Nellie Dustman, pianist, and Prof. Olof Bull, violinist, gave a most delightful entertainment to a well-filled house. Miss Griswold, for whose benefit the entertainment was given, has an exceedingly sweet voice, which she has greatly improved in the past two years under Miss Arbucale's training in Richmond, Va. The "Proper Caper" 11 elicited great applause from a well-filled gallery. Sanger's "Bunch of Keys" 15, Hyers Sisters 18.

Cairo.—Due at the Park this week: Mustin and Mills, Nettie Davenport, Shannon and Haney, Emma Harold, Lace Milligan, Lizzie Byron and Ed. Logan (stage-manager).

Farmer City.—Bean's Opera-house, under the present management, was opened Sept. 1 by Basye & Davis' Co to good business. This is one of the neatest small-town houses in Central Illinois. Good companies that can be recommended by the local management are sure of good houses.....J. M. Johnson, tuba and bass, and W. R. Miller, baritone, leave this week to join Negrotto's party.

Quincy.—At the Opera-house Sept. 10, the Gem City College, assisted by the Arion Quartet, gave a fine concert to a fine house. The Arion Quartet consists entirely of home-talent. Coming: 16-18, Kellar, the magician; 20, Alla Norman's Opera Co.....The Quincy Dime Museum will undergo an entire change this week. Mr. McIntosh will do away with the curio-hall, and instead put in a two-hour stage performance. All new faces for next week. On the stage: The Three Day Brothers, D'Alberti, Gertie St. Verain and Lucille De Vene. Business very fair. The Dashington Bros. made a hit here.

CIRCUS, VARIETY and MINSTREL.

OUR Cincinnati letter gives particulars of the marriage of Fred Irwin and Bertha Florence in Columbus, O.

MADAM NELSON, with Tony Pastor's Co., was despoiled of her jewelry in Cincinnati. It is said that chloroform was used.

STEVE BRODIE is to go on a jumping tour. He will begin work on the falls at Paterson, N. J., in a few days. Steve says that Sam Patch died almost sixty years too soon.

WARD AND LEE are in their fourth week at Kansas City, Mo., and are prospering there, we hear.

FANNIE BLOODGOOD and her guest, Allie Smith, are training at Niantic, Ct., for a swimming-match to be held Sept. 17 at that place.

ON SEPT. 11, in Providence, R. I., Thatcher, Primrose & West renewed their contract of copartnership.

THE profession will be glad to hear that W. T. Bryant and Lizzie Richmond have done well so far in their comedy venture, and that, in trying to "Keep it Dark," they have brought the venture full into the public glare.

JOHN THEURER appears to be insane, just as we long ago intimated. The State Department has sent the following letter to Congressman Thomas of Illinois, who acted for Ed. Logan of Cairo:

DEPARTMENT OF STATE,
WASHINGTON, D. C., Aug. 28, 1886.

HON. JOHN R. THOMAS, House of Representatives—SIR: I have the honor to say in reply to your inquiry of the 19th inst., made at the instance of E. K. Logan, of Cairo, Ill., that, as appears by dispatch No. 29, from the Consul-general of the United States at Lisbon, dated July 13 last, Mr. John Theurer, formerly connected with the Diaz Circus Company, is pronounced by highly competent authority there insane, with a homicidal tendency. He is being well taken care of in the lunatic asylum of that place. Drafts for money appear to have been sent to Mr. Theurer by the First National Bank of Hamilton, O., but at the date of Mr Lewis' dispatch he had evidently not cashed them. It is suggested that any further drafts for Theurer's benefit be made to the order of E. F. C. Lewis, Minister-resident and Consul-general of the United States at Lisbon, or some friend of Theurer there. I have the honor to be, sir, your obedient servant,

T. F. BAYARD.

POWERS' NATIONAL MUSEUM did so well at Sacarrappa, Me., that it remains there this week. John H. Craig (Powers), Lulu Alyres, May Sands, monkeys, birds, etc., make up the show.

SIG. HARRIS, juggler and bar-performer, fell from the bar and dislocated his arm Sept. 11.

EW DEBONNAIR, clown, is lying very sick at Maitland, Mo.

HATTIE LOCKWOOD was forced to leave the Hilton & Miller Bros.' Pavilion Show, to carry her husband's corpse home to Delhi, N. Y.

CHARLES WESTON is recovering from the illness that followed the attack made upon him by Rockaway Beach Indians Aug. 22. He expects to do his musical-act with Lizzie Weston in Boston Sept. 27.

CATHERINE, the infant daughter of Mr. and Mrs. R. F. Kennedy (Lottie Sinclair), died Sept. 3.

A. H. SHELDON has nearly completed a new "play," which he calls "Seven Bankbooks, or More Worlds to Conquer." It is a racing drama.

MANAGER FRED KYLE AND AGNES ST. JOHN were in the city Sept. 13, the latter having on 12 closed another week's endurance in the water. Mr. Kyle charges that he and the lady were not rightly treated by Manager A. Phillion of Paterson, N. J. Miss St. John's hard and faithful work entitles her to pleasanter lines. She is shortly to astonish Philadelphia, and there is a prospect of her appearance at the Eden Musee, this city.

MAUD AND LON CHATWOOD are resting in this city.

W. J. KENDALL, the Niagara swimmer, appeared as an extra feature at the Howard Athenæum, Boston, Mass., last week. He was introduced wearing the suit in which he passed through the torrent.

THE LUCIEN COMEDY CO. has, we are informed, made a hit on the New England circuit.

CHARLES LEROUX actually did his parachute-leap in Philadelphia Sept. 13, at 12:30 o'clock. He ascended to the high roof of the Ninth and Arch Street Museum in tights and trunks, seized the lower end of a 16-foot parachute and "let 'er go." His decent was speedy. A light breeze carried the parachute and its human pendulum about thirty feet to the east, and the aeronaut just missed the lamp-post on the street corner. He struck a man upon the head, throwing the professor's right knee against his own forehead and cutting a gash which bled profusely.

SEPT. 20 the Howard Athenæum Co. (J. Rich and Henry B. Harris, proprietors) will open season at Portland, Me. The complete roster is: The American Four, Ira Paine and wife, Victoria Dyberg, Henshaw and Ten Broeck, James F. Hoey, McAvoy and Hallen, Leroux and Wilton, Reclaw (ophidian), Leonard and Mullen, Ralph Mazzatta (leader), Julius Peyser (advance) and Stephen P. Coney, manager.

MLLE. EMMA, now with Sells Bros.' Circus, will be seen in the variety houses this Winter in her sensational trapeze balloon feat. R. Fitzgerald has charge of her bookings.

TOM MACK, formerly of the Muldoon Quartet, is now located in Scranton, Pa.

MARIE AIMEE.

A sketch of this actress, whose portrait appears on our first page, is in type, but crowded out. It will appear in our next issue.

DEATHS IN THE PROFESSION.

NATHAN HUSHER, formerly for nine years manager of Academy of Music and billposter of Pottsville, Pa., died of facial cancer at Reading, Pa., Sept. 9, aged forty-five years. He was born at Orwigsburg, Pa., and served during the Civil War in Company K 28th Regiment N. V. V. He was at one time first-lieutenant of the Pottsville Washington Artillerists, was past-commander of Gowen Post, G. A. R., and prominently connected with the Humane Fire Co. and P. O. S. of A. of that place. He removed to Reading one year ago, since which time he had mostly been confined to his room. The funeral ceremonies took place 13 under the auspices of McLean Post, G. A. R., of Reading.

MARGUERITE HARVEY'S death is referred to by our Nantucket, Mass., correspondent.

THE deaths of Harry King and Will Parker are made known in Minstrel and Variety Gossip.

DELIA F. COLBURN is dead, as mentioned in World of Amusement.

CHARLES YORCE, an old musician, died as reported in our St. Louis, Mo., letter.

THE deaths of Ira F. Aldridge, Mr. Granby, Mme. Manton and Lina Dalrymple are mentioned in Foreign News.

SARAH L. LAWSON, who died Sept. 6 in San Francisco, Cal., was a Californian, and had recently adopted the stage as a profession. Her last appearance was at the Alcazar Theatre, in "Cad the Tomboy." At the time of her death she was nineteen years of age, and leaves a mother. The cause of death was blood-poison, arising from peritonitis following the premature birth of a child. She was formerly a type-setter.

PROFESSIONAL BUREAU.

DRAMATIC

W. T. Bryant and Lizzie Richmond, in shunting off from the exact vaudeville field and bringing their undoubted talents to bear upon the dramatic stage, are making a success of George Hoey's new musical comedy, "Keep It Dark." They played it at Ford's Grand Opera-house, Baltimore, week of Sept. 6, and now have been called upon to put in another week there. In a card on another page they announce that their receipts at Ford's last week reached the flattering figure $6,658.50. The card also gives some press extracts. J. S. Alexander is managing the tour of "Keep It Dark," which is to open at the Arch-street Theatre, Philadelphia, Sept. 27.

The Princess Theatre, Mobile, McDonald's Opera-house, Montgomery, and the Casino Theatre, Birmingham, make a circuit of Alabama houses in which there is an especial inducement to secure time. A few good dates are open, and first-class attractions wanting three nights or a week can book with either manager. The theatres have a good seating capacity, and the card elsewhere notifies managers that there are no dark alleys and no stairways to climb.

Marguerite Fish, soubrette, singer and dancer, whose success in Germany has been noticed from time to time, is now doing her tenth month's engagement in Vienna.

H. A. Hancker, old-men, character, etc., can be engaged.

A soubrette or leading-lady is wanted by C. D. & J. G. to star.

Williams & Greyson's Ideal Dramatic Co. will open the season Sept. 29 at Chester, Ct. The people are called for rehearsal as per card.

A heavy and a juvenile man and a pianist are wanted by D. McCord.

Madam C. A. Stuart's Dramatic School is advertised in this issue.

A company is wanted to open Library Hall, Indiana, Pa., Oct. 6.

Manager P. H. Irving states that the Charles A. Gardner "Karl the Peddler" Co. has filled all the time for the season.

Pat Rooney gives notice that one Wright is, without authority, using his name to draw money. He asks managers to look out for him.

The new Opera-house, Roanoke City, Va., will be completed Oct. 1. It will seat 850 people, and is advertised as having excellent stage accommodations. It can be rented or leased.

Esther Lyons, leading-lady, is open for an engagement.

The Dibble Opera-house, Matteawan, N. Y., will be ready to open Oct. 15. The manager announces that only the best combinations will be booked. The theatre will seat 1,200.

Richard J. Riley is now on his second annual tour, starring in "Ragged Jack," a drama in which he has the support of Thomas Fey, black-face comedian; Mary Clifford and others. In the specialty bill are Hanley and Aimee, Walters and Gray, Gibson and Clark, Kittie Wolfe, Little Helen Rehme and four acting dogs. Manager Frank Burt announces that they have novel scenery and telling mechanical effects, with handsome paper to advertise the show. See card.

A juvenile-man and a heavy-man are wanted for Williams' "Little Duchess" Co.

Combinations are offered dates as specified in the card of the Academy of Music, Cleveland, O.

A leading-man and one for responsible parts are wanted for he Meyer-Thorne Comedy Company.

The drama "Stormbeaten," it is announced by J. W. Collier, is his property, by purchase from Robert Buchanan, and he gives warning that he will prosecute all who use the play without permission. Douglass White and Lee W. Townsend alone have the right to use the drama.

The Grand Opera-house, Springfield, O., offers dates to first-class companies. Manager F. Trump states that cheap prices are *not* in vogue at this house.

A heavy-man and a property-man are wanted for the Mabel Stanton Company.

A juvenile-lady and other performers are wanted for Choate's Co.

Charles Hartley announces that of his several pieces advertised in last week's CLIPPER he has only one left—a funny afterpiece entitled "A Hop, Skip and a Jump." He advertises rights for sale.

A juvenile-man and other people are desired for Dot Putnam's Co.

A leading juvenile-man, juvenile-lady, and other people are wanted for the May Bretonne Combination.

Charles Forbes advertises for people for a "Mikado" troupe and dramatic talent of all kinds.

J. M. Gilbert advertises for the addresses of managers of popular theatres.

A leading man and responsible-lady are wanted by Manager.

Dramatic people are wanted for Barlow's Metropolitan Co., supporting Edith Dirstine.

The New Music Hall, Tacony, Pa., can be engaged. Call.—The company engaged for Daly's Theatre are notified by Stage-manager Moore to meet, as per card in another column.

A juvenile man, a comedian and a soubrette are wanted for the Grand Opera-house, Butte City, Montana.

With the Three Lamonts, Jeppe and Fanny Delano, Fayette Welch, Dick and Pauline Parker, and a score of others, Ida Siddons' Burlesque Co. will have remarkable vitality this season. It is to give no first part, introducing its specialties in its burlesques. Harry C. Jacobs is the manager, and Dick Parker business manager. The members are called for rehearsal at the London Theatre, this city, Sept. 20, at 11 A. M.

A juvenile-man and a second violin and cornet-player are wanted by Manager J. A. Sawtelle.

A leading lady and a utility-lady are wanted for the Bijou Theatre Co.

MUSICAL.

Belasco's latest song, "That's my Girl," is ready with orchestra parts. See I. Prager's card.

C. R. Dougherty advertises for a clarionet-player.

Woodward's new songs are mentioned in his card elsewhere.

S. S. Stewart's "Banjo and Guitar Journal" is out. Copies are sent for ten cents.

"The Light-house by the Sea," a waltz song, is published by J. C. Groene & Co. Edwin Harley is reported as singing it with marked success.

A cornet-player is wanted for Abbey's "Uncle Tom's Cabin" Company.

X. Y. Z. wants a set of Swiss hand bells.

A clarionet-player can secure an engagement at Smith's Opera-house, Grand Rap

NIGHT AND MORNING.

If you saw her on the street,
You would say
Fairer damsels you may meet
Ev'ry day.
She is all of thirty-eight,
And her figure's nothing great,
While her raiment's out of date
And too gay.

She is somewhat commonplace
In her talk,
And there's very little grace
In her walk;
Then her intellect is weak
And her language is unique,
There's powder on her cheek
Made of chalk.

But upon the stage at night
I opine,
She's a being beautious bright
And divine;
For she wears a tinsel crown,
An abbreviated gown,
And the swellest swells in town
Buy her wine. —*The Rambler.*

WHEELING.

COMING EVENTS.

Sept. 6-18—League tour from Rochester, N. Y., to Harper's Ferry, Va.
Sept. 14-17—Springfield (Mass.) Club tournament.
Sept. 17—Interstate Bicycle Association meet, Beaver Falls, Pa.
Sept. 18—Tournament at Pittsburg, Pa.
Sept. 18—Kings County Wheelmen's races, Brooklyn A. A. grounds.
Sept. 18—Passaic County Wheelmen meet, Clifton, N. J.
Sept. 21-23—Races at Junction City, Kansas.
Sept. 23-25—Lynn (Mass.) Track Association Fall tournament.
Sept. 30-Oct. 2—New Jersey 'Cycling and A. A. tournament, Roseville.
Oct. 1, 2—Interstate meet at St. Louis, Mo.
Oct. 2—Boston Bicycle Club's 100-mile road-race.

CLOSING OF ENTRIES.

Lynn 'Cycle Track Association races—Sept. 18, with E. M Bailey, secretary, Lynn, Mass.
Boston Bicycle Club's 100-mile road-race—Sept. 25, with R. J. Tombs, 36 James avenue, Boston, Mass.

THE HARTFORD MEETING.

The annual race-meeting of the Connecticut Bicycle Club commenced at Charter Oak Park on Wednesday, Sept. 8; weather fine, attendance large, track only fair, and a high wind preventing record-breaking. Result:

One-mile, amateur, 3:10 class—W. L. Prior, East Hartford, first, in 2m. 53¾s.; H. G Hart, New Britain, second; W. Harding, Hartford, third; C. W. Ware, Marblehead, 0; E. B. Smith, Springfield, 0.

One-mile, promateur, 2:40 class—F. F. Ives, Meriden, first, in 2m. 54⅛s.; N. Crocker, Newton, second; P. Stone, St. Louis, third; C. P. Adams, Springfield, 0; C. E. Kluge, Jersey City, 0.

Three-miles, professional—F. Wood, Leicester, Eng., first, in 8m. 59¾s.; W. M. Woodside, Minneapolis, Minn., second, by less than a wheel; R. Neilson, Boston, third; J. S. Prince fourth, C. F. Frazier fifth and W. J. Morgan sixth.

One-mile, promateur, A. C. U. championship—George M. Hendee, Springfield, first, in 2m. 38⅜s.; W. A. Rhodes, Dorchester, second, by one hundred yards; C. P. Adams, Springfield, third, by ten yards.

Two-miles, amateur—H. S. Hart, New Britain, 125yds. start, first, in 5m. 41⅜s.; E. A. De Blois, Hartford, 60yds., second; Fred Foster, Toronto, 15yds., third; A. B. Rich, New York, 15yds., 0; E. B. Smith, Springfield, 200yds., 0; H. L. Burdick, Albany, 75yds., 0; C. D. Heath, Lee, Mass., 0.

One-mile, promateur, tricycle—E. P. Burnham, Newton, first, in 3m. 9⅛s.; F. F. Ives, Meriden, Ct., second; C. E. Kluge, Jersey City, third.

Three-miles, amateur, open—Fred Foster, Toronto, first, in 9m. 15⅛s.; A. B. Rich, New York, second; E. A. De Blois, Hartford, third; P. J. Brown, Washington, 0; W. H. Langdorn, New Zealand, 0; W. E. Crist, Washington, 0.

Ten-miles, promateur—W. A. Rowe, Lynn, first, in 31m. 5s.; W. A. Rhodes, Dorchester, second.

One-mile, amateur, team—E. A. De Blois, Hartford Club, first; William Harding, Hartford Club, second; W. L. Prior, East Hartford Club, third; H. E. Bidwell, E. H. C., fourth; E. L. Horton, E. H. C., fifth; H. A. Chapman, H. C., sixth.

One-mile, amateur, Hartford W. C.—E. C. Dresser, 170yds., first, in 2m. 42⅛s.; E. A. De Blois, scratch, second, close up; G. C. Pratt, 170yds., 0; H. H. Chapman, 170yds., 0; W. Harding, 50yds., 0; M. A. Norton, 200yds., 0; H. K. Lee, 200yds., 0; N. Goodman, 170yds., 0.

One-mile, promateur—William A. Rowe, Lynn, first, in 2m. 41⅛s.; F. F. Ives, Meriden, second, by four yards; Percy W. Stone, St. Louis, 0; W. A. Rhodes, Dorchester, 0; C. E. Kluge, Jersey City, 0; C. P. Adams 0.

One-mile, professional—Fred. Wood, Leicester, Eng., first, in 2m. 33⅛s., the best time ever made in actual competition; R. A. Neilson, Boston, second, by less than a wheel; W. M. Woodside, Minneapolis, Minn., third; W. J. Morgan, Springfield, 0; R. James, Birmingham, Eng., 0; T. Merrill, Portland, Ore., 0; C. F. Frazier, Smithville, N. J., 0.

Three-miles, promateur, tricycle—E. P. Burnham, Newton, first; F. F. Ives, Meriden, second.

Five-miles, professional, lap—W. M. Woodside, Minneapolis, first, in 15m. 59s.; Robert A. Neilson, Boston, second, by over a wheel; W. J. Morgan, Springfield, third; Fred Wood, Leicester, 0; C. F. Frazier, Smithville, 0.

Two-miles amateur, tandem—W. E. Crist and P. S. Brown first, in 5m. 58⅛s.; F. C. Jackson and H. E. Bidwell second.

Five-miles, promateur—George M. Hendee, Springfield, first, in 16m. 7⅛s.; W. A. Rhodes, Dorchester, second; E. P. Burnham, Newton, 0.; C. E. Kluge, Jersey City, 0.

Five-miles, amateur, State championship—William Harding, Hartford, first, in 17m. 8⅛s.; E. A. De Blois, Hartford, second, by a wheel; H. S. Hall, New Britain, third.

One-mile, consolation—W. H. Langdorn, New Zealand, first, in 3m. 4s.; C. D. Heath, Lee, second; H. K. Lee third, E. B. Smith 0, D. C. Pierce 0, C. L. Meyers, Jersey City, 0.

VERMONT WHEEL CLUB.—The tourney under the auspices of this club, held at Brattleboro, Vt., Sept. 2, resulted thus: Three miles club championship, Childs medal—S. W. Kirkland, Brattleboro, won, 11m. 4⅛s. One-mile, novice—Walter Sanderson, Amherst, won, 3m 3s. Half-mile, L. A. W. State championship—Kirkland won, 1m. 37s. Two-miles, handicap—E. B. Smith won, 8m. 2s. One-mile, L. A. W. State championship—R. Andrews, Springfield, won, 3m. 6⅛s. Three-mile handicap race—E. B. Smith won, 10m. 59s. One-mile, open—R. Audrews won, 3m. 3⅛s. One-mile, consolation—E. H. Atherton, Brattleboro, won, 3m 26s. Capt. F. T. Reid rode a unicycle exhibition half-mile in 1m. 57⅛s.

THE bicycle races at the Wheelmen's Park, Greensburg, Ind., Sept. 4, resulted as follow: Three-miles, open, amateur—Herman Hulman of Terre Haute won, in 9m. 34s.; L. W. Wainwright, Noblesville, Ind., second. One-mile, open, amateur—L. W. Wainwright first, in 3m. 1s; F. Belding, Cincinnati, second. Half-mile, championship of Decatur County—O. G. Miller won, in 1m. 44s.

A ONE HUNDRED MILES road race took place near Biggleswade, Eng., Aug. 28, under the auspices of the North Road 'Cycling Club. It was won by E. Hale, in 7h. 3m. 44s; J. H. Adams and R. B. Asbury, tandem, second, in 7h. 29m. 5s.

APPLICATION was made Sept. 10, in Philadelphia, for the approval of a charter incorporating "The Association for the Advancement of 'Cycling," an organization composed of members of the L. A. W.

THE ROSEVILLE TOURNEY.—The programme of events to be decided at the Fall tournament of the New Jersey 'Cycling and Athletic Association, Sept. 30, Oct. 1, 2, is as follows: First day—One-mile novice, bicycle; two-mile amateur, bicycle, 3:45 class; one mile promateur, bicycle; three-mile professional, bicycle lap; two-mile amateur, tricycle; one mile promateur, tricycle; ten-mile professional, bicycle; three mile promateur, bicycle lap race; three-mile amateur, bicycle handicap. Second day—One mile amateur, bicycle lap; three mile promateur, bicycle handicap; five-mile professional, bicycle; two-mile amateur, tandem tricycle; three-mile amateur, bicycle; ten-mile promateur, bicycle; one-mile professional, bicycle handicap; one-mile amateur, bicycle, three-minute class two-mile promateur, tricycle. Third day—One mile professional, bicycle; two-mile amateur, tricycle handicap; five mile amateur, bicycle scratch; one-mile promateur, bicycle handicap; five-mile professional, bicycle handicap; five mile promateur, tandem; one mile amateur, bicycle; five-mile promateur, lap; one-mile amateur, bicycle, consolation.

BERKSHIRE COUNTY WHEELMEN

held their annual tournament at the Fair-grounds, Pittsfield, Mass., Sept. 10, 11. Financially, the meeting was a failure, the club losing about $600, but otherwise it was successful, the races being interesting, and resulting as follow:

One-mile, novice—T. H. Livermore, Pittsfield, first, in 3m. 22⅛s.; F. H. McKee, North Adams, second; D. F. Grady, Pittsfield, third.

One-mile, promateur—Wm. A. Rowe, Lynn, first, in 2m. 48s.; C. E. Kluge, Jersey City, second.

Five-miles, professional—W. M. Woodside, Minneapolis, first, in 15m. 38s.; H. J. Crocker, Newton, second.

Half-mile, open—E. A. De Blois, Hartford, first, in 1m. 29s.; W. H. Langdorn, New Zealand, second, in 1m. 29¼s.; P. S. Brown, Washington, third, 1m. 31s.

Two-miles, promateur—George M. Hendee, Springfield, first, in 6m. 7⅞s.; F. F. Ives, Meriden, second; C. E. Kluge, Jersey City, third.

Five-miles, handicap—E. B. Smith, Springfield, 650yds. start, first, in 15m. 33s.; E. A. De Blois, Springfield, second, 15m. 36s.

Three-miles, Berkshire County championship—Huntington Lee, Pittsfield, won, in 2m. 48s.

Three-miles, Berkshire County Wheelmen championship—Homer Grant, Pittsfield, won, in 10m. 16s

Half-mile, promateur—E. P. Burnham, Newton, first, in 1m. 21⅕s.; C. E. Kluge, Jersey City, second.

Two-miles, professional—R. A. Neilson, Boston, first, in 9m. 11s.; W. M. Woodside, Minneapolis, Minn., second.

Two-miles, open—F. Foster, Toronto, Ont., first, in 6m. 12s.; H. S. Kavanaugh, Cohoes, second; E. A. De Blois, Hartford, third; E. P. Brown, Washington, fourth.

Five-miles, handicap—F. F. Ives, Meriden, Ct., 150yds., first, in 17m. 2⅛s.; W. A. Rowe, Lynn, scratch, second, having slipped his pedal; E. P. Burnham, Newton, 75yds., third; Percy Stone, St. Louis, 300yds., fourth.

One-mile, professional—H. J. Crocker, Newton, first, in 2m. 59s.; W. M. Woodside, Minneapolis, second; R. A. Neilson, Boston, third; Chas. Frazier, Smithville, N. J., fourth; W. J. Morgan, Chicago, fifth.

Three-miles, record, promateur—George M. Hendee, Springfield, first, in 9m. 56⅗s.; Percy Stone, St. Louis, second; C. E. Kluge, Jersey City, third.

Five-miles, open—F. Foster, Toronto, first, in 16m. 41⅛s.; W. H. Langdorn, New Zealand, second; H. S. Kavanaugh, Cohoes, third.

One-mile, 3:00 class—W. H. Langdorn, New Zealand, won, in 3m. 8⅗s.

One mile, consolation—E. P. Brown, Washington, won, in 3m. 7⅛s.

HARLEM WHEELMEN.

The initial race meeting of the Harlem Wheelmen was held at the grounds of the Manhattan A. C. on Saturday afternoon, Sept. 11. The track was not in good condition, and fast time was out of the question. Return:

One-mile, novice—Final heat: Joseph W. Whitson, Mercury W. C., first, in 3m. 25⅘s.; H. Van der Linden, Ariel W. C., second.

One-mile, club championship—J. W. Powers first, in 3m. 18⅘s.; E. I. Halsted second.

Three-miles, State championship, L. A. W.—A. B. Rich, Staten Island A. C., first, in 11m. 23⅘s.; A. F. Edmands, Troy B. C., second.

Two-miles, record race—A. B. Rich, Staten Island A. C., first, after covering a mile and a half; A. F. Edmands, Troy B. C., second.

Quarter-mile one-legged race—E. I. Halsted, Harlem Wheelmen, first, in 59½s.; A. F Edmands, Troy B. C., second. E. M Smith, Hudson County Wheelmen, had a very bad tumble.

One-mile, 3:10 class—Final heat: E. I. Halsted, Harlem Wheelmen, first, in 3m. 28s.; Seton H. Rich, Staten Island A. C., second.

One-mile, championship, for members of Morrisania Wheelmen—W. A. Carpenter first, in 3m. 45s; H. B. Hanford second, Alex. E Black 0, Douglas Hamilton 0.

Two-miles, handicap—Final heat: A F. Edmands, Troy B. C., 125yds., first, in 6m. 46⅘s.; C. R. Hoag, Newark, 40yds., second.

Half-mile, without hands—A. F. Edmands, Troy B. C., first, in 1m. 42⅗s.; T. W. Roberts, Ariel W. C., second.

Two-miles, team—Kings County Wheelmen, A. B. Rich, E. Valentine, M. L. Bridgman and L. P. Weber, beat Harlem Wheelmen, E. I. Halsted, E. C. Parker, C. M. Phelps, and J. W. Powers Jr. Rich finished in front.

THE OHIO WHEELMEN.

The annual meet of the Ohio Division, L. A. W., was held in Stark County, Sept. 6, 7, the visiting wheelmen being the guests of the Canton, Massillon and Alliance Clubs. At the business meeting, George S. Atwater of Massillon was elected secretary-treasurer, and the place of holding the next meeting was referred to a committee of officers. Chief Consul T. J. Kirkpatrick of Springfield was given an enthusiastic indorsement for the presidency of the National League, which was warmly seconded by Mr. Scherer, secretary-treasurer of the Tennessee Division, on behalf of the whole Southern fraternity. The division wheeled to Canton, eight miles, late in the afternoon, and after being entertained at the Metropolitan Rink were banqueted and toasted at the Barnett House. Tuesday morning the wheelmen paraded the principal streets of Canton, and dined at Meyer's Lake, a suburban resort. Later in the day a run was made to Alliance, eighteen miles, where they were agreeably entertained. The meet was well attended, and thoroughly enjoyed by hosts and guests.

THE TROY RACES.—The annual races of the Troy (N. Y.) Bicycle Club were held Sept. 1, resulting thus: One-mile, novice—J. W. McKee, Troy B. C., first, in 3m. 12⅘s.; B. Billings, Cohoes, second, 3m. 13⅗s. Two-miles, County championship—A. F. Edmans, Troy B. C., first, in 6m. 37⅗s.; G. R. Collins, Troy B. C., second, 6m. 38⅗s. Half-mile dash—J. R. Rheubottom, Troy B. C., first, in 1m. 28⅗s.; H. P. Cole, Troy B. C., second. One-mile, 3m. 15s. class—G. R. Collins first, in 3m. 11⅗s.; W. J. Wyley second, 3m. 12s. Three-miles, open—E. P. Baird, Brick Church, first, in 9m. 54s.; A. F. Edmans second. Two-miles, team race—Troy B. C., 17 points; Albany B. C., 7 points. One-mile, open—E. P. Baird first, in 3m.; G. R. Collins second, 3m. 10s.

TOURING 'CYCLISTS INJURED.—About twenty members of the League of American Wheelmen, who started from Buffalo Sept. 6 for Harper's Ferry, on their annual tour, arrived at Ithaca at 7 P. M. 10. In descending the steep hill leading to the village, two of the party—Warner and Dakin—took headers. Warner received a ghastly cut under the chin, and was severely jarred. Dakin struck on the right side of his forehead, sustaining concussion of the brain, and, possibly, fracture of the skull. The remainder of the party, with the exception of one or two who remained to care for the injured, resumed their tour that night, and about fifty arrived at Fortress Monroe 12.

NEW RECORDS.—The fifty-mile championship of the Surrey Bicycle Club was decided at the Surbiton Grounds, near London, Eng., Aug. 28. It was won by C. Potter, who made all the running himself, and succeeded in beating all previous records from twenty-eight to fifty miles, inclusive. Time for the fifty miles, 2h. 41m. 40⅘s., beating the previous record, held by the Hon. Keith Falconer, by 2m. 18s. The time was taken officially by Pembroke Coleman.

H. E. CHUBB, W. N. Taylor and J. D. Hatch of the Cleveland, O., Star Wheel Club, started Sept. 10 on a five-hundred-mile tour through Canada, etc., riding from Windsor as far as Niagara, then crossing to the American side and returning home by way of Fredonia, N. Y., and Conneaut, Pa.

SLAUGHTERING RATTLESNAKES.

J. E Ridgeway, of South Branch, Monroe Township, has harvested his crop of rattlesnakes. The other morning he went to the back part of his farm at South Branch to salt his sheep, and having done this concluded he would go further back on the hill and pick up a few berries. His way led by a ledge of rocks, and there he beheld, lazily basking in the sun's rays, an immense family of rattlesnakes. They were all lying on one big rock, and seemed in a torpid condition. A large number of them were grouped in one big bundle, intertwined, and the others were lying within a few feet of them in smaller groupes. Mr. Ridgeway at once fell back, procured a club eight or nine feet long and went at them, and succeeded in killing every one. Rattlesnakes are easily killed, and it was simply a job of pounding them to death. They seemed to be blind, and did not try to get away and did not show fight. This would go to corroborate the saying that for a time during the Summer rattlesnakes become blind and are less dangerous. Most of the snakes were young ones, and were everywhere from six inches to one foot in length. In the entire number there were seven large ones, and from these Mr. Ridgway took the rattles. One string of the rattles numbers eleven, three of them nine, one eight and so on down. The record stands at seventy-five. Who can beat it?—*Tonawanda* (Pa.) *Reporter-Journal.*

ATHLETIC.

COMING EVENTS.

Sept. 18—Montreal Amateur Athletic Association games.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 18—Competition for the general athletic championship, N. Y. A. C. grounds.
Sept. 19—Missouri Amateur Athletic Club Fall games St. Louis.
Sept. 24—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Spartan Harriers' paper-chase, Mount Vernon N. Y.
Sept. 25—Printers' Benevolent Association games, Harlem River Park, N. Y. City.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Sept. 25—Pullman (Ill.) Athletic Club Fall games.
Oct. 2—New York Athletic Club Fall games.
Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.
Oct. 5—Lenox Club all-round 125lb competition, Turn Hall, N. Y. City.
Oct. 7—Warren Athletic Club Fall games, Wilmington, Del.
Oct. 9—John McMaster's benefit meeting, Washington Park, Brooklyn.
Oct. 16—Brooklyn (L. I.) Athletic Association Fall meeting.
Oct. 16—Spartan Harriers' paper-chase, Woodlawn, N. Y.
Nov. 2—Spartan Harriers' paper-chase, Jamaica, L. I.
Nov. 25—Spartan Harriers' paper-chase, Tarrytown, N. Y.
Dec. 25—Spartan Harriers' paper-chase, Nyack, N, Y.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—Sept. 15 with John J. Brady, *Iron Age*, 7 and 9 Elm st., N. Y. City.
Montreal Amateur Athletic Association Fall games—Sept. 15, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Canada.
Pullman Athletic Club Fall games—Sept. 20, with E. C. Tourtelot, secretary, Pullman, Ill.
Canadian championship games—Sept. 22, H. W. Becket, P. O Box 267, Montreal, Can.
Nassau Athletic Club games—Sept. 18, with W. C. Turney, 387 Third street, Brooklyn, N. Y.
New York Athletic Club games—Sept. 22, with Albert H. Wheeler, 104 West Fifty-fifth street, N. Y. City.
Warren Athletic Club Fall games—Sept. 30, with Wm. F. Kurtz, P. O. Box 99, Wilmington, Del.

JOHNSTON'S BENEFIT.

The field meeting given under the auspices of the Brooklyn Athletic Association, for the benefit of their trainer, E. W. Johnston, took place Sept. 11 and was attended by about fifteen hundred persons. The occasion was rendered notable by the making of several new records by prominent professional and amateur athletes. The weather was fine, the track in excellent order, and the officials were men of experience and known ability. Return:

One-hundred-yards run, amateur—First heat: J. F. Evans, Y. M. C. A., Boston, 4yds., first, in 10⅗s.; W. C. Adams, B. A. A., scratch, second, by three yards; H. Cook Jr., Flatbush, 6½yds., third. Second heat: F. H. Babcock, B. A. A., 2yds., first, in 10⅗s.; W. M. Partridge, B. A. A., 2½yds., second, by a yard; C. F. Wilson, B. A. A., 4½yds., third. Third heat: W. H Struse, B. A. A., 4yds., walked over, J. H. Esquirol, B. A. A., scratch, being disqualified. Fourth heat: A. Peverelly, B. A. A., 2yds., walked over. Final heat: Evans first, in 10⅘s.; Babcock second, by a foot; Struse third, by a yard, Peverelly fourth, three yards behind.

Half-mile run, amateur—J. F. Evans, Y. M. C. A., Boston, 36yds., first, in 1m. 57⅖s.; W. H. Struse, Brooklyn A. A., 42yds., second; Stuart Ban, Brooklyn A. A., 48yds., third; Fred A. Merrick, B. A. A., 15yds., 0; A. Peverelly, B. A. A., 24yds., 0; H. A. Smith, B. A. A., 24yds., 0; D. J. Jones, Brooklyn, 36yds., 0; E. H. Rockwell, B. A. A., 48yds., 0; D. Morehouse, B. A. A., 48yds., 0.

Three-hundred-yards run, amateur—First heat: F. A. Merrick, B. A. A., 12yds., first, in 38⅘s.; A. Peverelly, B. A. A., scratch, second, by five yards; F. H. Hobby, B. A. A., 14yds., third. Second heat: S. E. Corbett, Nassau A. C., 4yds., first, in 35⅖s.; W. M. Partridge, B. A. A., 2yds., second, by six feet; D. Morehouse, B. A. A., 10yds., third; J. G. Sage, B. A. A., 14yds., 0. Third heat: F. P. Ostrom, Olympic A. C., 12yds., and C. F. Wilson, B. A. A., 10yds., walked over. Fourth heat: J. F. Evans, Y. M. C. A., Boston, 10yds., and F. H. Babcock, B. A. A., 4yds., walked over. Final heat: Evans first, in 32⅕s.; Corbett second, Peverelly third.

One-mile walk, amateur—S. A. Cramer, Olympic A C., 20s. start, first, in 7m. 30s.; W. Willett, B. A. A., 30s., second, by two yards; C. L. Nicoll, B. A. A., scratch, third, ten yards away; J. C. Hemment, B. A A., 50s., 0; J. J. Dixon, B. A. A., 50s., 0; W. H. Hastie, B. A. A., 15s., 0.

Three-mile run, against time—James Grant was successful in his attempt to beat the former record for the distance (15m. 10⅕s., his own), running one mile in 4m. 39⅗s., two miles in 9m. 46⅗s. and three miles in 14m. 53⅘s. T. F. Delaney ran with him during the last mile.

Putting the 21lb *shot*, amateur—C. A. J. Queckberner, N. Y. A. C., attempted to beat the best record, 36ft. 11in., but failed, his three puts measuring, respectively, 33ft. 4in., 35ft. 5in. and 35ft. 10in. He succeeded in creating an amateur record, however.

Running long-jump, amateur—Malcolm W. Ford, B. A. A., essayed to eclipse his world's record of 23ft. 3in., his jumps measuring 20ft. 10½in., 21ft. 1½in., 21ft. ½in., 21ft. 10in. and 21ft. 11½in.

Throwing 56lb *weight*, to beat record—George Ross, the professional, attempted to send the iron farther than the amateur record of 26ft. 3½in., but couldn't reach beyond 26ft.

One-furlong hurdle-race, ten hurdles, against time, amateur—C. T. Wiegand, Brooklyn A. A., tried to beat record, but 29½s. was the best he could do. F. W. Babcock accompanied Wiegand during the last one hundred yards.

Jumping against the record, professional—Standing high-jump, with weights: Thomas F. Kearney, Boston, cleared the bar at 5ft. 1in., 5ft. 3¾in. and 5ft. 5½in., beating record. Running high-jump, with weights: T. F. Kearney cleared 5ft. 10¼in. and 5ft. 11¼in., again breaking the previous record. Three standing-jumps, without weights: T. F. Kearney, 36ft. 1in., 37ft. 6¼in.; previous record, 33ft. 4½in. Standing long-jump, without weights: Kearney's best of six trials was 10ft. 9¼in.; record, 10ft. 10¼in. Standing long-jump, with weights: Kearney reached 12ft. 6¼in.; record, 14ft. 5¼in.

Throwing 12lb *hammer*, against record—John Cattanach, the Caledonian athlete, threw the hammer 114ft., 118ft. 10in., 118ft. 11in., 119ft. 4in., 125ft. 5in., 125ft. 8¼in., thus beating the former record.

During the afternoon there was also an exhibition of caber-tossing by E. W. Johnston, who threw a log of wood weighing about 180lb some 13ft.; broad-sword dancing by Malcolm O'Neill, parallel-bar exercises by H. S. Pettit, an exhibition of Græco-Roman wrestling by George Ross and John Cattanach, and a burlesque mounted sword combat by the same parties. Judges and measurers—Geo. Goldie, M. W. Ford, G. M. L. Sacks and F. M. Price; timers—G. A. Avery, W. H. Robertson and J. S. F. West.

THE LACROSSE CHAMPIONS.

A lacrosse match for the Westchester Cup and the championship of the States was played by the New York L. C. and the Brooklyn A. C., at Staten Island, on Sept. 11. The teams were made up thus: New York—T. Robinson, goal; A. D. Ritchey, point; D. Brown, cover-point; E. Merritt, E. Seers and S. Isler, attack; J. C. Gerndt, center-field; G. Popham, C. E. Mather and W. Meharg, defense; J. McClain, outside-home; F. S. Wheeler, inside-home; E. Cluff, field-captain. Brooklyn—J. R. Flannery, goal; W. C. Post, cover-point; W. Bush, F M. Crossett and E. B. Stevens, attack; E. McLean, centre-field; E. T. Pearce, C. H. Roberts and L. Miller, defense; J. H. Butler, outside-home; J. L. Mitchell, inside-home; F. H. Fields, field-captain. The New Yorks maintained their title to the championship, winning seven goals to one for Brooklyn. Referee, D. J. Ross, Irish team. Time, 1h. 30m.

HARRY H. PETTIT, Brooklyn A. A., and Al. Fleischman, Olympic A. C., will engage in an all-round 125lb competition, under the auspices of the Lenox Club, at Turn Hall, this city, Oct. 5. The contests embrace boxing, wrestling, parallel-bars, club-swinging and pushing dumbbell. Other amateurs will appear in a variety of athletic and gymnastic exercises.

LADY PEDESTRIANS are requested to send their address to W. D. Davis, 96 Broadway, Paterson, N. J. He is the manager of the twelve-hour-a-day race which opens there Sept. 20.

THE receipts at the mile race between George and Cummings footed up a little over $1,800, and after paying expenses $1,200 was left for division between the principals.

THE Olympic A. C. have received a large number of entries for their games to be held on the Manhattan Club grounds Sept. 18.

OUR Bridgeport, Ct., correspondent writes: "There is a sprint-runner in training here who is going to surprise some of the talent. I saw him run two years ago, when he defeated one of the fastest runners in this country, and after the race he offered to give him 1 yard in 125 and run him for any amount. The offer was not accepted. He will run in public soon and then I will give you names. He wishes to surprise people and I predict he will.

CUMMINGS DEFEATS GEORGE.—The cable informs us that about twelve thousand persons witnessed the four-miles race between William Cummings and W. G. George at the running grounds in Preston, Eng., Sept. 11. George led for more than three miles, when Cummings spurted to the front, and, George retiring on the first lap of the last mile, the Scotchman finished alone in 20m. 12⅗s. George ran the first two miles in 10m. 12⅗s.

A BOWLING MATCH took place Sept. 11 in Wetzel's Bowling Alley, College Point, L. I., between the Puck Bowling Club, College Point, and the Kalia Bowling Club, Steinway's, Long Island City. Two games were played, with the following result: First—Puck, 1,445; Kalia, 1,088. Second—Puck, 1,443; Kalia, 1,054.

H. M. JOHNSON has arranged to give another 130yds. handicap at Pittsburg during the last week in October. The prizes will be $80, $40, $20 and $10, with $2 to every heat-winner. Entrance-fee, 75 cents, entries closing Oct. 18.

THE Pacific Athletic Association of San Francisco, Cal., is officered as follows: President, Theo. Reichert; vice, J. F. Dally; secretary, F. Ross; treasurer and manager, Harry Maynard.

BRYAN OUTRUNS PRIDDY.—A half-mile race took place at Exposition Park, Pittsburg, Pa., Sept. 11, the contestants being Sam Bryan and Peter Priddy, and the stakes $1,000. Bryan won easily.

THREE STANDING BROAD-JUMPS, handicap, for gold and silver medals, has been added to the published programme for the Fall meeting of the Nassau Athletic Club at Washington Park, Brooklyn, Sept. 25.

JAMES GORMAN won two falls in succession from Calyx Fontaine in a wrestling-match at River View Park, New Bedford, Mass., Sept. 10. The stated purse was $175.

DANIEL O'LEARY is at present in Toronto, Ont., where he proposes to walk six days against any two ambitious peds. in that city.

A LACROSSE MATCH at Boston, Mass., Sept. 11, between the Dorchester and Cambridge Clubs, was won by the former, scoring two goals to none.

AQUATIC.

COMING EVENTS.

YACHTING.

Sept. 20—Newark (N. J.) Club sweepstakes regatta.

ROWING.

Sept. 18—Kill Von Kull R. A. annual regatta.
Sept. 18—Scullers' match, Wm. Beach vs. J. A. Gaudaur, championship of the world and $5,000, England.
Sept. 18—Open amateur regatta, Rose Park, Passaic River.
Sept. 20—Scullers' match, G. Bubear vs. P. Kemp, $1,000, Thames, Eng.
Sept. 24—Scullers' match, D. J. Murphy and J. D. Ryan, Boston Mass.
Sept. 25—International scullers' match, W. Beach vs. W. Ross, $5,000, Thames, Eng.
Sept. 25—Amateur four-oared barge race, Fort Lee, N. J.
Sept. 28—Potomac River regatta, Washington.
Oct. 9—Harlem Regatta Association Fall regatta.

CLOSING OF ENTRIES.

Potomac River regatta—Sept. 21, with W. W. Boarman, 505 D street, N. W., Washington, D. C.

SHE'S A DAISY.

WRITTEN FOR THE NEW YORK CLIPPER.

Taut and trim as the daintiest bride
Is England's Galatea:
Worth to cross the ocean wide,
A ten days' trip, to see her.

She may compete with a British fleet,
And leave them all behind her;
But when the Yankee she tries to beat,
You must look astern to find her.

She's a cutter to live in the liveliest seas:
A craft of the A1 order;
But—*tutissimus in medias res*—
We stand by the centre-boarder.

We stand by the beauty that, Con Owen says,
"Can bate the whole univarse aisy, [kase,
That yez call the May Flooer, I doubt not be-
Be me faith an' me troth, she's a Daisy."

THE AMERICA CUP RACES.

The Mayflower Wins.

As stated in last week's issue, the first of the series of races between the American sloop Mayflower and the English cutter Galatea, for the American Cup, sailed on Tuesday, Sept. 7, resulted in the success of the home boat. The weather was favorable, barring that the wind might have been stronger, and the muster of spectators, on large and small boats of all sorts, was probably greater than had assembled at any previous contest for the trophy captured by the America in 1851. The course sailed over was the regular one of the N. Y. Y. C., from Owl's Head, Bay Ridge, L. I., to the buoy off the West Bank—a supposed forty miles, which, in reality, is about thirty-eight. The race admits of but little description, for the reason that the Mayflower took the lead shortly after the start, and was not afterwards deprived of it. At buoy No. 10 she was 4m. 30s. ahead, which at Buoy 5, off the point of Sandy Hook, she had increased to 5m. 16s. During the reach out to the Sandy Hook Lightship, the Yankee champion increased her advantage, the time of turning being respectively 2h. 35m. 2s. and 2h. 44m. 13s. Once headed for home, the sloop drew further and further away from the cutter. A balloon jib-topsail had been substituted for her other headsails, while the Galatea's crew set a like sail, in place of a smaller one, also spreading a large forestaysail. The celerity with which the Mayflower's crew broke out her sails was in marked contrast to the sluggish way in which the Galatea's canvas was handled. As the boats passed Buoy No. 10, the Mayflower held a lead of exactly thirteen minutes, and the result is officially stated as follows:

	Start.	Finish.	Elapsed Time.	Corrected Time.
Name.	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Mayflower.....	10 56 12	4 22 53	5 26 41	5 26 41
Galatea.....	10 56 11	4 35 32	5 39 21	5 38 43

When the Puritan and Genesta raced over the same course last year, in much the same sort of weather, the former won by 16m. 47s. actual time, the corrected time of the boats being: Puritan, 6h. 6m. 5s.; Genesta, 6h. 22m. 24s. The comparatively light wind on Sept. 7 doubtless contributed somewhat to the victory of the American boat, which was better handled than her rival, and would probably have won under any conditions. The second race was sailed on Thursday, 9, or rather an attempt was made to sail it, which failed, owing to the absence of sufficient wind to enable the yachts to complete the course in the specified seven hours necessary to constitute a race. If there was a lack of wind, however, there was a superabundance of rain and fog, the weather being of the dirtiest possible description, and rendering very uncomfortable the thousands of excursionists who were not deterred from attending by the forbidding outlook overhead early in the day. The breeze at starting blew at the rate of about thirteen miles an hour, fresher than on Tuesday, while the water was pretty rough. The course was twenty miles to windward from Scotland Lightship and back; and the manner in which the sloop worked to windward was surprisingly good. She got over the line two seconds ahead of her antagonist, but was quickly passed by the Galatea, both vessels carrying mainsail, jib, forestaysail and working-topsail. The advantage obtained by the Englishman was but shortlived, and two hours after starting she was miles astern and virtually out of the race. The Yankee craft continued to gain, and when she rounded the mark-boat at 4.26:22 (4h. 55m. 52s. from the start) the Galatea was almost hull down in the dim distance. The wind had fallen off very much, and it became still lighter after the Mayflower started for home, while the weather grew much thicker. The upshot was that the Mayflower was unable to make the Scotland Lightship in the seven hours allowed, and the race was consequently off for that day. The Galatea, satisfied that the distance could not be accomplished in the required time, turned about before reaching the mark-boat, and made the best of her way home. But for one thing, the Mayflower might have covered the course in the allotted time, with a close shave. It took needlessly long to go down to the turning-buoy. This was due to the Galatea having gone so far to the eastward that both boats sailed about five miles out of their way. The Mayflower was loth to break tacks with the cutter, and thus had to keep to the eastward also. There is a suspicion, whether justifiable or not, that the navigators of the cutter thus stretched the course purposely after having discovered that she would be beaten, in the expectation that thereby the Mayflower could not get home inside of seven hours, and that no race would be the result.

The weather on the morning of the day set for the sail-over, Saturday, 11, was clear, with a prospect of an abundance of wind during the afternoon, while whitecaps were plentifully distributed over the expanse of blue water outside the Hook. There were not so many spectators as on either of the previous race-days, the rough experience of the majority who faced the fog of Thursday having deterred hundreds from venturing out again. There was, however, nearly as many steamers, tugs, etc., gathered about the starting-point as before. The wind at starting came from the northwest, blowing at the rate of about fifteen miles an hour, and the course, a leeward one, was laid from the Scotland Lightship twenty miles to the southeast and return. Shortly before the work of logging it off commenced, a request was made to the judges, on behalf of Lieut. Henn, who was unwell, that the distance be reduced to thirty miles; but after consultation the judges decided that they were without authority to grant the request, promising, however, to send a tug immediately after the race to tow the Galatea up to the city, so that her owner could have the services of a physician as early as practicable. He did not need a physician after the race. Among the steam and sailing vessels gathered about was the iron sloop Priscilla, in full racing trim, evidently on hand with the intention of accompanying the racers over the course. The signal to go was given at 11.20, and the Mayflower, having been outmanœuvred, was forced to cross the line first, at 11.22:40, spreading her spinnaker as she came up to the line, and crossing with that, mainsail, club-topsail, fore-staysail and jib full of wind. She had been blanketed by the Galatea, from which, however, she gradually drew away. The Galatea crossed the line at 11.24:10, decked out with like canvas. Soon afterwards the M

CHAUTAUQUA LAKE REGATTA.

This amateur event opened at Long Point, N. Y., Sept. 7. The weather was superb and the water smooth. In the first event, senior single-sculls, there were nine entries. The first heat was won by Murphy, Crescent B. C., Boston, in 10m. 34⅗s. The course was three-quarters of a mile, with a turn. In the second heat Cummings, Crescents, won in 10m. 26⅕s. In the third heat Corbett, Farragut B. C., Chicago, won in 10m. 50⅕s. In the final heat between these three winners Corbett was taken ill and withdrew. Cummings won in 10m. 39s. In the second race, for pair-oars, there were two entries, the Nonpareils and Atalantas of New York. The Atalantas won by half a length in 11m. 56⅕s. In the junior single-sculls there were four entries. Alexander Somers, Bayside B. C., Toronto, won in 10m. 58¾s.; Lowell, Nautilus B. C., Hamilton, Ont., second; Beckhardt, Hillsdales, third. The regatta ended 8. The first race, senior double-sculls, between the Delaware Boat Club of Chicago and the Crescent Boat Club of Boston, was closely contested, and was won by the Delawares by two lengths. The first heat of the consolation prize for the losers of the senior singles was between Ryan and Grimstead of Toronto. Ryan won by a little over a length. The clinker skiff race between the Rena, the Soule and the Clara A. Cox was won by the latter. The second heat of the consolation race was contested by Conley and O'Neill, both of Boston. The steering of both was wild, and Conley, after he had the race, stopped six lengths before he reached the finishing line. O'Neill continued rowing and was given the race. In the senior four-oared race between the Nautilus Rowing Club of Hamilton, Ont., and the Hillsdale Rowing Club of Hillsdale, Mich., the Hillsdales started off at a tremendous pace, rowing sixty strokes to the minute until the turning of the stake was reached, when it was decreased to forty-six strokes. The Nautilus rowed a long, swinging stroke and won by six lengths. The final heat of the consolation race was between O'Neill and Ryan. O'Neill won by three lengths.

UNION BOAT CLUB.

The regatta of this metropolitan club on the Harlem River, Sept. 11, was a complete success both socially and as regards the racing. The weather was delightful and the water in good condition. The course for all the races was one mile, straightaway, and in the first two contests the competitors rowed against the tide, having the wind with them, however. Return:

Single-scull shells, senior—O. J. Stephens first, in 7m. 52s.; George W. Kuchler second, by a couple of lengths.

Single-scull shells, junior—Max B. Kaesche first, in 7m. 32s.; George J. Eltz second, 7m. 39s.; T. H. Roche 0, William Schuler 0.

Four-oared gigs—James Keenan (bow), T. A. Fitzsimmons, George W. Kuchler, S. Van Zandt (stroke), Edward O'Hara (coxswain) first, in 6m. 33s.; Edward Weinacht (bow), G. J. Eltz, William Schuler, R. H. Schile (stroke), T. H. Roche (coxswain) second, in 6m. 35s.; Henry Merz Jr. (bow), J. W. Goodsell, Oscar Berger, M. B. Kaesche (stroke), Jas T. Morris (coxswain), third; W. E. Cody (bow), Floyd Grant, James Gallagher Jr., O. J. Stephens (stroke), D. W. Edwards (coxswain), fourth.

Single-scull gigs—Chas. Hackett first, in 8m.; O. H. Chelberg second; Edward Brokhalme 0, D. W. Edwards 0.

Double-scull gigs—R. H. Schile and W. E. Cody first, in 7m. 24s.; O J. Stephens and M. B. Kaesche second.

Eight-oared shells—H. C. Kuchler (bow), J. T. Morris, H. Merz Jr., G. J. Eltz, G. W. Kuchler, Floyd Grant, R. H. Schile (stroke), W. E. Cody (coxswain), first, in 5m. 55s.; D. W. Edwards (bow), C. Cornehison Jr., Jas. W. Goodsell, Louis Walters, James Gallagher Jr., O. Berger, O. J. Stephens, M. B. Kaesche (stroke), E. O'Hara (coxswain), second, in 6m. 10s.; W. F. Adlum (bow), O. H. Chelberg, F. H. Ruhe, James Keenan, Chas. Hackett, Ed. Weinacht, W. Schuler, S. Van Zandt (stroke), T. H. Roche (coxswain), third, in 6m. 14s.

THE CORINTHIAN YACHT CLUB held a regatta off Marblehead, Mass., Sept. 11, the winners in the different divisions being: First class—Centreboards, Atalanta; keels, Bessie. Second class—Centreboards, Sprite; keels, Witch. Third-class—Centreboards, Tartar; keels, Vera.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 15, Metropolitan vs. Cincinnati, in Staten Island.
Sept. 15, Brooklyn vs. St. Louis, in Brooklyn.
Sept. 15, 16, Athletic vs. Louisville, in Philadelphia.
Sept. 15, 16, Baltimore vs. Pittsburg, in Baltimore.
Sept. 16, Metropolitan vs. St. Louis, in Staten Island.
Sept. 16, Brooklyn vs. Cincinnati, in Brooklyn.
Sept. 17, 18, 20, Athletic vs. Cincinnati, in Philadelphia.
Sept. 17, 18, 20, Baltimore vs. St. Louis, in Baltimore.
Sept. 17, 19, 22, Brooklyn vs. Louisville, in Brooklyn.
Sept. 17, 20, 22, Metropolitan vs. Pittsburg, in Staten Island.
Sept. 18, 21, 23, Metropolitan vs. Louisville, in Staten Island.
Sept. 18, 21, 23, Brooklyn vs. Pittsburg, in Brooklyn.
Sept. 21, 22, 23, Athletic vs. St. Louis, in Philadelphia.
Sept. 21, 22, 23, Baltimore vs. Cincinnati, in Baltimore.

NATIONAL LEAGUE.

Sept. 15, St. Louis vs. Chicago, in St. Louis.
Sept. 15, Kansas City vs. Detroit, in Kansas City.
Sept. 15, 16, 17, New York vs. Washington, in New York City.
Sept. 15, 16, 17, Boston vs. Philadelphia, in Boston.
Sept. 16, 17, 18, Kansas City vs. Chicago, in Kansas City.
Sept. 16, 17, 18, St. Louis vs. Detroit, in St. Louis.
Sept. 18, 20, 21, New York vs. Philadelphia, in New York City.
Sept. 18, 20, 21, Boston vs. Washington, in Boston.
Sept. 20, 21, 22, Detroit vs. Chicago, in Detroit.
Sept. 20, 21, 22, St. Louis vs. Kansas City, in St. Louis.

INTERNATIONAL LEAGUE.

Sept. 15, Syracuse vs. Oswego, in Syracuse.
Sept. 15, 16, Utica vs. Binghamton, in Utica.
Sept. 17, 18, Toronto vs. Rochester, in Toronto.
Sept. 17, 18, Utica vs. Oswego, in Utica.
Sept. 17, 18, Binghamton vs Syracuse, in Binghamton.
Sept. 18, Buffalo vs. Hamilton, in Buffalo.
Sept. 20, Syracuse vs. Utica, in Syracuse.
Sept. 20, 21, Binghamton vs Oswego, in Binghamton.
Sept. 24, Toronto vs. Buffalo, in Toronto.

WESTERN LEAGUE.

Sept. 15, 17, 18, 19, Denver vs. Leavenworth, in Denver.
Sept. 15, 17, 18, 19, Leadville vs. Topeka, in Leadville.
Sept. 15, 17, 18, 19, St. Joseph vs. Lincoln, in St. Joseph.

NORTHWESTERN LEAGUE.

Sept. 15, 16, Eau Claire vs. Duluth, in Eau Claire.
Sept. 15, 16, Milwaukee vs. Minneapolis, in Milwaukee.
Sept. 15, 16, Oshkosh vs. St. Paul, in Oshkosh.
Sept. 17, 18, Oshkosh vs. Minneapolis, in Oshkosh.
Sept. 17, 18, Eau Claire vs. St. Paul, in Eau Claire.
Sept. 18, 19, Milwaukee vs. Duluth, in Milwaukee.
Sept. 21, 22, Duluth vs. St. Paul, in Duluth.
Sept. 22, Eau Claire vs. O hkosh, in Eau Claire.

EASTERN LEAGUE.

Sept. 15, Jersey City vs. Hartford, in Jersey City.
Sept. 15, Newark vs. Waterbury, in Newark
Sept. 16, Waterbury vs. Newark, in Waterbury.
Sept. 16, Hartford vs. Bridgeport, in Hartford.
Sept. 17, Bridgeport vs. Waterbury, in Bridgeport.
Sept. A. M. and P. M., Hartford vs. Newark, in Hartford.
Sept. 18, Waterbury vs. Bridgeport, in Waterbury.
Sept. 20, Jersey City vs. Bridgeport, in Jersey City.
Sept. 20, Hartford vs. Waterbury, in Hartford.
Sept. 21, Jersey City vs. Hartford, in Jersey City.
Sept. 21, Newark vs. Bridgeport, in Newark.

NATIONAL LEAGUE.

Detroit vs. Washington.

The Big Four had a margin in Detroit Sept. 7, although the visitors at intervals exhibited brilliant play. Crane was hit safely but five times, but he had the bad luck to give away twice as many bases on balls.

WASHINGTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, 1b	3	1	2	6	1	0	Richard'n, lf	1	1	0	1	0	0
Carroll, lf	3	0	0	1	0	0	Brouthers, 1b	2	1	1	13	0	0
Farrell, 2b	3	0	0	3	2	1	Rowe, ss	4	0	0	2	6	0
Houck, ss	4	0	0	1	2	0	Thompson, rf	4	0	1	0	0	0
Knowles, 3b	4	0	0	2	1	0	Dunlap, 2b	2	1	0	1	3	0
Gilligan, rf	4	0	1	0	0	0	White, 3b	3	0	0	1	1	1
Oldfield, c	4	0	1	11	2	1	Hanlon, cf	2	1	0	2	0	0
Crane, p	3	0	0	0	7	0	Ganzel, c	4	0	2	6	2	0
Hayes, cf	3	0	0	0	0	0	Smith, p	3	0	0	1	1	0
Totals	31	1	4	24	15	2	Totals	25	4	5	27	19	1
Washington	0	0	0	1	0	0	0	0	0	0	0	0	0—1
Detroit	1	0	0	0	1	1	1	0	0	0	0	0	—4

Base on errors—Detroit, 1; Washington, 1. On balls—D., 10; W., 3. Struck out—D., 6; W., 6. Umpire, Quest.

Next day Conway limited the visitors to six hits, while the Detroits dealt savagely with the sphere, making no fewer than nineteen hits for a total of thirty-three bases, Brouthers, Conway and Thompson getting in home-runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, 1b	4	1	1	11	0	2	Richards'n, lf	5	2	1	1	0	0
Carroll, lf	4	1	1	2	0	0	Brouthers, 1b	4	4	2	13	0	0
Farrell, 2b	4	0	1	3	6	0	Rowe, ss	5	4	4	1	6	1
Houck, ss	4	0	1	1	2	0	Thompson, rf	4	3	3	2	0	1
Knowles, 3b	4	0	0	0	1	0	Dunlap, 2b	6	0	2	1	5	0
Gilligan, rf	3	0	0	0	0	0	White, 3b	5	1	1	3	2	0
Oldfield, c	4	0	0	3	1	1	Hanlon, cf	4	3	3	3	0	0
Crane, p	4	0	2	0	5	2	Gilligan, c	6	1	1	3	2	1
Hayes, cf	3	0	0	4	0	0	Conway, p	5	5	2	0	3	0
Totals	34	2	6	24	15	5	Totals	44	21	19	27	18	3
Washington	0	0	0	0	2	0	0	0	0	0	0	0	0—2
Detroit	3	1	2	4	1	3	2	1	4	0	0	0	—21

Earned runs—Detroit, 12. Base on balls—D., 8; Washington, 3. On errors—D., 3; W., 1. Struck out—D., 3; W., 3. Umpire, Quest.

New York vs. Boston.

The New Yorks marked their reappearance at the Polo Grounds Sept. 11, after a month's absence, by beating the Bostons for the tenth time. In the last half of the eighth inning the home-team bunched nine safe hits, including one to right-centre by Connor for a home-run, and scored eight runs, seven of which earned. Connor's big batting was a noteworthy feature. He led off in the first inning with a hit over the right-field fence for a home-run, it being the first time this feat has ever been accomplished. His other hits included the home-run above mentioned, a two-bagger and a single. Bagley made his first appearance with the New Yorks, and caught remarkably well.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	1	0	2	1	0	O'Rourke, cf.	5	1	2	1	0	0
Sutton, ss	4	0	0	1	3	0	Connor, 1b	4	2	4	9	1	0
Nash, 3b	4	0	0	1	1	2	Ward, ss	5	1	1	1	2	0
Wise, 2b	3	1	1	5	3	0	Gillespie, lf.	5	1	3	1	0	0
Morrill, 1b	3	0	1	8	0	1	Dorgan, rf	4	2	2	0	0	0
Radbourn, p	3	0	1	0	6	2	Esterbr'k, 3b	4	1	2	3	3	0
Johnston, cf	3	1	1	1	0	0	Bagley, c	4	1	0	8	3	1
Daily, c	3	0	0	4	3	0	Keefe, p	4	0	2	0	12	1
Buffinton, rf	3	0	1	0	0	1	Gerhardt, 2b	4	1	2	4	1	0
Totals	30	3	5*	22	17	6	Totals	39	10	18	27	22	2
Boston	0	0	0	0	2	1	0	0	0	0	0	0	0—3
New York	1	0	0	0	1	0	0	6	0	8	0		—10

*Ward and Gillespie out for running out of base-line.

Earned runs—New York, 9. Base on errors—N. Y., 4; Boston 1. On balls—N. Y., 1; B., 1. Struck out—N. Y., 2; B., 10. Umpire, Fulmer. Time, 2.15.

Washington vs. Philadelphia.

Almost perfect fielding and hard hitting helped the Philadelphias Sept. 10 in Washington, D. C., to their tenth victory over the home-team, who were then strengthened by the first appearance of Kreig and Schock. Irwin's failure to stop a slow hit gave the home-team their only run. Dailey made a home-run on a ball which was lost in the grass at left-field. A remarkable running catch by Carroll cut off at least a three-bagger. Ferguson, who reappeared in the box, was very effective.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Andrews, cf.	4	1	0	3	0	0	Hines, cf.	4	1	1	2	0	0
Mulvey, 3b.	4	1	1	2	1	0	Carroll, lf.	4	0	1	3	0	0
Fogarty, 2b.	4	0	0	2	1	0	Farrell, 2b.	3	0	0	1	2	0
Ferguson, p.	4	1	1	1	5	0	Kreig, 1b.	4	0	1	8	0	2
Irwin, ss.	4	0	1	3	2	1	Schock, rf.	3	0	1	0	0	0
Dailey, rf.	4	1	2	4	1	0	Houck, ss.	3	0	0	0	2	0
Cusick, lf.	4	0	0	2	0	0	Knowles, 3b.	3	0	0	3	2	3
Farrar, 1b.	3	0	2	7	0	0	Gilligan, c.	3	0	1	7	3	0
Clements, c.	3	0	0	3	1	0	Shaw, p.	3	0	0	2	9	0
Totals	34	4	7	27	10	1	Totals	29	1	4	27	19	3
Philadelphia	2	0	0	1	0	0	1	0	0	1	0	0	0—4
Washington	0	0	0	1	0	0	0	0	0	0	0	0	0—1

Earned runs—Philadelphia, 2. Base on errors—P., 1; Washington, 1. Struck out—P., 7; W., 2. Umpire, Pierce. Time, 1.50.

The above result was reversed after a close contest Sept. 11, when Gilmore and Mack made their first appearance with the home-team. Gilmore pitched very effectively, striking out ten men, and was well supported behind the bat by Mack. The visitors led until the last half of the eighth inning, when the home-team scored three runs on singles by Mack and Carroll and a three-bagger by Hines, aided by an excusable error by Irwin.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, lf.	5	0	2	4	0	0	Hines, cf.	3	1	2	3	0	0
Andrews, cf.	5	0	0	0	0	0	Carroll, lf.	4	0	1	2	0	0
Mulvey, 3b.	5	1	1	0	1	0	Farrell, 2b.	4	0	0	4	3	0
Fogarty, 2b.	4	1	0	3	2	1	Kreig, 1b.	4	0	1	6	0	0
Ferguson, rf	2	1	1	1	0	0	Schock, rf.	3	0	0	0	0	0
Irwin, ss.	4	0	0	1	3	0	Houck, ss.	3	0	0	2	2	1
Seery, lf.	3	0	0	3	0	0	Dailey, rf.	3	0	0	3	1	0
Cahill, rf.	3	0	1	1	0	0	Farrar, 1b.	3	0	1	8	0	0
Crane, 2b.	3	0	0	0	4	0	Maguire, c.	3	0	0	4	0	0
Kirby, p.	3	0	1	0	2	0	Casey, p.	2	0	1	1	4	0
Totals	32	0	7	24	13	2	Totals	28	1	4	27	11	2
St. Louis	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Philadelphia	0	0	0	0	0	0	0	0	0	1	0	0	0—1

Base on balls—Philadelphia, 4. Struck out—P., 2; St. Louis, 3. Umpire, Grace Pierce.

In next day's game the St. Louis Club wearied Casey in the first inning, and Dailey took his place. Glasscock did some tall batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	1	3	1	2	0	Casey, p, lf.	4	0	0	1	1	1
McKin'on, 1b	5	1	1	10	1	0	Andrews, cf.	3	1	2	2	1	1
Denny, 3b.	5	1	2	2	1	1	Mulvey, 3b.	4	0	0	0	6	1
McGeachy, cf	4	1	1	1	0	0	Fogarty, 2b.	4	1	2	2	0	0
Seery, lf.	4	1	2	2	0	0	Irwin, ss.	4	0	0	0	6	0
Cahill, rf.	4	1	2	0	0	0	Dailey, lf, p.	3	0	1	1	3	0
Crane, 2b.	3	0	1	4	4	0	Cusick, c.	3	0	1	2	0	0
Myers, c.	4	0	1	8	2	0	Farrar, 1b.	3	0	0	15	0	0
Healy, p.	4	0	0	0	3	1	Clements, rf.	3	0	0	4	1	0
Totals	38	6	13	27	13	2	Totals	31	2	6	27	18	3
St. Louis	3	0	0	0	0	0	2	1	0	0	0	0	6
Philadelphia	0	0	0	0	1	0	0	0	1	0	0	0	0—2

Earned runs—St. Louis, 4. Base on balls—St. L., 1; Philadelphia, 1. Struck out—St. L., 3; P., 7. Umpire, Pierce.

Kansas City vs. Boston.

In Kansas City, Sept. 7, the home-team showed the visitors no mercy. It was not Buffinton's day.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	2	2	5	1	0	Hornung, lf	4	0	1	3	0	0
Myers, 2b.	6	3	3	3	2	0	Sutton, ss.	4	1	2	1	1	0
Rowe, cf.	6	2	3	3	0	0	Nash, 3b.	4	1	2	1	2	0
Basset, ss.	5	1	3	2	6	0	Wise, 2b.	4	1	1	1	1	2
Briody, c.	1	0	0	0	0	0	Morrill, 1b.	4	0	1	7	2	1
Ringo, c.	4	1	1	2	0	1	Radbourn, rf	4	0	1	2	0	0
Donnelly, 3b	5	0	1	0	3	0	Buffinton, p.	4	0	0	1	7	1
McQuery, lb.	3	0	0	13	0	0	Johnston, cf	3	0	0	3	0	0
Terry, p.	4	1	2	0	3	0	Dealey, c.	3	0	2	8	1	0
Peoples, c.	4	1	2	9	3	1							
Weidman, p.	4	3	3	0	3	0							
Totals	44	15	16	27	15	1	Totals	34	3	10	27	14	5
Kansas City	0	0	0	0	3	0	4	4	2	2—15			
Boston	0	0	0	3	0	0	0	0	0	0—3			

Earned runs—Kansas City, 8; Boston, 3. Base on errors—K. C., 4; B., 2. Umpire, Fulmer.

The willowists from the Hub turned the tables on the next succeeding day, Stemmeyer being beyond the reach of the cowboys. Radford, Donnelly and Morrill were the only ones in the game who could make two-basers.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, rf.	4	1	1	1	1	0	Hornung, lf.	5	1	1	3	0	0
Myers, 2b.	4	0	0	2	3	0	Sutton, ss.	4	0	2	0	3	0
Rowe, cf.	3	1	0	0	0	0	Nash, 3b.	4	0	0	0	2	1
Bassett, ss.	4	0	1	1	5	0	Wise, 1b.	4	0	0	12	0	0
Whitney, p.	4	0	0	1	9	1	Morrill, 2b.	3	1	1	3	2	1
Donnelly, 3b	3	0	1	0	6	1	Radbourn, rf	4	0	0	1	0	0
McQuery, lb.	3	0	0	15	0	0	Stem'eyer, p.	4	1	2	0	9	1
Hackett, c.	3	0	0	7	1	2	Johnston, cf	4	2	2	1	0	0
Lillie, lf.	3	0	0	0	1	1	Gunning, c.	4	0	0	7	0	0
Totals	31	2	3	27	25	5	Totals	36	5	8	27	16	3
Kansas City	1	0	0	0	0	0	0	1	0	0—2			
Boston	0	3	0	2	0	0	0	0	0	0—5			

Earned runs—Boston, 3; Kansas City, 1. Base on balls—B., 1; K. C., 1. On errors—B., 2; K. C., 1. Struck out—B., 6; K. C., 9.

Chicago vs. Detroit.

Upwards of ten thousand people witnessed the game between the two leaders Sept. 9 in Chicago, Ill. The visitors outplayed the champions at all points. Clarkson was hit hard and often, especially by Richardson, who had the remarkable record of three three-baggers and a single. Bennett brought in two men with a home-run. Anson alone of the home-team seemed able to bat Baldwin. The game was called at the end of the eighth inning on account of darkness.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Gore, cf.	3	0	1	1	0	0	Richard'n, lf	5	2	4	0	0	0
Kelly, rf.	4	1	1	1	0	0	Brouthers, 1b	5	0	2	8	0	0
Anson, 1b.	4	0	2	10	0	0	Rowe, ss.	5	0	1	0	3	0
Pfeffer, 2b.	2	0	0	4	7	2	Thompson, rf	5	1	0	1	1	0
William'n, ss	3	0	0	2	5	0	Dunlap, 2b.	5	2	3	3	1	1
Burns, 3b.	4	0	0	1	1	2	White, 3b.	4	0	0	0	1	0
Clarkson, p.	3	0	0	0	5	1	Hanlon, cf.	3	1	1	2	1	0
Flint, c.	2	1	0	4	0	0	Bennett, c.	4	1	2	9	0	0
Ryan, lf.	3	1	1	1	0	0	Baldwin, p.	4	1	0	1	9	0
Totals	28	3	5	24	18	5	Totals	40	8	13	24	16	1
Chicago	1	0	0	0	2	0	0	0	0	0	0	0	0—3
Detroit	2	1	0	1	1	0	3	0	0—8				

Earned runs—Chicago, 2; Detroit, 5. Base on errors—C., 1; D., 1. On balls—C., 5; D., 1. Struck out—C., 8; D., 4. Umpire, Quest. Time, 2.20.

Timely hitting by Kelly, Anson and Pfeffer helped the champions to win Sept. 10, when the attendance was again large. Brouthers did the batting for the visitors, making five successive safe hits, including three home-runs, a two-bagger and a single. Both clubs fielded loosely.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richard'n, lf	5	1	1	1	0	2	Gore, cf.	3	2	0	1	0	1
Brouthers, 1b	5	4	5	11	1	0	Kelly, c.	5	3	2	8	3	0
Rowe, ss.	4	2	1	1	3	1	Anson, 1b.	4	3	3	12	0	1
Thompson, rf	5	0	0	1	0	1	Pfeffer, 2b.	5	3	3	1	4	1
Dunlap, 2b.	5	1	2	2	3	0	William'n, ss	4	2	2	0	4	0
White, 3b.	4	0	1	1	4	1	Burns, 3b.	5	0	2	1	0	2
Hanlon, cf.	4	0	0	4	1	1	M'Cormick, p	5	0	0	1	9	0
Bennett, c.	3	0	1	5	1	0	Flynn, rf.	5	0	0	0	0	0
Conway, p.	4	0	0	1	4	2	Ryan, lf.	5	1	1	3	0	2
Totals	39	8	11	27	17	8	Totals	41	14	13	27	20	7
Chicago	4	0	1	2	0	0	4	3	0	—14			
Detroit	2	0	1	2	0	0	0	3	0	2— 8			

Earned runs—Chicago, 8; Detroit, 4. Base on errors—C., 4; D., 4. On balls—C., 4; D., 2. Struck out—C., 4; D., 6. Umpire, Quest. Time, 2.15.

The champions batted Baldwin all over the field Sept. 11, when their nineteen safe hits included eight two-baggers and earned eight runs. Clarkson was very effective, but six safe hits being made off him, one, however, being a home-run by Dunlap.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	2	3	2	1	1	Richard'n, ss	4	1	0	4	4	1
Kelly, c.	5	3	3	5	2	0	Brouthers, 1b	3	1	1	9	0	0
Anson, 1b.	5	1	3	10	2	0	Gruzel, lf.	3	0	1	3	0	1
Pfeffer, 2b.	5	1	2	2	3	0	Thompson, rf	3	0	1	1	1	0
William'n, ss	5	2	2	1	1	1	Dunlap, 2b.	3	1	1	2	2	2
Burns, 3b.	5	1	3	2	1	0	White, 3b.	3	0	0	1	1	0
Clarkson, p.	5	2	1	0	9	0	Hanlon, cf.	3	0	0	2	0	2
Flynn, rf.	5	1	1	1	0	0	Bennett, c.	3	1	1	2	3	0
Ryan, lf.	4	1	1	1	0	0	Baldwin, p.	3	0	0	1	2	0
Totals	44	14	19	24	19	2	Totals	28	4	5	25	13	6
Detroit	1	0	0	1	2	0	0	0	0	0— 4			
Chicago	4	0	0	0	0	1	3	0	6	—14			

Earned runs—Chicago, 8; Detroit, 2. Base on errors—C., 4; D., 1. On balls—C., 1; D., 8. Struck out—C., 2; D., 7. Umpire, Quest. Time, 2.05.

Chicago vs. New York.

The eighth inning of the game in Chicago, Sept. 7, did the business for the visitors, as in that the home-team secured five hits for a total of eight bases and four runs. The Chicagos had no use for their ninth inning. Keefe weakened after the sixth.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	4	2	1	0	0	0	Gore, cf.	5	2	2	1	0	0
Connor, 1b.	5	2	1	11	0	2	Kelly, rf.	5	2	3	2	1	1
Deasley, c.	5	2	1	6	3	0	Anson, 1b.	5	1	2	8	0	2
Ward, ss.	4	2	3	2	3	0	Pfeffer, 2b.	5	2	3	2	2	2
Gillespie, lf.	4	0	0	0	0	0	William'n, ss	4	1	0	2	2

Brooklyn vs. Metropolitan.

On Sunday, Sept. 12, about 3,000 people witnessed the contest at Ridgewood Park, Brooklyn, and it was decidedly the best played game seen on the same field for some time past. The Mets took the lead in the second inning through errors and some good hits, only one of their four runs being earned. The home-team did not score until the fourth when they got in a run. In the fifth, however, they earned four runs, and in the seventh got in two more, thereby winning. A splendid stop by Smith, and a phenomenal catch by McClellan were noteworthy.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	2	1	1	3	2	Nelson, cf	4	1	1	1	0	0
McClellan, 2b	5	2	2	2	6	0	Roseman, lf	5	0	1	3	0	0
Phillips, 1b	4	0	1	13	0	1	Meister, 2b	5	1	1	5	3	0
Swartw'd, rf	3	1	2	1	0	0	Orr, 1b	5	0	1	12	1	0
M'Tamm'y, cf	4	0	0	3	0	0	Hankin'n, 3b	5	0	2	0	4	0
Terry, lf	4	0	0	1	1	0	Brady, rf	4	1	1	0	0	1
Smith, ss	4	0	1	0	4	1	Donahue, c	4	1	0	6	1	0
Clark, c	4	1	1	4	0	1	M'L'ghlin, ss	4	1	1	0	4	0
Henderson, p	2	1	1	2	1	0	Cushman, p	3	0	1	0	1	0
Totals	35	7	9	27	15	5	Totals	39	5	9	27	14	1

Brooklyn	0	0	0	1	4	0	2	0	0—7
Metropolitan	0	4	0	0	1	0	0	0	0—5

Earned runs—Brooklyn, 6; Metropolitan, 1. Base on errors—B., 1; M., 4. On balls—B., 3; M., 2. Struck out—B., 1; M., 1. Umpire, Walsh. Time, 1.40.

Athletic vs. Pittsburg.

The game Sept. 13 in Philadelphia, Pa., resulted in a tie at the end of the ninth inning, darkness then stopping any further play. The Pittsburgs presented their new pitcher, Bishop, who was an utter failure. He sent eight men to first-base on called balls, hit one with pitched ball, made five wild pitches, fumbled an easy grounder, muffed a fly and made two wild throws. Umpire Carlin showed his ignorance of the rules by a decision which gave the home-team two runs in the second inning. While Bauer was stealing second, the strap which held the base broke and the base slid away from him. Barkley touched Bauer and claimed an out, but the umpire would not allow it. Stovey was disabled early in the contest by being struck in the stomach by a foul, and Milligan took his place.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Larkin, lf	4	2	1	4	0	1	Brown, rf	5	1	3	1	0	0
Stovey, 1b	1	0	1	3	0	0	Miller, c	4	1	1	4	0	2
Milligan, 1b	3	0	2	8	0	0	Barkley, 2b	5	1	1	5	3	0
Coleman, rf	5	1	1	1	0	0	Schomb'g, lb	2	1	0	11	0	0
Robinson, c	5	0	0	6	4	1	Mann, cf	2	3	0	2	0	0
Lyons, 3b	5	0	0	2	1	0	Whitney, 2b	3	0	1	2	6	1
McGarr, ss	5	1	1	1	1	0	Smith, ss	4	0	0	1	5	1
Bauer, 2b	5	1	2	0	5	0	Kuehne, lf	4	1	1	1	0	0
Greer, cf	5	0	1	2	1	0	Bishop, p	4	0	0	0	4	4
Miller, p	1	2	0	0	8	0							
Totals	39	7	9	27	20	2	Totals	33	7	7	27	18	8

Athletic	1	2	0	0	1	0	0	1	2—7
Pittsburg	0	2	1	0	0	0	0	3	1—7

Earned runs—Athletic, 1; Pittsburg, 1. Base on errors—A., 4; P., 1. On balls—A., 8; P., 6. Struck out—A., 3; P., 6. Umpire, Carlin. Time, 2.10.

Baltimore vs Louisville.

The Baltimores beat the Louisvilles for the third time in succession Sept. 13 in Baltimore, Md. The visitors presented their new pitcher, Chamberlin, and he held the home-team down to four safe hits. Kilroy was in fine form, Browning alone batting him, and he made three of the five safe hits credited to the Louisvilles.

BALTIMORE	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Manning, rf	4	1	1	1	0	0	Kerns, lb	4	0	0	10	0	1
Sommer, 2b	4	1	1	3	4	1	Browning, cf	4	1	3	0	0	0
Purcell, lf	4	1	1	2	0	1	Werrick, 3b	4	1	1	0	2	0
Fulmer, c	4	0	0	10	2	0	Wolf, rf	3	0	0	5	0	1
Sowders, cf	4	1	0	3	1	0	White, ss	4	0	0	0	1	0
Muldoon, 3b	2	1	0	0	1	1	Cook, c	3	0	0	5	2	1
Macullar, ss	4	0	0	0	1	1	Mack, 2b	3	0	0	3	0	2
Scott, 1b	3	0	0	9	1	0	Collins, lf	4	0	1	1	0	1
Kilroy, p	3	1	1	0	0	0	Chamber'n, p	3	0	0	0	1	0
Totals	32	6	4	27	10	4	Totals	32	2	5	24	8	4

Louisville	0	0	0	0	0	2	0	0	0—2
Baltimore	1	2	0	0	2	0	0	1	—6

Earned runs—Baltimore, 2. Base on errors—B., 2; Louisville, 3. On balls—B., 2; L., 1. Struck out—B., 8; L., 9. Umpire, Valentine. Time, 1.50.

Metropolitan vs. St. Louis.

Shaffer, late of the Atlanta Club, made his first appearance with the Mets Sept. 13 at Staten Island, and did good work in the box, the champions securing but five scattering hits. The home team hit Hudson hard.

METROPOL'N.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, cf	5	1	2	2	0	0	Latham, 3b	3	1	0	3	4	1
Roseman, lf	5	2	3	1	0	0	Fou'z, rf	5	0	1	2	0	0
Meister, 2b	5	1	3	5	2	0	O'Neil, lf	4	0	2	2	0	0
Orr, 1b	5	0	2	9	0	1	Gleason, ss	4	0	0	0	3	0
Hank'n, 3b	4	0	2	4	2	0	Comiskey, 1b	4	0	0	9	0	0
Brady, rf	5	0	0	0	0	1	Welch, cf	3	2	1	3	0	0
Donahue, c	5	0	1	3	0	1	Hudson, p	4	0	1	0	4	0
McLa'hl'n, ss	4	1	0	2	2	0	Robinson, 2b	2	0	0	6	3	1
Shaffer, p	2	1	1	1	1	0	Kemmler, c	3	0	0	1	2	1
Totals	40	6	14	27	8	2	Totals	32	3	5	26	11	3

Metropolitan	0	0	1	0	1	4	0	0	0—6
St. Louis	1	1	0	1	0	0	0	0	0—3

Earned runs—Metropolitan, 4; St. Louis, 1. Base on errors, M., 2; St. L., 1. On balls—M., 3; St. L., 6. Struck out—M., 2; St. L., 3. Umpire, Kelly. Time, 1.45.

Brooklyn vs. Cincinnati.

The game on Sept. 13, in Brooklyn, N. Y., resulted in a well earned victory for Cincinnati, Mullane allowing the home batsmen but two hits.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	3	0	0	1	2	0	Corkhill, rf	4	0	1	0	0	0
McClellan, 2b	4	0	0	3	3	0	McPhee, 2b	4	0	2	1	4	1
Swartw'd, rf	4	0	0	1	0	0	Fennelly, ss	4	0	1	2	3	0
Phillips, 1b	4	0	0	12	0	0	Mullane, p	4	1	1	0	5	0
McTama'y, cf	3	0	0	2	0	0	Carpent'r, 3b	4	2	1	1	3	1
Burch, lf	4	0	0	1	0	1	Reilly, 1b	3	1	1	19	0	0
Smith, ss	4	0	1	0	2	1	Powell, lf	3	0	0	1	0	0
Peoples, c	2	0	0	4	2	1	Snyder, c	3	1	1	2	0	0
Porter, p	3	0	1	1	3	1	Sylvester, cf	3	0	0	1	0	0
Totals	31	0	2	24	13	4	Totals	30	6	7	27	16	2

Brooklyn	0	0	0	0	0	0	0	0	0—0
Cincinnati	0	0	0	3	1	2	0	0	—6

Earned runs—Cincinnati, 2. Base on errors—C., 1; Brooklyn, 2. On balls—C., 2; B., 3. Struck out—C., 4; B., 3. Umpire, Walsh. Time, 1.25.

The Championship Record.

The success of the St. Louis in again winning the championship has become a foregone conclusion. The record to Sept. 13, inclusive, is appended:

	St. Louis	Pittsburg	Louisville	Brooklyn	Cincinnati	Athletic	Metropolitan	Baltimore	Won	Lost	Per Cent Victories
St. Louis	..	12	9	9	15	11	13	10	79	38	675
Pittsburg	8	..	12	8	13	9	7	10	67	50	572
Louisville	10	7	..	7	10	9	10	11	64	53	547
Brooklyn	6	6	7	..	9	12	9	14	63	53	543
Cincinnati	5	7	10	7	..	6	10	10	55	63	466
Athletic	3	7	5	7	8	..	11	9	50	63	446
Metropol'n	3	6	4	9	4	7	..	9	42	73	361
Baltimore	3	5	6	6	4	8	8	..	40	73	353
Lost	38	50	53	53	63	62	68	73	460	..	..

Games by Telegraph.

The following are the scores by innings of the games played Sept. 14 in Philadelphia, Baltimore, Brooklyn and Staten Island, respectively, premising that darkness caused the game in Baltimore to be drawn:

Athletic	1	0	0	0	0	3	2	1	0	—7
Louisville	0	0	4	0	0	0	0	0	2	—6
Baltimore	2	0	1	0	0	0	0	0	0	—3
Pittsburg	1	2	0	0	0	0	0	0	0	—3
Brooklyn	1	0	0	2	1	0	0	0	4	
St. Louis	0	2	2	1	0	0	0	0	5	
Metropolitan	0	1	0	0	0	0	0	2	0	—3
Cincinnati	2	0	2	0	0	0	0	0	0	—4

THE INTERNATIONAL LEAGUE.

Secretary White neglected for some reason to send umpires Sept. 11 to Hamilton and Buffalo. The Hamilton-Toronto game was postponed in consequence, and the Rochesters and Buffalos were obliged to select an umpire from among the spectators. The following games were played since our last issue:

Sept. 7, Rochester 6 vs. Utica 1, in Rochester.
Sept. 7, Buffalo 14 vs. Syracuse 7, Buffalo.
Sept. 7, Binghamton 15 vs. Toronto 6, Toronto.
Sept. 7, Hamilton 13 vs. Oswego 3 (8 innings), Hamilton.
Sept. 8, Buffalo 2 vs. Rochester 0, Rochester.
Sept. 8, Syracuse 8 vs. Oswego 3, Oswego.
Sept. 9, Utica 6 vs. Oswego 1, Oswego.
Sept. 9, Syracuse 4 vs. Binghamton 2, Syracuse.
Sept. 9, Rochester 7 vs. Buffalo 0, Rochester.
Sept. 10, Binghamton 2 vs. Syracuse 1 (10 innings), Syracuse.
Sept. 10, Utica 11 vs. Oswego 2, Oswego.
Sept. 10, Toronto 9 vs. Hamilton 0, Toronto.
Sept. 11, Binghamton 5 vs. Oswego 6, Oswego.
Sept. 11, Utica 11 vs. Syracuse 7, Utica.
Sept. 11, Rochester 11 vs. Buffalo 6, Buffalo.
Sept. 13, Hamilton 11 vs. Toronto 4, Hamilton.
Sept. 13, Binghamton 5 vs. Oswego 1, Oswego.
Sept. 13, Utica 9 vs. Syracuse 2, Utica

The Championship Record.

The race continues to be a close one between the Utica and Rochester Clubs, which have five postponed games to play with each other next week, and on the result will hinge the decision of the championship. The Hamilton and Toronto teams have exchanged positions. The record to Sept. 13, inclusive, follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Utica	55	31	.639	Buffalo	47	43	.522
Rochester	53	32	.624	Syracuse	43	47	.477
Hamilton	48	38	.558	Binghamton	33	53	.388
Toronto	47	38	.552	Oswego	25	67	.296

THE EASTERN LEAGUE TO SEPT. 13.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Newark	57	24	.721	Hartford	38	38	.500
Waterbury	45	30	.600	Bridgeport	30	45	.400
Jersey City	40	34	.540				

NORTHWESTERN LEAGUE TO SEPT. 11.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Duluth	40	28	.588	Oshkosh	31	34	.476
St. Paul	34	31	.523	Milwaukee	32	36	.470
Eau Claire	33	31	.515	Minneapolis	27	37	.421

NATIONAL LEAGUE.

New York vs. Boston.

The Bostons beat the New Yorks Sept. 13 at the Polo Grounds, it being their fourth victory of the series. Darkness caused the umpire to call the game. Deasley commenced catching, but was forced to retire in the sixth inning, when Bagley took his place. Welch's wild pitching gave the winning run to the visitors.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	3	0	0	0	0	0	Hornung, lf	2	0	1	2	0	0
Connor, 1b	3	0	0	9	1	0	Sutton, ss	3	0	1	1	2	0
Ward, ss	3	0	1	1	2	0	Nash, 3b	3	0	0	1	3	0
Gillespie, lf	3	0	0	1	0	0	Wise, 2b	2	1	0	2	0	1
Dorgan, rf	3	0	0	0	0	0	Morrill, 1b	4	1	1	6	0	0
Esterbr'k, 3b	3	0	0	0	4	1	Radbourn, rf	2	0	0	1	0	1
Deasley, c	2	1	1	4	3	0	Stem'eyer, p	3	1	1	0	8	0
Welch, p	3	1	0	0	4	0	Johnston, cf	2	0	0	1	0	0
Gerhardt, 2b	2	1	1	3	1	0	Gunning, c	2	1	1	7	1	0
Bagley, c	1	0	1	0	0	1							
Totals	26	3	4	18	15	2	Totals	23	4	5	21	14	2

New York	0	0	2	0	0	1	0	0	0—3
Boston	0	1	0	0	2	1	0	0	—4

Earned run—Boston. Base on errors—B., 1; New York, 2. On balls—B., 3. Struck out—B., 3; N. Y., 7. Umpire, Fulmer. Time, 1.55.

The home team turned the tables on their opponents Sept. 14, when darkness limited the contest to eight innings.

New York	0	0	0	1	0	1	4	0	0—5
Boston	0	0	0	0	0	0	0	2	0—2

St. Louis vs. Chicago.

In St. Louis, Mo., Sept. 13, Healy held the champions down to three scattering hits, while Flynn was batted but four times safely by the home-team. Both pitchers were splendidly supported except in the third inning, when errors by Glasscock, Myers and McGeachy, after two men were out, gave the only and winning run to the Chicagos.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Glasscock, ss	3	0	0	1	2	1	Gore, cf	3	0	1	2	0	0
McKin'on, 1b	4	0	0	11	1	0	Kelly, rf	4	0	1	1	0	0
Denny, 3b	4	0	1	1	3	2	Anson, 1b	4	0	0	9	0	0
Myers, c	4	0	0	1	5	1	Pfeffer, 2b	3	0	0	3	2	0
McGeachy, cf	3	0	2	4	0	1	William'n, ss	3	0	0	2	2	1
Seery, lf	3	0	0	3	0	0	Burns, 3b	3	0	1	1	1	0
Cahill, rf	3	0	0	2	1	0	Hardie, c	3	0	0	4	1	0
Crane, 2b	3	0	1	4	5	1	Flynn, p	3	1	0	1	2	0
Healy, p	3	0	0	0	3	0	Ryan, lf	3	0	0	3	0	0
Tot ls	30	0	4	27	18	6	Totals	28	1	3	27	8	1

Chicago	0	0	1	0	0	0	0	0	0—1
St. Louis	0	0	0	0	0	0	0	0	0—0

Base on balls—Chicago, 2; St. Louis, 1. Struck out—C., 1; St. L., 2. Umpire, Quest. Time, 1.40.

Kansas City vs. Detroit.

Whitney was pounded steadily Sept. 13 in Kansas City, Mo. J. Rowe led in batting with a home-run, a three-baser and two two-baggers. The Detroits scored their fourteenth victory of the series.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	0	3	0	0	Rich'son, lf	6	1	3	1	0	0
Myers, 2b	4	1	2	0	2	0	Brout'e's, lb	5	2	2	8	0	0
D Rowe, cf	4	2	2	3	0	0	J Rowe, ss	6	3	4	1	2	2
Bassett, ss	5	1	2	1	0	1	Thompson, rf	6	2	2	3	0	0
Whitney, p	3	0	1	0	7	1	Dunlap, 2b	5	1	2	1	3	0
Donnelly, 3b	5	0	1	1	3	1	White, 3b	5	2	2	1	3	0
McQuery, lb	4	0	0	11	0	0	Hanlon, cf	5	0	2	0	0	0
Hackett, c	4	0	0	6	0	0	Ganzel, c	5	2	1	12	0	2
Lillie, lf	4	0	0	2	1	0	Smith, p	5	0	1	0	10	0
Totals	37	4	8	27	13	3	Totals	48	13	19	27	18	4

Detroit	3	1	2	0	1	1	1	2	2—13
Kansas City	1	0	0	0	3	0	0	0	0— 4

Earned runs—Detroit, 1; Kansas City, 3. Base on errors—D., 3; K., 2. On balls—D., 1; K., 5. Struck out—D., 5; K., 9. Umpire, Powers. Time, 2.05.

Washington vs. Philadelphia.

Darkness tied the game Sept. 13 in Washington, D. C. O'Day and Decker made their first appearance with the home-team.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	1	2	0	0	Wood, lf	4	0	0	2	0	0
Carroll, lf	3	1	0	1	0	1	Andrews, cf	4	0	0	1	0	0
Farrell, 2b	4	0	1	1	3	0	Mulvey, 3b	4	0	2	2	0	0
Kreig, lb	4	1	1	14	0	0	Fogarty, rf	2	0	0	2	0	0
Schoch, rf	4	1	2	0	0	0	Irwin, ss	4	0	0	1	4	0
Houck, ss	4	0	1	1	4	1	Ferguson, p	4	0	0	0	8	0
Knowles, 3b	4	0	1	1	3	1	Bastian, 2b	3	1	0	1	3	0
Decker, c	4	0	0	6	4	1	Farrar, lb	4	0	0	8	0	0
O'Day, p	3	0	0	1	2	2	Clements, c	3	2	2	10	0	1
Totals	34	3	7	27	26	6	Totals	32	3	5	27	15	1

Washington	0	1	0	0	0	0	0	0	2—3
Philadelphia	0	0	0	0	2	0	0	1	0—3

Earned runs—Washington, 2; Philadelphia, 1. Base on errors—P., 3. On balls—W., 1; P., 3. Struck out—W., 7; P., 8. Umpire, Pierce. Time, 2h.

The Championship Record.

The sole interest now centres on the contest between Chicago and Detroit for first place. The record to Sept. 13, inclusive, is as follows:

	Chicago.	Detroit.	New York.	Philadelphia.	Boston.	St. Louis.	Kansas City.	Washington.	Won.	Per Cent Won.
Chicago	..	9	9	10	10	12	13	14	77	.704
Detroit	6	..	9	9	9	13	14	13	73	.715
New York	6	6	..	6	10	12	12	10	62	.620
Philadelphia	3	5	8	..	9	10	12	10	57	.600
Boston	5	5	4	2	..	8	8	13	45	.483
St. Louis	3	2	3	5	6	..	10	9	38	.372
Kan. City	1	1	3	3	6	5	..	10	27	.278
Washing'n	1	1	2	4	2	5	1	..	16	.164
Lost	25	29	38	38	53	64	70	79	395	..

BASEBALL IN BOSTON.

BOSTON, Sept. 13, '86.

EDITOR NEW YORK CLIPPER: I happened to be in Hartford last week when the transfer of the local players to the Washingtons was brought about. Many a manager has cast a longing eye at these players during the season, but no one was able to get them until Washington came along. Manager Barnie of Baltimore, who has searched and scoured the country for ball players about as thoroughly as any one, did not overlook Hartford. He tried to secure Mack, catcher, and Schoch, outfielder, and obtained from them a promise that they would play in Baltimore. Mack is a tall young fellow, about 6ft. 2in., and a fine catcher. Schoch is also a promising youngster, valuable for his batting proclivities, for he has an unusually good eye for the ball. The material secured ought to make Washington one of the strong clubs of the League. I have no doubt that under competent management the Hartfords could have made as good a record as the Newarks. From all I can learn, they have been very poorly handled this season. Gilmore and Henry are both excellent pitchers, and they received splendid support behind the bat. Hartford is a splendid baseball city, and the patrons in no place are finer or better behaved. But the management disgusted them, defeat followed defeat, and the crowds dwindled. Then followed disintegration. The team, one of the finest in the country, beyond a doubt, was first weakened by the release of that fine second-baseman, Meister, who has been doing such splendid work in the Metropolitans. The sale of the five players to Washington netted $3,500, it is said, and this will bring the club out about whole. With Gilligan, Mack and Kreig, catchers; Shaw, Gilmore and Henry, pitchers, Washington has an array that would make Detroit green with envy. With the two Hartford pitchers, Watkins could have come pretty near to that pennant. Where under the sun was he all this while? Hartford will have a team next season, and wants to get into the New England League. She has had enough of the Eastern League, and thinks that there would be more interest and rivalry in the former body. It is very doubtful whether the New England clubs would want Hartford. They have a very snug circuit as matters stand, and Manchester, Salem and Lowell will undoubtedly apply for admission in another season. Two of these clubs will be selected, provided none of the present members will fall out. Portland, Haverhill and Lynn are the only clubs that have made any money this season. Newburyport dropped about $3,000 before the transfer to Lynn, and the Blues of Boston will have sunk $2,500 before the season is over, yet they will be in the fight in '87. Lawrence and Brockton both assert that they will be in the battle. Manager Burnham of Boston tells me that he is satisfied Boston can and will support a good 25-cent club, and he intends to have one as good as can be put into the field. With the games of to-day and to-morrow with the Portlands, the New England series in this city will come to an end. The Bostons then come in and play until Oct. 9.

Five-sixths of the League season are now over, and talk is already rife for the season of 1887. It seems to be that, as far as the individual clubs are concerned, there will be no change in the constituency for next season. St. Louis came very near to going under, but its recent success has created an enthusiasm that will go far to put it on a successful basis. There will be many changes in the Boston nine.

While in Hartford I met Umpire Dutton, Manager Charley Daniels and Manager Hackett of the Newarks. The latter expressed his opinion that there would be no Eastern League next season, and I guess he is not far from being right.

It looks very much as if Squire Watkins would have to secure a "Big Nine" if he wants to win the championship.

Radford and Myers of Kansas City, and Burns, Gore, Pfeffer and Dorgan have made their 100 hits of the season.

Kelly has made over 125 runs this season.

The Detroits have made 1,000 base-hits this season.

Richardson's three three-baser and Brouthers three home-runs in a game were pretty good feats for two men in one club to do in one week.

Paul Radford and Bassett have been doing capital hitting in late games for the Kansas Citys.

Anson has the best professional batting average in the country. It is .393 to date. He made his 150th hit Sept. 9. In the last 22 games he made 50 hits. He has made 29 doubles, 10 triples and 9 home-runs this season, and has averaged two hits to a game in the last 33 games. In the last 23 games he has failed but once to make a hit. Brouthers has an average of 361 and Kelly of 355. Roger Connor is bracing up, and promises to beat both out.

The Boston Blues have released pitchers Barney and Watson; the Brocktons have released Lambert and Bagley, pitchers; the Lynns have released Morrison, who has signed with Manchester. The Blues have signed Lambert.

Brosnan of the Southern League played his first game with the Brocktons last Saturday, and made a favorable impression. The Brocktons have signed Moriarty, the left-handed pitcher, and their team is now as strong as any in the New England League.

John Irwin did himself proud as a third-baseman Saturday. Record: Put out, 3; assists, 9; errors, 0.

In nine games up to Saturday, McCormick of the Blues accepted forty-nine chances at third-base without an error.

The New England standing now is: Haverhill and Portland, 53 won, 34 lost; Brockton and Lynn, 44 won, 47 lost; Lawrence, 38 won, 46 lost; Boston, 31 won, 55 lost.

Conway of the Portlands has shut out his opponents in four consecutive games—a record unsurpassed by any professional pitcher this season.

Poorman is still sick in this city, and will probably be unable to play this week.

Brown, Manchester's pitcher, made the grand record of 15 strike-outs against the Salems. Dunn, catcher, put out 12 and assisted 6, without an error.

The leading batsmen in the Boston nine are Buffinton, Dealy, Wise, Stemmeyer, Poorman, Nash and Hornung.

HOME.—Andrew Peck, of the firm of Peck & Snyder, the pioneer dealers in sporting goods in this country, returned from his European tour Sept. 9, on board the steamer City of Rome. Mr. Peck was absent over three months, during which time he combined pleasure with a search for novelties in his line, a number of which he secured and will put on the market in readiness for the approaching holidays.

THE TALK about disciplining Irwin of the Philadelphia Club for his conduct in the game played Aug. 28 in Chicago, Ill., is silly in the extreme. John I. Rogers, on behalf of Irwin, says that if playing a crippled catcher in the lines of his position, instead of up behind the bat, is "conduct prejudicial to the good repute of the game," he will appeal the matter to the courts.

IT IS PROPOSED to form a new association for next season, including the Rochester, Utica, Buffalo and Syracuse Clubs of the International League, the Jersey City and Newark Clubs of the Eastern League and two new clubs—one to be located in Brooklyn and the other to alternate between Troy and Albany.

THE QUESTION of supremacy between the Prickley Ash Club of St. Louis, Mo., and the Decatur (Ill.) Club was finally settled in a game Sept. 12 in St. Louis for a purse of $200 and gate-receipts. A special telegram announces that the Decaturs won by 6 to 1.

THE KALAMAZOO CLUB defeated the Greenville team Sept. 6 and 7 by 6 to 0 and 5 to 4. The losers had claimed the amateur championship of Michigan, having an unbroken record of twenty-one consecutive victories.

DENNY CLARK, the crack amateur player of Brooklyn, was recently married. He is a son of the veteran pugilist, Phil Clare, and a cousin of Alderman Dunn of handball celebrity.

A GAME will be played Sept. 22 at the Polo Grounds between *The Times* Club and a picked nine of compositors for the benefit of their brother typos in Charleston.

GUS SCHMELZ, the popular manager of the St. Louis League team, was recently presented with an elegant gold watch and chain as a token of regard from his players.

GUY HECKER of the Louisville Club heads the American Association in batting.

BOBBY MATHEWS has retired for the season, but will be again found with the Athletics of Philadelphia next year.

A TOURNA

free-for-all pacers—D. S. Quinton's Gossip Jr. first, in 2:15¼, 2:15½, 2:15¼; Jewett second and Westmont third. Purse $1,000, class 2:17—Orrin A. Hickok's Arab fir-t, in 2:19¾, 2:22, 2:22¾, 2:22¼; Belle F. (won second heat) second and Bonita third. Purse $1,000, class 2:25—J. Golden's Viking first, in 2:23¼, 2:23¾, 2:24¼; Lady Barefoot second, William Kearney third and Sylvia M. fourth.

DEATH OF DEWDROP.

The fleet filly Dewdrop died on the morning of Sept. 11, at the stable of the Dwyer Bros., Sheepshead Bay. She had been ailing for several days, and the cause of death is stated to have been cerebro-spinal meningitis. Dewdrop was bred by Pierre Lorillard, was by Falsetto out of Explosion, and was foaled March 23, 1883. As a two-year-old she started in ten races, winning five stakes and one sweepstakes, and finishing second once; total winnings, $17,067. At the sale of the thoroughbreds composing the Rancocas Stable in February last, the Dwyers purchased Dewdrop, paying for her the large price of $29,000. During the season she started twelve times, winning six stakes in succession at the Monmouth meeting and the First Special Stakes on the opening day of the Brooklyn Jockey Club, when she beat Ben Ali at a mile and a half. She was second thrice and third once—the last time she started—in the Third Special Stakes at Gravesend, when the filly was plainly unfit to race, and was beaten by Elkwood and Barnum. The lameness which she showed at that time developed into the disease which caused her death. The amount of money won by her for the Dwyers was $26,675. Had she not been permitted to race except when thoroughly fit she would probably have lived to become a great four-year-old.

THE LOUISVILLE RACES.

The Fall meeting of the Louisville (Ky.) Jockey Club opened Sept. 13, with a small attendance and a dusty track. Result: Purse $300, penalties and maiden allowances, six furlongs—The Slashes, 4—120, first, in 1:14¾; Vulcan, 3—105, second, by half a length; Venisti, 4—101, third.....Purse $400, selling allowances, mile heats—Bootblack, 4—108, first, in 1:45; Jim Nave, 4—91, second. Bobby Swim, 105, won the first heat in 1:47, and was distanced in the next .....The Turf Stakes, $50 each, h. f., $500 added, $100 to second, penalties and allowances, mile and a furlong—H. D. Cable's Gold Ban, 4—115, first, in 1:57¾; Bob Fisher, 3—108, second, by a length; Panama, 3—108, third .... The Blue Grass Stakes, for two-year-old fillies, $50 each, $500 added, $100 to second, penalties and allowances, six furlongs—T. H. Stevens' Wary, 114, favorite, first, in 1:16½; Dark Hall, 107, second, by two lengths; Catalpa, 107, third .....Purse $300, penalties and allowances, mile and a quarter—Highflight, 5—108, first, in 2:14; Effie H., aged, 115, second, by two lengths; Monarch, aged, 108, third.

RODY PATERSON JR., formerly secretary of the Pittsburg (Pa.) Driving Park Association, and one of the most noted horsemen in Western Pennsylvania, died Sept. 10 at Lexington, Ky., where he had resided for about three years. For many years he was engaged with his father in the livery business in Pittsburg, where he was born about forty-six years ago. He had been engaged in the breeding business during his residence in Kentucky.

THERE will be a three days' race meeting at Leadville, Col., Sept. 16, 17, 18. Some very liberal purses are offered for trotters, pacers and runners.

MADAME MARANTETTE and Miss Myrtie Peek, the female riders, are to give exhibitions at Mystic Park, Boston, shortly.

MAMIE WOODS trotted two-mile heats at Rochester, N. Y., Sept. 9, to beat the best two year-old time outside of California. She trotted the first heat in 2:43¼ and the second in 2:27¼, thus lowering the record 1¾ seconds.

BOOTBLACK, after winning the mile-heat race at Louisville, Ky., Sept. 13, was sold to Brannon & Cohen of Chicago for $2,050.

ATHLETIC.

SWEEPING CHALLENGE FROM SMITH.

George H. Smith, the well-known professional sprinter of Pittsburg, is desirous of getting on several "blood" matches ere the season closes, and has deposited $100 with THE CLIPPER on account of the subjoined chal enge:

PITTSBURG, Pa., Sept. 13, 1886.

EDITOR N. Y. CLIPPER—*Sir:* I, George H. Smith of Pittsburg, having heard nothing from my last challenge, and not seeing it in all the sporting papers, allow me space for the following in your valuable paper: I will run the following men—Slattery of Boston, 150 to 200 yards; Weinberner, *alias* Gibson, 150 to 200 yards. Will give Brannon of Tamaqua one yard in 150, or two yards in 200 yards; Boyd of Woodstock, one-and-a-half yards in 150, or two yards in 200 yards. Will run Kittleman, Rodgers, Quirk, Bethune or Lewis 120 yards, or any other man in America from 150 to 250 yards, for from $500 to $1,000 a side. To prove I mean business, I now deposit in your hands $100, as forfeit, and will run in Pittsburg, or any other place in the United States or Canada, give or take reasonable expenses. THE N. Y. CLIPPER to appoint pistol-firer and referee. I will run any or all of these races, one week to elapse after each race. This deposit to remain in your hands for six weeks, for anyone to accept. Let me hear from you world-beaters and record-breakers, one and all. Yours respectfully, GEORGE H. SMITH.

GOOD HILL-CLIMBING.—H. E. Chubb and Robert Ruck of the Cleveland, O., Star Wheel Club on Sept. 5 succeeded in climbing Hogback Hill, in Rockport, a few miles from Cleveland, on a Star bicycle. According to measurements since taken by an engineer, the hill is 810ft. in length and 115ft. 2in in height, with an average rise of 1ft. in 7.04. At sixty and eighty feet from the top grades of 1 in 4.6 are found, and for sixty feet here the rise is 1 in 5. Near the centre of the hill the grade is 17½ for 100ft. This is considerably steeper than the famous Corey Hill, Boston.

THE LAST long-distance race of the season at Philion's, Paterson, N. J., will be commenced at 11 A. M. Sept. 13. The entries are fourteen in number, including Noremac, Taylor, Hart, Day, Campana, Elson, etc.

FULLY three thousand people witnessed the five-mile race between Peter Golden and Peter Hegelman at Philion's, Paterson, N. J., evening of Sept. 11. The race, which was very exciting, was won by Golden by one foot.

HUGH KEIRAN beat William Solomon in a three-mile race for a purse of $100, at Lowell, Mass., Sept. 11. He won by twenty-five yards, in 16m. 25s.

SPORT IN NEWARK.—J. L. Sullivan and Arthur Chambers were the promoters of an outdoor entertainment at Caledonian Park, Newark, N. J., Sept. 13. A quarter-mile foot-race was won by the veteran, John Thomas, 30ft. start, defeating T. F. Delaney, J. N. Moss, F. Leonard, W. Shefferd and J. Parliament. Hegelman won a mile race. Benny Jones beat Keenan at catch as-catch can wrestling. There were three dog races over a course of 130yds, William Sheppard's Quiz won the first, Arthur Chambers' Billy the second and Sheppard's Charlie the third. The four entries in the five mile foot-race were: P. Golden, P. Hegelman, P. McCarty and T. F. Delaney. There were thirty-one laps to the distance, and McCarty drew out on the tenth. Golden won, with Delaney a very close second.

CLEVELAND ATHLETIC CLUB.—The Fall games of this Ohio club will be held Oct. 6. The events, the majority of which will be handicaps, will be: 10yds., 220yds. (club championship), 300yds., 440yds., 880yds. and one mile amateur runs, one-mile professional handicap, running broad-jump, standing high-jump, running high jump, one-mile bicycle handicap, and 440yds. professional handicap. All events except the second are open. Entry-fee, fifty cents, amateur, and $1 for professional. Entries close Oct. 2 with R. W. Wright, No. 25 Frankfort street, Cleveland, O.

WARREN CLUB GAMES.—The programme for the games to be held by the Warren Club at Wilmington, Del., Oct. 7, is as follows: 100yds., 220yds, 440yds, half-mile and one-mile runs, all handicaps; 120yds. hurdle handicap; one-mile walk, handicap; two-mile bicycle, handicap; 100yds. slow bicycle race; running high-jump, handicap; pole-vaulting, handicap. The entrance-fee for each event is fifty cents for first entry, and twenty-five cents for each succeeding entry.

CANADIAN LACROSSE CHAMPIONSHIP.—A match in the championship series was played in Toronto, Ont., Sept. 11 by the Toronto and Ontario Lacrosse Clubs. The result of a well-contested game was victory for the Torontos by a score of three goals to one.....Another championship match was played in Cornwall the same day, the club bearing that name being beaten by the Montreal team, who took three straight goals, in 25m., 6m. and 8m.

ALF BADGER, trackmaster of the Manhattan Athletic Club, wishes to return thanks to the members of the Harlem Wheelmen for favors received at their games on Saturday last.

THE Montreal (Can.) Quoit Club played a match with the Stoney Creek Club of Durham for a champion gold medal Sept. 10. Montreal won by 75 points to 69. The Montreal Club afterwards defeated the Ormstown and Durham Clubs in a friendly match by 218 points to 199.

JAMES JOHNSON of Camden defeated Joseph Wright of Philadelphia in a foot-race of 120yds., for $200, at Gloucester, N. J., Sept. 9.

H. M. DUFUR has again gone to Moosehead Lake, fishing.

.... The New York Tennis Club will hold an open tournament Sept. 29 and following days.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 18, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

G. E. N., Newark.—1. Several of Wilkie Collins' novels have been dramatized. 2. That is a matter of opinion. Plays from his works have been successful in the hands of some stars, and failures in the hands of others. 3. There is no legal bar here, as he was an English author. 4. Not if the novel has been protected here by an American author, and if its publication has also borne the warning: "All rights reserved." 5. It does not. Copyrighting does not confer any positive right at all. It is simply *prima-facie* evidence in behalf of the holder. Thousands of copyrights are issued to those who have no claim to them further than that they can be had cheap. The United States Government will take anybody's little dollar-note, and give him a receipt therefor in the shape of a certificate of copy-right. The holder can afterwards go into a United States Court and sue for an injunction in case he considers that somebody else is infringing upon his right. Thus the Government plays both ends against the middle, and always wins. 6. No, because the adaptation need not be made in order to get a copyright. All that is necessary is to print a title-page, and send it to the Librarian of Congress, Washington, with the introduction of a dollar note. If the play is ever completed and published, a certain number of copies must then be filed with him. It is obvious that, if priority of copyright conferred a monopoly in the matter of adaptation of novels, the quickest snatcher would get all the persimmons. Novelists of repute protect themselves by the "A. R. R." warning.

J. H. MCD. AND L. Q., Zanesville.—Nobody ever made much of a "practice of it," but several are said to have done it. We never saw anybody do it. We have seen done what the ringmaster announced would be one, and it went for that among the spectators, who were content to take the ringmaster's word for it. We believe that three complete somersaults can be turned from a springboard, and we know of a man who will take a contract to do them night after night. The manager who must be at the other end of the contract has so far failed to come forward, and possibly does not think that the game is worth the price he would have to pay for it.

C. D., La Fayette.—1. The safer way would be to copyright every number; and even then he might have to go to law to protect himself. 2. They are still living together. 3. Harry Miner. 4. It is too long for our present capacity.

BETTOR, Philadelphia.—1. James Bland was not billed to appear here. 2. Manager C. B. Hicks recently told us he had engaged him, and we so stated in our news colums. 3. We do not know when he will arrive, if at all.

J. R., Syracuse.—The note was received and mislaid. All we remember of its contents is that it asked if "The Queen of the Frogs" has been played in this country. It has. It was done during the first season of Brougham's Lyceum.

E. L. B., Ashville.—They show in ten towns in Tennessee and North Carolina during the last two weeks of this month. See head of this column.

CONSTANT READER.—The Standard Theatre is on Broadway. The site of it used to be on Sixth avenue. B loses.

INQUIRER.—The Flora Weston reported ill at St. Vincent's Hospital, this city, is not Flora of the Weston Sisters so well known years ago.

C., Belleville.—It is an illusion that was done to death here about 1863-4-5. Anyone who advertises magical apparatus in THE CLIPPER can post you.

J. D. P., Cleveland.—We have not heard of her death. She is not now before the public.

J. H., Evansville.—Now read the standing notice at the head of this department.

B. M. CO., Lowville.—We have never gazed upon his genius, and his fame is not far-reaching.

W. E. P., Topeka.—Send routes, as per instructions.

MRS. J. R., Corning.—See head of this column.

C. P. C., Leavenworth.—It is Phineas T. Barnum.

CARDS.

OLD PATRON, St. Louis.—Adopt whichever of the two books meets your views. In such a thing authority is neither more nor less than a matter of agreement. We scarcely need say to you that nothing is authority for those who refuse to accept it as such. There are very few points in cards as to which books do not differ. If the books agreed, there would be no market for many of them. They simply represent the enterprise of merchants. They are published not by authority, but in the guise of being authorities, in the hope that thus their sales will be increased. See "R. B., Keyport."

F. F. S., Miles City.—A's claim that the score of a game at whist is to be lengthened because of a revoke has nothing at the back of it but possibly the circumstance that he may have seen the game so played somewhere, which is not of much weight, inasmuch as here, there and everwhere cards are played in all sorts of ways. It was at the option of their opponents to deduct three points from the revokers' score, or take three tricks from them, or add three points to their own score. There is this additional penalty, in effect, that under no circumstances can revokers win the game on that particular hand.

R. B., Keyport.—The purpose of this department is to decide for those who cannot agree upon somebody else. There is no such lack of agreement in your case. Besides, you might as well ask us to promulgate the decision of *The Bungtown Snuffler*, which has no existence, as that of "Trumps," who, as we personally know, has never had an individual existence.

S. H. T., Washington.—Having a suit of fewer than four cards, it is policy to lead your highest; but, like every other system of playing whist or any other game, this is subject to exceptions, depending upon peculiarities in the play of your antagonists.

L. W., Hillsboro.—A could build a second time, and let his original pile lie; but he could not build his own eight to nine. His second build had to be wholly without reference to or use of his first. A loses the wager.

J. B., Bushwick.—1. A straight has no value at all unless it is agreed to play it, and then it must also be agreed whether it is to beat only two-pair, as in most card circles, or three-of-a-kind, as in many. 2. See head of this column.

SEVEN-UP, Buffalo.—The man next to the dealer on the latter's left can be compelled to cut the cards in almost any game but Boston. It is not optional with him.

A, B, C, D AND E, Brockton.—A did not have low-jack. The jack he turned had to be counted before clubs were turned. It was not in the play of the hand at all. C wins the bet.

J. H., New Orleans.—"A cuts the ace and B the king at ecarte, which wins the deal?"....B. His was the highest card in the game about to be played.

W. AND M., Lowell.—W is right. He can make a pile of seven or sevens, before taking in his nine or nines.

T. J. W.—A's mere raising of his cards made his hand as foul as would his looking at the faces of them. B wins.

J. A. L., Lynn.—A went out on turned-up jack, which took precedence of any point that could have been made in actual play.

G. S. L.—B and C count two.

BASEBALL, CRICKET, ETC.

S. P. H., Buchanan.—That is what we have been answering for several weeks, viz., that the whole League play 504 games. The mistake that you and others make is in saying that every one of the clubs also plays 126 games, which, as there are eight clubs, would make the total 1,008 games. If you and the others will content yourselves with saying that every club plays in 126 games, it will all be clear to you. It takes two clubs to play a game, which is why we multiply 126 by four, instead of by eight. 2. As to "how to count," the simplest way is to multiply the total number of clubs (eight) by the next highest term, which is seven, and then, to get the total number of pairs in case every club plays once with every other, divide the 56 by 2. As they play eighteen times, 28x18=504 gives the full number of games.

W. H. B., Cheyenne.—W bets B twenty dollars to fifteen that St. Louis won the majority of games from Chicago for the United States championship in 1885. Who wins?".....Neither. The wager has no basis. They didn't play for the United States championship. The announcement that they were playing for it was good enough for the box-office, but it was not down in the so-called "articles of agreement," and therefore it was officially repudiated. It was simply a series of exhibitions, and, when most people had been led to believe that St. Louis had won a majority of the games, it was officially made known that "honors were easy."

J. AND H., Rochester.—The bets were, of course, on the only games you two could have known of, viz., the usual or afternoon games. You decide the question when you say that neither knew that a morning game was coming.

T. J. P., Springfield.—We have no record of Welsh catching for the Ilion (N. Y.) Club in 1878. Lawlor was the regular catcher that season.

F. J. M., Norwich.—The run counts, provided the base-runner had touched the home-plate *before* the other base-runner was put out at third-base. In that case A wins the bet.

M. N., Fort Wayne.—You have not told us what you wish us to decide. We cannot hunt up the scores of all games played in this country on Sept. 7; and you have not specified the games other than to name the day. Write again, and explain fully.

C. W. N., Utica.—You lose. The umpire's decision of 9 to 0 in favor of the Boonville Club was correct.

J. S. M., Dover.—A wins. The umpire's decision of 9 to 0 against the club refusing to play was right.

J. H. A., Allendale.—The base runner is entitled to return to first-base on the foul hit and could not be forced out at second. The ball being delivered to the bat by the pitcher before the base-runner could get back to first-base, is the same as if dead and the umpire should so decide.

KLIPPER, Corning.—A score of 8 to 3 is a worse defeat than one of 14 to 8.

W. S., Pittsburg.—A loses, if we are to decide.

N. C. J., Ithaca.—It is of course a fair hit.

J. M., Lyons.—1. The umpire was the sole judge as to whether it was too dark to play any longer, and, he having called "game," the club won which was ahead at the end of the eighth inning. 2. The umpire's decision should have been made before he left the grounds.

AQUATIC.

J. M., Buffalo.—Not having been present, we cannot say. Apply to the finish-judge for information.

YACHTMEN.—If you mean the English yacht Galatea, her name is pronounced Gal-a-*tee*-ah, with the accent on the third syllable.

SUBSCRIBER.—It would take time to find out authoritatively which is the largest, and one man's opinion is as good as another's as to which would prove the most powerful.

P. MCD., Coney Island.—William Beach is champion sculler of the world.

R. L., Dubuque.—"The Modern Oarsman" can be obtained from Ed. James. For price see advertisement.

INTERNATIONAL.—Your request that we give you the "actual distance" the Mayflower beat the Galatea Sept. 11, in order to decide a bet, is nonsense. The Galatea came near not being timed, let alone having the distance between her and the Mayflower measured. The "actual distance" would never be known even had they been seemingly but about thirty feet apart.

J. F., Port Chester.—It depends altogether upon who does the "supposing." The wind will scarcely hold throughout. There is not much in the question, anyhow. The Puritan beat the Genesta last year by purposely going nearly two miles farther than the cutter in what was, as near as could be that day, a run home to windward.

DICE, DOMINOES, ETC.

BIG SIX, Dennison.—Neither gets the count.

ROCKSPRING, St. Louis.—Sixes are high.

TURF.

EUREKA, San Francisco.—When a trotter is being speeded, all four feet are at times in the air at once.

HORSEMAN, Bridgeport.—Address them.

ATHLETIC.

A. F., Chicago.—See records in CLIPPER ANNUAL for 1886.

W. B. C.—We ignore unauthenticated performances and will not decide wagers on such. A non-record performance is anything that anybody chooses to say it is.

W. J. H., Forestville.—You will find hose racing records on page 54 of CLIPPER ANNUAL for 1886.

BILLIARDS, POOL, ETC.

L. W., Hillsboro.—1. A forfeits but one ball. The penalty for pocketing the cue-ball covers everything. There are no cumulative penalties in pool. 2. See cards.

MISCELLANEOUS.

J. E. D., Baltimore.—We told you plainly, not once only, but also twice in our first answer, that Charles O'Conor was not a candidate; that Horace Greeley was the candidate of both the regular Democrats and the regular Liberal Republicans, and that a bolting faction of the Democrats nominated O'Conor, who refused to run, yet was voted for by a few; and that a bolting faction of the Liberal Republicans nominated W. S. Groesbeck, who was scarcely voted for at all. O'Conor was voted for in twenty-three States, he received no recorded vote in this State outside of his own city (New York, which gave him but 1,454), and his vote all over the country, as counted, was but 29,489, or 48,325 fewer than Greeley received in this city alone. The convention that nominated O'Conor was held in Louisville, Ky., Sept. 3, after the regular Democratic nomination, held in Baltimore, Md., July 9, had nominated Greeley, who had first been nominated May 1 by the convention of the Liberal Republicans in Cincinnati. The bolting L. B.'s convened in this city May 30 and nominated Groesbeck. The conventions of May 1 and July 9 were regular; the others were irregular. Yet those who nominated O'Conor called themselves "regular" because they had picked out as their standard-bearer a regular Democrat, although he repudiated them, whereas the regular Democrats had, in order to beat Grant, the straight Republican nominee (convention held in Philadelphia June 5) taken up a mild Republican. 2. We have explained how Greeley "could be the nominee of both Liberal Republicans and the Democrats." The cry that year was: "Anything to beat Grant!"

S. B. N., Corry.—1. Joseph Pullitzer was born in Hungary. We do not know what his religion is. 2. Charles A. Dana is not a Swede. He was born in this country, as also were his immediate progenitors. We do not know what his religion is further than that he is not a Roman Catholic.

CONSTANT READER, Keokuk.—A has of course to match C, the same as B has. A has so far beaten only B. His contract requires him either to beat both B and C or to tie them.

J. F., Olyphant.—1. The glasses we cannot find anywhere. 2. The war-charts are out of print.

J. M. W., St. John.—They have steam whistles.

ALEXANDER THE LITTLE has stepped down and out, after kicking up a bobbery that threatened to turn Europe topsy-turvy. In view of what Bulgaria, Roumania and a few other brevet monarchies have suffered recently, Alexander's neighbors may well say to him "Servia right," and let him retire to private life.

Teacher.—And Rhode Island, boys, is two hundred and fifty years old.

Youngest Pupil.—Mighty small for its age, sir.

OUR English friend Sir Cholmondeley Wyde Brydges, of Castle Mintmunster, Kerryowl, Barkshire, who came over to see the race, was so sanguine of the result that he sent us the following lines—in advance of the meeting between the Galatea and the Mayflower:

The trip of Sir Richard a short while ago
Was not a bit vain or vauntless;
He walloped your yachting-men, don't ye know?
By beating that crack one the Dauntless.

And now we'll repeat you the lesson, my lad;
Henn's brought you a cutter that's fleeter;
And it's a pity you're feeling so bad
That nothing you brag on could beat her.

But keep up your spirits and try it again;
Hatch out your flyers—we'll find you a Henn
To meet you and beat you, and teach you—why not?—
How a cutter *must* outsail a centre-board yacht.

SKIPPER HENN'S JOKES.—It is said that Lieutenant Henn of the Galatea is a great joker. Wonder if he originated that familiar and almost jocular eggspression: "Don't count your chickens before they're hatched?" Also, is he responsible for the saying: "Chickens, like curses, come home to roost?" Likewise, can he be charged with claiming "The Lay of the Last Munsterell" as his own, for he is said to be a Munster man? Moreover, did he give rise to the greeting "Welcome as the Flowers in May," that is generally sweet to hear? And, in addition, was it he, or was it an ancestor, who, on being Bantamed for innocent bragging, replied: "I'm no longer a crowing, but a setting Henn?" Finally, did he, or did he not, observe that it was "Doosid hard, you know, for a British Henn to Scratch Gravel in Yankee Waters?"

IT WAS not right for those people at Savannah to make fun of the two men from up the country who ran into the City Hall to get out of the earthquake. The fun-makers may have been among the very men who came into Savannah a few years ago to see the eclipse from the top of the Post-office. They lived just across the river, and, if we chose, we could give their names.

THE dailies last week overlooked an important aquatic contest. It occurred in avenue A on Monday morning. It was a race between two milk-wagons. The driver of the one that lost explains his defeat by saying that his craft became water-logged.

Adelbert (unloading his week's earnings into his wife's lap).—There, dear; now don't I deserve credit?

Adele (with feeling).—*Credit*, darling? You deserve an *encore*.

PROFESSIONALS' BUREAU.

Continued from page 423.

MISCELLANEOUS.

Harris' circuit of theatres includes Washington, Baltimore, Pittsburg, Cincinnati and Louisville. He wants novelties for his museum-department in each place.

Donkeys and hounds are needed for an "Uncle Tom" company, as per J. W. Harpstrite's card.

A billposter is wanted for Harrigan's Hibernian Tourist Co.

Talking-machines, panorama lenses, etc., are advertised for sale by J. W. Couch.

D. B. McAvoy advertises for a partner in a Hibernicon show.

A comedy or specialty company is wanted during Fair-week at Defiance, O. See A. Sauer's card.

A complete stereopticon outfit is advertised for sale by Julian.

Special rates are offered to professional guests at the Central Hotel, Raleigh, N. C.

Magic lanterns can be had at George H. Pierce's advertised address.

W. G. S. advertises the Egyptian box mystery for sale.

An Irish panorama is wanted by Ali Miller.

Magical apparatus is advertised for sale by J. C. Worthington.

A magician, ventriloquist, snake lady and iron jaw man are wanted by the Schiedell Brothers. They ask Joseph Osborn and wife to telegraph.

Eugene Robinson's Museums in New Orleans and Memphis offer engagements to attractions of all kinds.

The old Providence, R. I., Dime Museum wants to arrange with first-class attractions. See Manager A. F. Browne's card.

A combination is wanted for Fair-week at the People's Theatre, Akron, O.

Theatrical trunks are advertised by the Central Trunk Factory. Prices, etc., are given.

The National Trunk Factory advertises prices, etc.

C. Patterson & Co. makes trunks specially designed for professional use.

E. N. Emery, advance agent, is at liberty.

Stereopticons, magic lanterns, etc., are to be had at McAllister's well-known establishment, as per card.

Nasir Saib, illusionist, is open for dates.

Show work can be had at the Canadian Show printing House, Chatham, Ont. Proprietor S. Stephenson states that he has every facility for rapid execution, and that his figures suit the times.

"The Vanishing Girl" is advertised by C. M. Chase.

Fagan's Hall, Madison, N. J., can be rented. See card.

James Bamberg advertises the latest sensation in illusions in the "Vanishing Lady."

M. Bohannar, magician, can be engaged.

FOREIGN ITEMS.

THE *London Era* of Aug. 28 gives the receipts of the one-hundredth performance of "Erminie" at the Casino, this city, Aug. 14, at the very round figure of $16,000. That is indeed a large house, but the figures are very long drawn, and must have grown on the way over.

"MY COURIER," a romantic comedy in four acts, was originally produced Aug. 23 at the Comedy Theatre, Manchester, Eng. The play is an adaptation from the German by Jennie Le Terrier. In another column we show it to be substantially "Prince Karl."

IRA F. ALDRIDGE, musical-conductor, died at Scarborough, Eng., Aug. 26, aged twenty-four.

MME. MANTON, vocalist, died Aug. 25 at Bognor, Eng. She was the wife of T. Manton, pianist and diorama proprietor.

LINA DALRYMPLE, wife of Robert Forsyth, English actor, died at Margate, Eng., Aug. 26.

J. L. TOOLE made his first appearance, since his recent illness, Aug. 30, at Whitby, Eng.

GEORGE EDWARDES now reigns supreme at the Gaiety Theatre, London, Eng. He was presented by his wife, professionally known as Julia Gwynne, Aug. 29 with a daughter.

DORA VIVIAN has returned to the English stage, after an absence of nearly three years.

"A RUN OF LUCK" has been secured for Australia by Bland Holt.

MAUD BRANSCOMBE commenced her English provincial tour Sept. 6, at the Theatre Royal, Wolverhampton.

"FORTY THIEVES," the pantomime, is to be put on at the Drury-lane Theatre, London, Eng., with Edith Bruce as Ganem.

MR. GRANBY, a favorite Dublin, Ire., actor, died recently, leaving his widow in want. He was one of the best old-men impersonators in Great Britain, and was famous for his Polonius, Falstaff and Father Tom.

HARRY KING, proprietor of Dr. Correy's Panoramic Show, shot himself dead Aug. 28 at Longton, Eng.

HARTZ, the American conjurer, was at last reports making a success in Norway and Sweden.

"CURRENT CASH" celebrated its one hundredth birthday Aug. 26 at the Theatre Royal, Jarrow, Eng.

JOSEPH DERRICK, author of "Confusion" and other plays, has been quite ill, but at last accounts was on the mend.

"ONE OF THEM," a two-act comedy by G. C. Haddon Chambers, was produced for copyright purposes Sept. 6 at Margate, Eng.

"VETAH" is the title of a comic-opera produced for the first time on any stage Aug. 30, at the Theatre Royal, Portsmouth, Eng. It is in three acts, and deals with East-Indian ideas. The libretto was written by Kate Santley, with music arranged by M. Jacobi. The piece is said to have been successful. The dialogue is bright and the music tuneful and catchy.

"GLAMOUR" is a new and original comic-opera in three acts, by H. B. Farnie and Alfred Munroe, with the musical numbers by William W. Hutchison. Its first presentation occurred at the Theatre Royal, Edinburgh, Scot., Aug. 30.

HENRY E. DIXEY appeared for the last time, before sailing for home, in "Adonis" Sept. 3, at the Gaiety Theatre, London, Eng., on which occasion he indulged in the following versification as a farewell:

'Tis always a hard thing to bid friends "Good bye"
In English, you know, plain English, you know;
It sends the salt water up into one's eye
When friends are so English, you know.
And so as I hope to return to your shore—
That is, if you really don't think me a bore—
Instead of farewell, let me say *au revoir*,
In English, *French* English, you know.
For the things that we say and the things that we do
Are English, you know, quite English, you know;
So don't forget me, and I'll not forget you,
Who are English, quite English, you know.

At the close of the performance, Mr. Dixey was presented with a silver jug and goblets, which bore the following inscription:

Presented to Henry E. Dixey, on the hundredth performance of "Adonis" at the Gaiety Theatre, by a few friends and admirers, as a slight token of their appreciation of his versatile talent as an actor and their sincere regard for him as a friend.—Friday, Sept. 3, 1886, London, Eng.

Mr. Dixey and the company sailed on the Nevada for New York Sept. 3.

AUSTRALIAN NEWS.—The third season of John F. Sheridan's "Fun on the Bristol" at the Gaiety Theatre, Sydney, has been an immense success. It played upwards of seventy nights. Nan Livingstone doubled the parts of Dora and the black girl successfully. Walsh and King's dancing and specialties were features of the show. Manager Sheridan put on a new original absurdity, called "Nap," Aug. 14.....Emelie Melville has made her reappearance in Melbourne in "Nell Gwynne" and "Maritana." Armes Beaumont and Sig. Verdi are with her.....William Elton is to appear Aug. 16 with G. W. Anson and the theatre stock, in "Hoodman Blind," at the Royal Theatre, Melbourne.....Agnes Thomas is playing leading-roles at the Theatre Royal, Sydney.....Alice Barnett will return to England in December.....Frank Thornton is now playing "The Private Secretary" with his own company. He did a fine eighteen nights (second revival) at the Opera-house, Sydney, ending July 30. He finishes his colonial tour in Melbourne end of September, and then goes to America or London. He tells me that his share of profits from one hundred and ninety-two performances of "The Private Secretary," under William son, Garner & Musgrove's management, amounted to £5,000. Harry St. Maur opened at the Sydney Opera house July 31, with "The Candidate." It made a hit. He possesses the colonial rights of "Jim the Penman".....Hiscock's Federal Minstrels gave their seven hundred and-fiftieth performance at the Academy of Music, Sydney, week of Aug 2-7. They are a fine minstrel troupe. Alf Lawton, Horace Bent, Sam Keenan and Alf Moynham occupy the ends. The Raynor Brothers appear in conjunction with them, also Beaumons, Read, Amery, Brahvm and Porter. Their success is phenomenal.....Maggie Moore and J. C. Williamson go to Adelaide week of Aug. 16-21 to play "Struck Oil.".....The Fisk Jubilee Singers are making heaps of money in Melbourne. The Ioran Sisters have given three good concerts in Sydney. The American citizens rallied round them, and at their last concert presented floral offerings.....Dunbar has not been doing well on the Queensland road with his musical company.....John F. Sheridan has secured a lease of the Gaiety Theatre, Sydney, and will shortly put on burlesque, with J. L. Hall and Amy Horton in the leading-roles. He has also a variety troupe out on the Western road.

W. J. WINCH sails for home Sept. 16, and will give a series of concerts here with Louise and Jeanne Douste De Fortis, pianists. They were here as children some years ago.

E. HERON ALLEN will come from England to lecture on palmistry, under J. B. Pond's management.

MINNIE PALMER and her company sailed from England Sept. 10, for Australia, via the Cape of Good Hope.

IN the cause of charity Mary Anderson has decided to quit her retirement for six nights. Moved by sympathy for the distress caused by the recent earthquakes in the South the actress has arranged with Michael Gunn to give a series of performances early in October at the Gaiety Theatre, Dublin. She has agreed to devote her entire share of the receipts of the engagement to the relief fund.

AT BERLIN, GER., the following instructions were issued by the police authorities to the managers of places of amusement, regarding the employment of children who are liable to go to school: The children may only be employed at the performances by special permission for each child employed granted by the police; the application for permission must contain a description in detail of the child, its parents, etc.; the school-director must sign the paper; the permission, if granted, conveys only the privilege to employ the child until 11 P. M., and does not include the right to keep the child from regular school attendance under any pretext. The above regulations went into effect Sept. 1.

ROBERT REECE AND EDOARDO BARRI are working on a new comic opera which will probably be done at Toole's Theatre, London, Eng., the latter part of September. "Peppina" is said to be the title of the piece.

CHARLES J. ABUD has been engaged by Alice Dunning Lingard as business-manager of the Comedy Theatre, London, Eng. He was here last season as Mary Anderson's personal representative on her tour.

CRICKET.

THE MANHATTAN CLUB visited Newark, N. J., Sept. 8, and had an enjoyable game with the home-team, which they won by 117 to 65. The Newarks were first to the wicket and scored 65 runs, out of which Williams made 30. The Manhattans followed and scored 117, J. J. Davis making 37; Love, 19; Cuddihy, 15; Jewell and Middleton, 11 each.

THE ST. GEORGE CLUB, at Hoboken, Sept. 10, defeated the New York Club by a score of 58 to 35 in a one-inning game. H. Martin with 19, made top score for St. George. Cuddiby took 4 wickets for 11 runs.

THE WEST INDIA cricketers who arrived here Aug. 12, sail for home Wednesday, Sept. 15. They commenced their twelfth game Sept. 13 at Staten Island, and scored 74 to the home team's 165 in the first inning. The West Indians have won five and lost four games, while two have been drawn, of the eleven so far played with Canadian and United States clubs.

THE ENGLISH AMATEURS defeated an eleven of Ontario Sept. 7 and 8 in Toronto, with eight wickets to spare, the respective totals being: England, 169 and 15; Ontario, 72 and 111.

THE ANNUAL CONTEST between the amateurs and professionals will be played Sept. 17 and 18 in Philadelphia, Pa.

THE RETURN GAME between the Trenton and Manhattan Clubs was played Sept. 13 at Prospect Park, the latter winning by 77 to 35, the first inning's score.

BILLIARDS.

MELVIN FOSTER has withdrawn from Daly & Ubert's room, and gone back to the Rossmore Hotel.

GEORGE W. FISHER, a popular man in Athol, Mass., where he kept a room, has purchased the Newhall Room, New Haven, and will open it formally on Sept. 21.

LOUIS SHAW was to have opened for a week at J. F. Donavan's room, St. Louis, Sept. 14. In about three weeks he will start upon the road, making Eastward.

L. C. NEWHALL has got back from his vacation, and looked well on Sept. 14, when he paid THE CLIPPER staff a visit.

WHEELING.

SUSPENDED.—The Executive Committee of the National Cyclists' Union of England, following the example set by the L. A. W., have permanently suspended E. Hale, E. Oxborrow and A. P. Englehart, and it is promised that similar action will be taken regarding other "makers' amateurs" as soon as the necessary evidence of their wrong doing is submitted.

J. E. FENLON Gainsborough (Eng.) C. C., won both the amateur events at Christiania, Norway, the 1,609 metres in 2m. 46⅘s., and the 10,000 metres in 19m. 24s. Fred Lees won the 10,000 metres professional race, doing 18m. 26s.; a best on record.

.... A remarkable turtle story comes from one of the seaboard towns of Rhode Island. It seems that one of the inhabitants of the place recently caught a huge mud-turtle. The captor cut off the head of his prey and dragged the carcass to his house, about half a mile from the scene of the fray, and left it upon a stone wall, where it peacefully reposed over night. In the morning, what was the gentleman's surprise to find that he had two turtles instead of one; and, still more interesting, the second, which was a match for the first victim in appearance and size, was alive. It proved to be a female, and the pathos of the situation appeared when it was made evident that the devoted female had tracked her dead mate out of the marsh and followed him to his resting place upon the stone wall.

DOLLY.

We were schoolfellows, Dolly and I,
At a little dame school in the town close by;
I carried her books, and she held my hand—
Two innocent children of God's own band.
We would marry when we grew up, we said,
Grave plans for the time to come we laid—
A small boy I, and a wee girl she,
In those bygone days—ah me! ah me!

We grew—we were married—Dolly and I,
At the quaint old church in the town close by;
The farm was purchased, the fees were paid—
"What a blithe young couple!" the neighbors said.
And so we were till the winds blew bleak,
And chilled the roses on Dolly's cheek.
Like the waning tide of a waveless sea,
Her life ebbed gently—ah me! ah me!

If you want to know why I ofttimes sigh,
You must come with me to the town close by;
You must see the church where our vows were said
And the mound that covers the restful dead.
For my love is sleeping the quiet sleep
That the Shepherd gives to His wearied sheep—
And the world is not what it used to be,
Ere its sunlight faded for her and me.

ON ORIENTAL STAGES.

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD ANDREW GLOVER.

CHAPTER II.—ALL ABOUT JAPAN.

After a very pleasant voyage of fourteen days we arrived at Yokahama, the largest and most important treaty-port in Japan. Shortly after dropping anchor in the bay, a smart little steam-launch, hailing from the Windsor House—the principal hotel—came alongside, and, quickly bundling our traps and baggage on her deck, we were soon ashore and comfortably quartered in the hotel, from the veranda of which a very fine view of the bay and shipping is to be had. We arrived July 2 and gave our first performance in the Gaiety Theatre evening of 5. The previous evening being the ever-memorable Fourth of July, the American residents celebrated it in grand style, dinners and dancing, flags and fireworks and other demonstrations of a like nature being the order of the day, or rather night. There were two United States men-o'-war in the harbor. The flagship Richmond was lit up from stem to stern, her masts from deck to truck, and her yards and rigging by a number of small, fantastical Chinese lanterns, over 2,000, it is said, being used for the illumination, giving her the appearance from the shore of a monster vessel on fire. I heard a captain of a steamboat that had arrived on that evening say that he saw the glow in the sky eight or ten miles away, and his impression on nearing her was that she had been on fire, leaving the hull, masts, yards and rigging one glowing, smouldering ruin.

Our second performance was under the patronage and in the presence of Admiral Clitz and officers of the Richmond, who also kindly placed the vessel's brass and string band at our disposal, the large audience thoroughly appreciating the choice selections they rendered. The theatre is a long, narrow, brick building, 140x40ft., with cushioned and upholstered seats, numbered from 1 to 300. There are only three rows of benches for use as second seats, and the stage, scenery and proscenium are in a rather dilapitated condition. The rental is $25 per night, including gas, and our prices of admission were $2 and $1. We gave five performances in Yokahama, the receipts averaging $200 per night. From Yokahama we sailed to Kobe, in the steamship Lakasagi Mara, one of the old-fashioned side-wheelers, formerly the property of the Peninsular and Oriental Steam Navigation Co., but now owned by a Japanese company, and officered by Europeans—a really comfortable service to travel in, and running in connection with the English and American mail service between Shanghai and Yokahama.

After a pleasant passage of thirty hours, we anchored in the Bay of Hiogo, and opened at the Athletic Club-room July 18 for two nights. The rental here is $20 per night, inclusive of lighting. There is only a raised platform, and no scenery whatever, and the chairs and benches have to be borrowed from the municipality. The Hiogo Hotel is immediately facing the jetty, where all boats land and embark passengers and where your baggage is examined by the Customs officials. From Kobe our next journey was to Nagasaki (through the inland sea of Japan) in the steamship Radnorshire, and, as the vessel had to make a stay there of two days at least, to enable her to take in a supply of coal for the run to England, we gave one performance only in the schoolroom. We had no stage or scenery, and only a few rickety benches, our patrons sending to the room their own chairs, with directions where they were to be placed. We lived on board the steamer during her stay, and took on shore only what properties and wardrobe were required for the show, Capt. Brans very kindly placing such extra seats, lamps, etc., as he had on board at our disposal, as well as a boat to convey us from the ship. Nagasaki is a small place—in fact, merely a coaling and water depot. I do not suppose there are more than fifty white residents. There are English, American, French and German Consuls, Holland being represented by an empty, square-face gin-bottle, the German Consul having left there the morning of our arrival. But, nevertheless, small as the English-speaking community are, they manage to support a hotel, a newspaper and a dozen or more grog-shops, the latter eking out an existence by the sale of vile and poisonous liquors to Jack ashore.

Nagasaki was our last port of call in fair Japan, as we had booked our passage from Kobe through to Shanghai, China. Here, as in the Sandwich Islands, our "show" was given alternate nights, that having been customary with all traveling companies who had previously visited Japan. On our off nights we found plenty to interest and amuse us by visiting the bazaars, curiosity shops, theatres, and their unique pagodas, temples, etc. The theatres claim special attention. Like everything else, they are in the open street, generally in some square. They are booths, raised about ten feet from the street, with numerous entrances and exits, very few of them having any roof. The plays or dramas (?) are very long, sometimes taking several representations to complete them. Women never appear—only young men dressed in female attire, the female impersonator as a rule being the highest salaried man in the company. Their plays have much the same sort of plots as our own. There are the same cruel parent, the villainous villain, the jealous lady-love, the persecuted heroine, the false and the true heir, and, at the last moment, some long-lost uncle who turns up as a millionaire in a Japanese theatre, as well as in one in America or England. The Japanese juggler and his curious tricks are often of great interest to strangers. Unlike our modern magician, he has little or no apparatus, no tables with drawers, or baskets and boxes with false bottoms; therefore, his tricks seem all the more wonderful. One trick I remember seeing was so clever and at the same time so beautiful that I have often regretted I did not endeavor to purchase the secret. The juggler is furnished with a square tile of white porcelain, apparently not different from any other piece. He asks you what flower he shall make appear on the surface. Perhaps you say a red rose. He waves a brush over the plate a few times. The brush apparently has no color on it, and there is none near him; yet, in a moment, the flower gradually appears on the tile with its leaves, as if painted by a most skillful hand. When you have admired it sufficiently, he passes his hand across the picture, without touching the tile, and it is gone. You ask to see a waterlily next, and, with a few waves of the same brush, he produces it, and wipes it away in the same manner. No matter what flower you ask for, so long as it is one with which he is acquainted, he will produce it for you on the tile. Another trick, the growth of flowers, is also very curious. The growth, blossoming and fruit-bearing of a seed planted before your eyes in a little mound of earth on the sidewalk beneath your window, become difficult of explanation when the fruit you see grow, and are afterwards allowed to eat, are not in season, and, therefore, cannot be procured in the bazaar market.

The Japanese have many peculiarities. Their food consists of a great variety of vegetables—seaweed not excepted—of game, poultry and fish (which last is the standing dish of every Japanese table). Flesh meat, except venison, is very rarely eaten by them. Rice is used instead of bread, and tea is taken at every meal. Fruits and sweetmeats are also much used. The food is cut up into small pieces, and then served in a basin of porcelain or japanned wood, on a small wooden salver, a part to each. They use chopsticks, like the Chinese. Soup they generally drink directly out of the bowl, though occasionally a porcelain spoon is used. The place of honor among them is the left side, because the sword is worn on that side. They are noted for their hospitality. Not content with inviting guests to a grand dinner, they expect them to bring servants with them, that they may carry away what they are unable to eat at table. While in Japan I heard that they astonished the Admiral and his officers by taking away all that was left of the feast which he gave on board the flagship, and by sending on board all that was left of the feast they gave to him and his officers on shore. The Japanese worship the sun-goddess, and the ceremonies consist of beating a drum, tolling a bell, chanting a prayer and offerings of fruit, grain and money. The courts and grounds of their temples generally are in excellent order, and the flowers upon the altar before the idols are always fresh and blooming. Those of the English-speaking community who have made their home in that quarter of the far East must live in a perfect Elysium. A lady housekeeper, writing from Yokahama, says: "Housekeeping here has no trials. The worn and vexed spirits of American *chatelaines* ought to rest in Japan after death. Capable and faithful servants are plenty and cheap. Our establishment boasts of five, and for these we pay about what two would cost in New York. I do not visit my kitchen more than once a month, and never give an order outside of a spoken wish; yet the domestic machinery moves with an ease and perfection unattainable at home by almost any effort on the part of the mistress. The manners of the servants are amusing, not to say startling, to an American unaccustomed to the cheerful familiarity of her native help. Every night at bedtime our native retainers appear, prostrate themselves in succession to the earth, and retire. This is to wish me good-night, and renew their testimony of profound respect and pleasure over the privilege of serving me. It was difficult at first to preserve the necessary dignity for the ceremony, but now I am as majestically gracious as any other potentate. The other day, on one of my rare visits to the kitchen, a hairpin dropped from my hair without my notice. I had been seated in my own room only a few moments when my houseman entered, bearing a small salver, which he presented to me. Fancy my surprise to see a little hairpin upon it, and to learn from my proud but embarrassed servitor that it had fallen to the kitchen floor from my head. Afterwards I found there had been a discussion as to who should pick it up, and almost a quarrel as to whom belonged the inestimable honor of bearing it to its owner."

TO BE CONTINUED.

THE JEWISH PRIZE-FIGHTERS.

A remarkable illustration of Hebrew assimilativeness is afforded by the relations of the Jews in England with the whilom national institution of the P. R. In their fatherland they fought tooth and nail against the introduction of the "heathenish" circus and its gladiatorial combats; but in England they were during a long period among the principal supporters and heroes of the latter day equivalent of the Olympic games. The classic pages of "Boxiana" record one Hebrew champion of England, five Hebrew pugilists of first rank, three of second degree, and seventeen of ordinary merit. How these figures square with the popular theory of the non-muscularity of the Israelites is a question for the anthropologists. Perhaps the scientific bias of the Jewish school of pugilism—for prize-fighting annals recognize the distinctiveness of the Hebrew methods—is accounted for by its relative inferiority in brute strength, although it was not without its "bruisers" and "smashers." Indeed Dan Mendoza, who in his day held the belt, was the founder of the so-called elegant and scientific school of boxing. "Pugilistica" says of him that "no man of his time united so successfully the theory of sparring with the practice of boxing." He was born in 1763, and was successively an officer of the Sheriff of Middlesex, and landlord of the Admiral Nelson in Whitechapel. Mendoza was a man of considerable intelligence, and frequently wrote in defence of the prizering. He had all the Hebraic genius for reclame. The following is a specimen of the kind of handbills he was in the habit of circulating:

Mr. Mendoza has the authority of members of the Senate and Judges of the bench in asserting the tendency of the practice of boxing to prevent the more fatal resort to the knife or other deadly weapons. To gentlemen it may prove more than an exercise or an amusement, by inculcating them in the principles of a science, by which the skillful, though of inferior strength, may protect themselves from the ruffian assaults of the powerful vulgar, or save their friends and those who are defenseless from insult and imposition.

Hardly second to Dan Mendoza was his contemporary Samuel Elias, better known as "Dutch Sam." Elias, who was a native of Petticoat Lane, was a very remarkable boxer, and one of the hardest hitters of his day. He was an honest and warm-hearted son of Israel, and many a story is told of his unrehearsed championship of his less muscular brethren. His son, who changed his name to Evans, but was generally known as "Young Dutch Sam" and the "Pet of the Fancy," abandoned the Jewish pale and won laurels as a Christian. A published monody on his early death refers his apostasy to an elevation of character which his sober biographers do not record:

Though fate decreed thou first shouldst breathe the air
Within the classic precincts of Rag Fair—
That region fam'd, as chroniclers unfold,
Sacred to Sheenies and to garments old—
But though in scenes like these young Sam was nurs'd,
The bonds that cramp'd his youth he proudly burst.

Aby Belasco, or "The Leary Israelite," chief of the family of the "Fighting Belascos," was also a notable pugilist in the early days of the present century. He is described as a master of the science of boxing and a distinguished exponent of the Jewish school. He defeated Halton, the Irish boxer; on which occasion party feeling ran high in the East End of London between the Jews and the Irish. A printed account of the fight—obviously due to Irish authorship—is headed: "Fight between Abraham Belasco and Patrick Halton for £50 a side—*i. e.*, Pork and Potatoes, or Ireland versus Judea." Equally famed with Belasco was Barney Aaron, "The Star of the East." He was born in 1800, in Duke's place, and was one of the best of lightweights. The sporting poets had much to say of his achievements. When he vanquished Peter Warren a song was published (to the air of "The Rose of Sharon"), the first verse of which ran:

Houndsditch and the lanes rejoice,
Where the mart for clothes is;
Hebrew science lifts its voice,
Aaron proves a Moses.
Barney Aaron! Barney Aaron!
Through the synagogue and streets
Rabbis, with their oily hair on,
Shout his name and praise his feats.

In his declining years Aaron followed the useful occupation of a dealer in fish. The fifth of the leading Jewish pugilists was Isaac Bitton or "Old Ikey," who, for many years, kept a sparring school and saloon for fencing, single-stick and broadsword, in Gulston street, Whitechapel. In the ring he was remarkable for his strength and coolness. The three Jewish pugilists of second rank were Henry Abrahams, Israel Belasco and Ikey Pig. Abrahams, also called "Little Puss" and "Big Ben in minature," was a small man, but a tremendous boxer. Israel Belasco was a brother of Aby, and much admired for his fine fighting, courage, and game. Ikey Pig, properly Isaac Pick, was a ponderous Israelite, principally remembered for his daring but unsuccessful attempt to smash Tom Cribb. The lesser lights were Ely Bendon, Samuel Belasco, another of the "Fighting Belascos;" Cohen, an Irishman from Kilkenny; Abraham da Costa of Moorfields; Gidgeon, or "Hercules in miniture;" Angel Hyams, a nephew of Dan Mendoza; Barnard Levy, Keely Lyons, Manny Lyons, Martin, Aaron Mendoza, a cousin of Dan; Isaac Mousha of Stepney, Ugly Baruk, Ganzee, alias "Cat's Meat," who was hero of ten good scientific fights; Lazarus the Jew boy, Yokel the Jew, and Youssop the Jew. Two circumstances should be mentioned before concluding this article. The first is that the majority of the Jewish pugilists belonged to the so-called higher Israelitish caste of the Sephardian, of whom so much high-falutin nonsense has been written in connection with the origin of Lord Beaconsfield. The second is that they pursued their vocation in defiance of the express denunciations of the synagogue, who—to its credit be it remembered—frowned on the prize ring when hardly anyone in England had a word to say against it. More than one Jewish pugilist was refused burial in consecrated ground; and they lie among the nameless outcasts who, in a former and a sterner generation, were interred in a special unInscribed plot of ground known as "Behind the Boards."—*St. James Gazette.*

FULFILLMENT.

He stood beneath her window
And beneath the ilex-shade
(The ilex was a maple),
And he sang a serenade.
We will hope she gauged his fervor by
Th' amount of noise he made.

"Oh, why art thou not near me?"
He sang it sixteen times,
To "fear me," and to "cheer me,"
And to fourteen other rhymes,
And interspersed with language cribbed
From oriental climes.

She leaned from out her lattice;
Her lattice was not barred
(Her plate-glass window, that is),
And perhaps she leaned too hard,
For the lattice was wide open, and
It opened on the yard.

A sudden flash of lightning—
Or so it seemed to him—
Then he felt his muscles tightening,
And his sight grew strangely dim,
And they sank together earthward, and
All nature seemed to swim.

Was he happy, was he grateful
For this complaisance of fate?
No—he muttered something hateful
As he crawled off toward the gate.
Is fulfillment of our wishes worse
Too soon than if too late?

—MARGARET VANDEGRIFT in *The Century.*

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

IF the pulpit, the stage, and the social circle, more or less influenced by the dude, do not undergo a radical change before long, the *gaucheries* of our pronunciation will be as noticeable as those which make our British brethren a laughing-stock and keep *The London Charivari* in ammunition. In the days before the epidemic of Anglomania began to threaten us, DOG spelt dog; time was when the dandies of the Restoration called that quadruped a *dag;* but the dude of to-day, and too frequently the preacher and the actor, call it a *dawg.* They even go further, and, by their shameless disregard of the value of the fourth vowel, actually blazon themselves as atheists, for they worship a *Gawd,* if they worship anything, and never so much as mention God either in their play or in their prayers. Much commiseration has been felt for the poor letter *H,* but *R* is worse off, and its use here, as in the best society in England, is being gradually abandoned. As an initial, it was once pronounced as *W;* and it was not unusual to hear a snob speak of a wemawkably wediculous ewwah cweeping into a celebwated dwama, and wemaining there long aftah it had been witten, wead, wepeated and wehearsed. But this outrage belonged to the civilization of the mother country. It was an affectation that came in with Lytton Bulwer and went out with Thackeray. There are few, even of the silliest London exquisites, who venture to speak in that way now; but we have a set of brevet exquisites here and in Boston who do abuse *R* with the malignity of men who believe, with the old lexicographer, that it is "the dog's letter, because it hurreth in the sound." In the provinces of Great Britain the final R receives full notice, but in London and New York and Boston, and among the ignorant negroes of the South, father is *fatha,* beer is *beah* and more is *moah.* It is no excuse even for the brainless dude that Lord John Russell said *obleege* and St. *Jeems;* still less has the intelligent actor or clergyman the right to claim exemption from a birching for calling a rod a *wod,* or giving to the Deity the name of a woman's trinket.

EDWIN BOOTH was one of the earliest to respond to Charleston's appeal for charity. He sent a check for $1,000 to an old and dear friend in the distressed city, and with it this little note, which is eloquent enough to deserve a place here:

BOSTON, Sept. 1, 1886.

MY DEAR OLD FRIEND: The earthquake horror reminds me that I have (or had) many dear friends in Charleston. I can't help all of 'em, but if the enclosed can relieve you and the dear ones, use it—would to God I could offer more. Bad as it is, it might be worse. The Almighty loves us despite His chastisements. Be true to Him. He will not desert you. My little life has been a chapter of tragedies, as you know, but I have never despaired—never lost my "grip" of the Eternal Truth. "The worst is not" so long as we can say "this is the worst." Give my love to all old friends of mine, and assure them that, though I may never see them again in the flesh, they are vivid in my memory, "wreathed with roses" and red ribbons. Your old friend, NED.

JACQUES KRUGER, according to a contemporary, recently attempted to take his own life. Kruger of "Dreams" fame was meant. Investigation elicits the fact that the J. K. who did venture upon self-slaughter was a Long Island Dutchman who had never enjoyed pleasant "Dreams."

IN 1865 there was some talk of establishing in Paris a religious theatre, in which all the plays should be drawn from the Old Testament; but the project was abandoned. It is now revived, but this time in Lyons, where, no doubt, the first piece presented will be an adaptation of "Josephine Sold by Her Sisters." "Daniel in the Lyons Den" would be a better one to begin with, perhaps.

THIS may interest Richard Mansfield: "My Courier," produced in Manchester, Eng., Aug. 23, is nothing more nor less than our "Prince Karl," of which A. C. Gunter claims to be the author. The English author of "My Courier" is a female Terrier, who announces that she has adapted it from the German. The leading role is played by Mlle. De Garmo, whom we recognize as Alma Stuart Stanley, she being in England—"for her health," as she informed us before she sailed. The English reviewers give "My Courier" a terrific slating. The question is: Has "Mlle. De Garmo" a pirated version of "Prince Karl," or is "Prince Karl," after all, borrowed from the German by Archie Gunter, whose sin thus finds him out?

TO INSURE THEM a hearty welcome, it is only necessary for us to say that in the company supporting Wilson Barrett in this country will be the widow and the daughters, Alice and Lillie, of George Belmore, the English comedian, whom many thousands of Americans will pleasantly recall, most of all for his impersonation of Nat in "The Flying Scud." Mrs. Belmore was formerly Alice Cooke. She is a cousin of John Henry Cooke, proprietor of the Royal Circus, and who ten or eleven years ago toured this country with Barnum, L. B. Lent, Stone & Murray and other circus proprietors. Mrs. Belmore, who was many years her husband's junior, did not accompany him to this country, in which he died generally regretted, she having been detained by her then young children, who needed her care. It is a pleasure for us to be able to add that Wilson Barrett has been most kind to George Belmore's widow and children.

OWEN WESTFORD is accused of having eloped to Canada with the score, libretto and other valuables belonging to "Soldiers and Sweethearts." Owen might have gone off with the sweethearts, but we cannot see why he did not leave the soldiers behind. He appears, rather, to have left one of the sweethearts—if not his own—for Susie Russell writes that Owen did not take the goods and chattels with him. She says the charge is a scheme of Ludlow & Harrison, to avoid paying a week's salaries and playing some date they had booked. It's a bad mess, anyhow.

THE politicians who desire to rid themselves of W. R. Grace are thinking of running Col. Wm. R. Sinn, another Long Islander, for Mayor of this city. They take their cue from ecclesiastical lore: "Where Sin(n) enters, Grace departs.

CHESS.

To Correspondents.

WM. A. SHINKMAN.—We hope our request reached you, and found favor in your eyes.

BRO. BROWNSON.—If somewhat Quixotic, we trust our proposition may prove agreeable and practicable.

J. A. CARSON.—The desired substitution will be made in both cases.

F. A. HUXMANN.—Your solutions to all the No.'s 1,548 are correct and highly creditable.

FRED HERDI.—Solutions up to 1,547 received, neat and correct; your summary of Enig. 1,546—"an admirable composition"—is as just as it is terse.

SOMEONE from Chicago, who has omitted his name, sends correct and carefully-written solutions of all the No.'s 1,546 and '48—thank you.

L. A. GOLDSMITH.—We look for your return with anticipations of renewed pleasure. See how "J. A. C." puts it: "Be sure we will miss 'L. A. G.'s' elegant contributions to THE CLIPPER during his vacation."

F. B. PHELPS.—Accept our thanks for copy of your award. Will you kindly favor us with a copy (and solution) of 588, and the one you substitute?

PROBLEM TOURNEY AWARD.—Our contributor F. B. Phelps was umpire in the Tourney of *The Baltimore Sunday News,* just decided, and has kindly forwarded us a copy of his report, which we find a clear-cut, comprehensive document. From it we gather that there were fourteen three, and sixteen two move problems entered—five proving fatally defective. The result is that the first prize in three-moves is awarded to C. Planck of London, for a problem that is given extraordinary praise, and which we shall show our solvers; the second prize still requires settling. In two-moves, the first prize goes to Jos. C. J. Wainwright; second, to S. M. Joseph; Mr. Mackenzie a close third.

WE SEE by our exchanges that the order of merit of the players in the Counties' Tourney, below the grade of prize bearers, is thus: Bird, "high private;" then Taubenhaus, Pollock, Thorold, Hanham and Rynd. We are a little disappointed at not having some further details to present this week.

Solutions.

OF ENIGMA NO. 1,547.

White.	Black.	White.	Black.
1..R to R 7 +	K to Kt sq	8..R to R 5	K to Q 5
2..B-K Kt 3(1)	Q × B (!)	9..R-R 4	K-his 4
3..R-R 8	K-Kt 2	10..R-R 5	K-K B 5
4..R-R 7	K-Kt 3	11..R-R 4	K-Kt 4
5..R-R 6	K-Kt 4	12..R-R 5	K-R 5
6..R-R 5	K-Kt 5	13..R × P	K-Kt 5
7..R-R 4	K-B 4	14..R-K Kt 5 +	and draws.

(1) All the rest of White's moves give +.

(!) This forced capture, to get the Queen *ausgespiel* and give the Rook the necessary free sweep, is exquisitely planned.

Problem 1,547.—1..Q Kt to B 6 +, Kt P × Kt; 2..Q B × P, B +; 3..K × Kt, etc

Enigma 1,548, Part I (by L. A. Goldsmith).—1..Q to R 3, K to B 7; 2..B to B 2!! and mates nicely in two more: if Black 1..K × B; 2..Q to Kt 2, etc. A masterpiece.—Part II awaits Mr. G.'s return.

Problem 1,548 (by F. B. Phelps and J. A. Carson).—1..K to his 2, B +; 2..R × B and B mates; if 1..B to R 2; 2..R to R 5, etc. "A pleasing little three-er."

Enigma 1,549.—1..K to his B 5, B × Kt; 2..Q to her B 6 +; and Kt mates: if 1..Q R to his 3; 2..Q to Kt 5 +; and Q × Kt mate—with other variations.

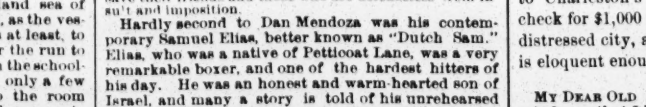
Problem 1,549.—Please pass this for the present; the author has unearthed a blemish, and forwarded an emendation which will soon appear.

Enigma 1,548, Part II (by F. A. Huxmann and "Chicago"—Since writing the above, these correspondents have favored us with solutions, so we will not wait for Mr. Goldsmith. 1..Kt to B 3, K to Kt 6, or 7; 2..Q to Kt +, K to R 6 !; 3..K to B 5; Q mates: if Black 1..K to B 8; 2..Q to R sq, K moves (if); 3..Q × B, etc.; if 2..Kt moves; 3..B to B 3 +; 4..Q × B mate; if 1..K to Q 7; 2..Q to B sq, B to B 7 !; 3..Q to K sq +!, Kt × Q; 4..B to K 3, mate. Beautiful! if 1..B moves; 2..Q × +; to Kt sq +; and mates: if Kt to K 6; 2..Q to R 4 +; K to Kt 7; 3..R × Kt; and Q mates. In this var., if K to B 8, or Q 7; 3..B × Kt +; and Kt, or Q, mates, as Black plays. Verily, a Bohemian beauty!

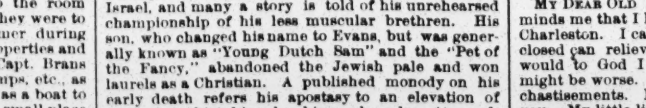
Enigma No. 1,552.

Ending vs. Herr Schallopp, in B. C. A Tourney.

BY MR. LIPSCHUTZ.



at K Kt, K 2, K 8, Q Kt 3, Q R 2, B 2, Q 4, K B 2, Kt 3, K R 2.



at K R, her 2, Q B, K B Q R 3, Kt 2, K B 4, Kt 2, R 2.

White makes one move and Black resigns.

Game No. 1,553.

Game between "two fine players," or "two members of the Ballysloughguthery C. C." have long since ceased to attract attention; but here is one from *Boston Post,* so skillful, elegant and vivacious, as to be worthy the best company.

CENTRE COUNTER-GAMBIT.

White.	Black.	White.	Black.
1..P to K 4	P to Q 4	16..Q to K 2(b)	P to Q R 3
2..K P × P	Q × Q 2d P	17..Q-R 5 +	K-his 2
3..Q Kt-B 3	Q-home(*)	18..Q B-Q 6 +	K-Q sq
4..P-Q 4	P-Q B 3	19..Q B × B *dis* +	Q B-Q 2
5..K B-Q 3	Q × Q P?	20..Castles!	Q × Q Kt
6..K Kt-B 3	Q-her 3	21..Q R × B + (c)	K × Q R
7..Q Kt-K 4	Q-her B 2	22..Q-B 7 +	K-Q B 3
8..K B-B 4	P-K R 3	23..K B × K P	Q R-Q sq
9..Q-her 4	P-K 3	24..P-Q B 4 !	P-K R 4
10..Q B-K 3	P-Q Kt 3	25..K B-Q 5 +	Q R × B
11..Q R-Q sq	P-Q B 4	26..B P × R +	Q × Q P
12..Q-her 2	Q Kt-B 3	27..Q × Kt P	K R-his 3
13..Q B-B 4	Q-Kt 2	28..Q-her R 7(d)	Q-K Kt 4
14..K Kt-K 5	P-K B 3(a)	29..K R-Q sq	K-Kt 4
15..K Kt × Kt	Q × K Kt	30..P-Q R 4 +	K-R 4, and

we have our beautiful Problem above.

(*) [A *quæstio vexata* to this day. Anderssen vs. Morphy played 3..Q to her R 4, which *Chess Monthly* condemns; but Mr. Bird, in "Chess Openings," continues 4..P to Q 4, P to Q B 3; 5..Q B to Q 2, Q to her B 2, and Black appears to have a safe position. That prince of analysts, W. N. Potter, plays this last move—"5..K Kt to B 3, B to B 4, *or* P to K Kt 3, with an almost even game." Mr. Potter (American edition *Cook's Synopsis,* p. 119) offers this summary: "We consider 3..Q to her R 4 to be the best of the continuations, but we rather fancy that there is another quite as good, viz.: Q to her 3, which directly intends the move striven against by analysts and players—P to K 4. Now, how can White prevent that advance? 4..P to Q 4 is no hindrance, while 4..Kt to K 4 is obviously futile, even if Black answer with no other move than Q to K 4, though various other good answers are open to him. As to 4..Kt to Kt 5, that will assist Black's development, even if he should now take his Q straight back home; though he might play otherwise, viz.:

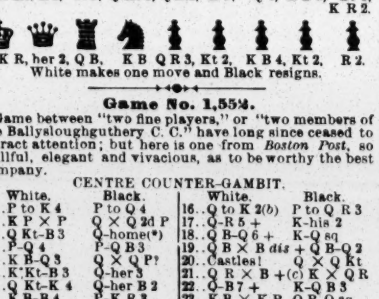
3..	Q to her 3	6..K Kt to B 3	Q to K B 3
4..Kt to Kt 5	Q-K 4 +	7..P-Q 4	P-K R 3,
5..K B-K 2	Q Kt-R 3	etc.,	etc.

Altogether, we consider that the Centre Counter-Gambit deserves much more consideration than it has hitherto received."—ED. CLIP.]

(a) This dangerously weakens his K's side, but his game in general is much inferior.

(b) [For the more perfect enjoyment of what follows, we employ our crayon]:

BLACK.



WHITE.

Move made—16..Q to K 2, instituting a set of double-barrelled attacks which can *not* be successfully repelled. The rest of the game is played with finished elegance, and in its vivacity presents a charming succession of *kaleidoscopes virasis.*

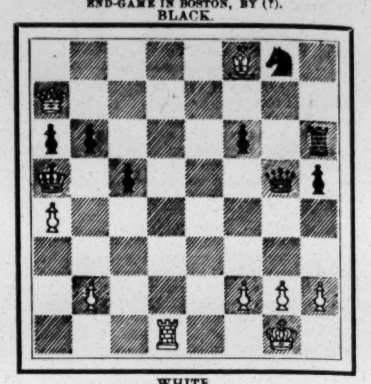
(c) Pretty, and practically decisive.

(d) Elegant; the finish is of a very high order.

Problem No. 1,553.

END-GAME IN BOSTON, BY (?).

BLACK.



WHITE.

White announces mate in nine moves.

Chess in New Orleans.

The game that decided first and second prizes between Messrs. J. D. Seguin and L. L. Labatt.—*Times-Democrat.*

ZUKERTORT'S OPENING.

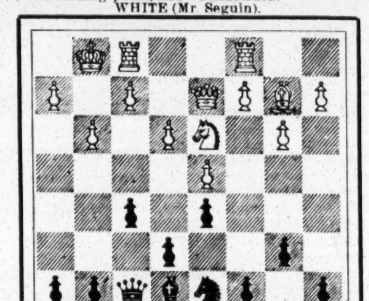
Mr. Seguin.	Mr. Labatt.	Mr. Seguin.	Mr. Labatt.
1..K Kt to B 3	P to K B 4	15..Q to K 2	K Kt × Kt
2..P-Q 4	K Kt-B 3	16..Q × K Kt	B-his 3(*)
3..P-K 3	P-K 3	17..P-Q B 4!	P-Q B 4
4..P-Q Kt 3	P-Q Kt 3	18..B P × Q P	B P × Q P(g)
5..Q B-Kt 2	Q B-Kt 2	19..Q P × P	Q × K 2d P
6..K B-K 2	K B-K 2	20..Q B × P	Q R-R sq
7..Castles	Castles	21..Q B × B	Q Kt × B(h)
8..Q Kt-Q 2	Q-K sq	22..K Kt-B 4	Q-K B 2
9..K Kt-K 5!	P-Q 3	23..Q R × R	K R × R
10..K Kt-Q 3	Q-K B 2	24..K R-Q B	K R-K sq
11..K B-his 3	Q B × B(e)	25..Q-her B 2	Q-Kt 2?
12..Q × Q B	Q Kt-Q 2	26..Q × B P	Q-K B 6
13..Q R-B sq	P-Q 4	27..K R-B 8!	P-K R 3.
14..P-K Kt 3	K Kt-K 5(f)	White wins a piece in 3.	

(e) Kt to K 5 was somewhat tempting, but really inferior; for 12..P to Q B 4, and 13..Q to B 2, while clearly Black could at no point continue safely with Kt × Kt.

(f) If Q to R 4; 15..Q to Kt 2, and Black cannot Q to K 7, as she would be trapped by Kt to B 3.

(?) The turning point, and we illustrate:

WHITE (Mr. Seguin).



BLACK (Mr. Labatt).

Move made—16..K B to his 3? We should by all means have preferred K R to Q B sq at once—as the sequel shows. His next move also was a serious miscalculation, costing at least a P.

(g) Better than 18..K P × P; for then 19..Q P × P, B × B; 20..Q × B, P × P; 21..Kt × P, and Black would probably find trouble in preserving his isolated Q P also.

(h) Unwisely permits exchanges, as Mr. S. thinks.

CHECKERS.

To Correspondents.

H. CRANDALL.—The "Triumvirate," Barker, Heffner and Freeman, are regarded as having about equal strength, and as having no superiors.

TOMMY HOWARD.—The Black men are placed on the first twelve squares, or from one to twelve.

BREVITIES.—Mr. Wright has returned to Boston from his tour through the U. S. and Canada. He has been generally successful, yet his triumph was not complete. In Chicago, he met in Mr. Denvir a "foeman worthy of his steel."

Game No. 27, Vol. 34.

Played between Messrs. Scotland and Walker.

"WHITTER."

Black, Walker.	White, Scotland.	Black, Walker.	White, Scotland.
1..11 to 15	23 to 19	14.. 5 to 14	13 to 9
2.. 9 14	22 17	15..16 19	9 6
3.. 7 11	25 22	16..14 18	6 2
4..11 16	27 23(a)	17..18 22	2 7
5..16 20	31 27	18..10 15	7 10
6.. 3 7	17 13	19.. 8 12	17 13
7.. 7 11	19 16	20..22 26	13 9
8..12 19	23 7	21..26 31	9 6
9.. 2 11	22 17	22.. 4 8(d)	6 2
10..11 16(b)	24 19	23.. 8 11	2 7
11..15 31	30 25	24..11 16	7 11
12..31 22	25 2	25..15 18	10 15
13.. 1 6(c)	2 9	White wins.	

NOTES.

(a) Neither Anderson, Spayth or Janvier have given us the combinations which may arise from this move.

(b) A weak move; 5 to 9 is much stronger.

(c) Although a "King in the rear" is often dangerous, yet 10 to 15 followed by 8 to 12, would have given Black a strong game.

(d) Lost time; 15 to 18 ought to draw.

Solution of Position No. 26, Vol. 34.

BY FRANK HUMPHREYS.

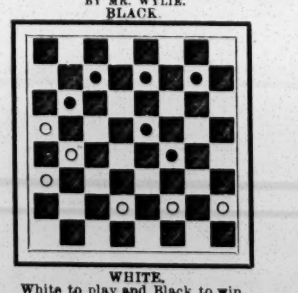
White.	Black	White.	Black.
1.. 6 to 2	15 to 19	3.. 6 to 2	15 to 11
2.. 2 6	19 15	4.. 2 6	11 15

Drawn.

Position No. 27, Vol. 34.

BY MR. WYLIE.

BLACK.



WHITE.

White to play and Black to win.

A WOMAN BULL-FIGHTER.

There was a great bull-fight at Aranjuez lately which was attended by 8,000 citizens of Madrid. The chief attraction was Legartijo, the greatest of bull-fighters, who, after the performance, was feted at a great banquet at which 400 of the most distinguished citizens sat down. But Legartijo must now look out for his laurels, as he has a redoubtable rival. This rival is a woman named Fragosa. She is a torera of the first rank, and the different cities contend for her presence on great occasions. Her real name is Dolores Sanchez, and she was born in Seville, in the celebrated Triana faulong. She is the daughter of poor parents. She entered the service of a modiste as an errand-girl at twelve years of age. But she soon developed a liking for sport, and some two years ago she appeared on horseback in the ring as door-opener of the torel, through which the bull plunges into the arena. She was applauded with frantic enthusiasm. Last year she figured in the fights, and killed three bulls in one famous corida. She then appeared in the ring at Arabel, Alcala and Guadaira, and brought down her furious antagonist every time. This year she has also killed several bulls at Cordoba, Jean, Linares and Valleca. In the last-named place, when she advanced and flung out her mantle, the bull advanced stealthily, and then made a sudden plunge, sending her flying in the air grievously wounded. She was removed from the ring, but reappeared a few minutes afterwards and, after several scientific passes, killed the bull with a splendid thrust most artistically delivered. La Fragosa has now some grand engagements for the performances at Cadiz, Grenada, Malaga, Antequera, Ubeda, Linarez, Montero, Seville, Barcelona and Valentia. She is a girl of medium height, of exquisite figure and pretty features.—*Madrid letter to Paris Gaulois.*

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AQUATIC.

THE BEACH-TEEMER RACE.

The following details of the contest between William Beach and John Teemer in the final heat of the international scullers' race is taken from *The London Times;* and in view of the coming match-race on Sept. 18, between Beach and Gaudaur, for the world's championship, it will be interesting to our readers:

Beach, getting away at the rate of 38 strokes a minute to the 36 of his opponent, at once commenced to lead, and by the time he had reached the Star and Garter was half a length in advance. This lead he increased in the next fifty yards, and at the Duke's Head he was three-quarters of a length in front. Finding that he had the pace of his opponent, Beach dropped his stroke to 36, while Teemer in like manner reduced his to 34, and at this rate the two scullers raced towards Alexander's boat-yard, where Teemer, for a few seconds, seemed to be gaining. If he did, however, it was probably on sufferance, as Beach increased his lead to a length at the London boat house. Passing Clasper's boat yard, Beach added a few feet to his lead, and he did not gain materially until after passing the Thames boat-house and the first little bridge on the towpath shore, as he seemed to have the measure of his opponent, and did not care to exert himself more than was necessary. Opposite the site of the old half mile post Beach still led by a length and a few feet, and he was the same distance in advance at Craven Cottage steps. Here his stroke dropped to 30, while his opponent was doing two less, but Beach at this rate of stroke seemed almost to get more pace out of his boat than before, and at any rate with less exertion to himself, while Teemer, finding that he was falling astern, increased his stroke to 33 and 34, but without avail. Beach consequently drew away steadily, and at the Grass Wharf was a length and a half in front of his opponent. Nearing the mile post, Teemer made sharp over for the Surrey shore, but he gained nothing by the manœuvre, and Beach led at the mile-post—time, 4m. 21s.—by a couple of lengths, or rather more. The Australian now drew away very fast, and at the Crab Tree he was fully three lengths in advance, with the race in hand. Shortly after this Beach, pulling his left, went over toward the Surrey shore and sculled in front of Teemer, who was now hopelessly toiling in the rear. The crowd of boats just below Hammersmith was very thick, and Beach had some trouble to thread his way through them, but he passed under the temporary bridge in 8m. 52s. from the start—very fast time considering the direction of the wind. Teemer was nearly four lengths astern, sculling on steadily, but without a chance of success. As the accompanying steamers neared the bridge, the Carnation and the Lotus (the umpire's boat) simultaneously made for the same arch, but the last named could not clear the buttress of the temporary bridge and a fearful crash ensued, the starboard paddle-box being smashed to pieces, while she carried away the top of one of the largest piles of the pier. She also ran foul of the Carnation and damaged her left paddle-wheel in addition. The umpire's boat was, of course, unable to proceed, and some of her passengers, thinking she was going to sink, climbed on to the bridge, while others were taken off in small boats, amid great excitement. The race, however proceeded without an umpire, and as there was no chance of a foul that functionary could well be spared. By the time he had reached the Oil Mills, Beach had increased his lead to eight lengths, and at Chiswick Church, 13m. 45s., he was ten lengths in front of Teemer. Keeping an excellent course in Horse Reach, as he knew the river well, Beach sculled on leisurely in front and passed through Barnes Bridge in 19m. 4s., about fifteen lengths ahead of Teemer. The last named was sculling along steadily, but he was hopelessly outpaced, and though Beach stopped and waved his cap opposite the White Hart, at Barnes (his training quarters), the American gained but little. After passing the Limes, Beach slowed down and paddled on to the winning post, which he passed in 22m. 46s., a winner by about seven lengths, though he was fouled by a skiff a few yards from the post. Teemer sculled up to the post 19s. afterward. The result of the race has proved beyond a doubt that Beach is a most extraordinary sculler, and it is clear that he was yesterday in his best form. His peculiar style is that which was in vogue on the Thames upward of twenty years ago, and which was taken to Australia by a north country sculler, plus the use of the sliding seat. He has his seat fixed very high in his boat, and his work is consequently much higher, and he can clear his sculls much more easily than the Americans. He is a man of tremendous power, and the way he keeps his boat going at a slow stroke is marvelous, and there is now no wonder, at any rate in this country, that he should on two separate occasions have so easily beaten Hanlan. Teemer yesterday sculled in worse form than when he rowed Matterson, and it is some satisfaction to find the prize carried off by a man who sculls long and cleanly, pulling his stroke well through, rather than to one who rows two strokes as it were, and does the greater part of his work with a kick of the legs and a jerk of the body. The latter form is that exhibited by most of the American scullers, but Matterson's style resembles Beach's in a great measure.

REGATTA AT ERIE, PA.

The three days rowing and sailing regatta at Erie, Pa., opened Sept. 7. The attendance was large and weather beautiful. The three-mile single clinker race was won by John Roth, Buffalo, in 25m. 48s. The event in which the most interest was centered was the four-oared shell race, in which the principal entries were the two crews of the West-end Club and the Queen Citys, of Buffalo. The race was won easily by the Queen Citys, in 18m. 30s. In the ten-mile sailing race next day, the winners were: the sloop Alice E. Wright of Toledo in 2h. 47m. 40s.; Corsair of Erie 2h. 53m., with the Riffle of Buffalo a short distance behind the Corsair. The 22-m. single-scull race had fourteen scullers, who were sent off in three trial heats. In the first heat, Jean Geary, Buffalo, and Charles Roth, Buffalo, took first and second places respectively. Time, 21m. 17s. In the second trial heat, the winners were Daniel Breen, Boston, and William C. O'Connor, Toronto. P. A Dempsey, Philadelphia, had a mortgage on first place until he stopped for a foul, during which time he lost two boat-lengths and could not regain the distance. The heat was rowed by Breen in 20m. 41½s., O'Connor in 20m. 45s., and Dempsey in 20m. 46s. In the third heat Charles Gaudaur, Buffalo, took first, and Jerry Sexton, Charlotte, second, in 21m. 48s. The starters in the final were Geary, Roth and Gaudaur of Buffalo, Daniel Breen of Boston, and W. C. O'Connor of Toronto. O'Connor led, with Gaudaur and Breen close up. The first half was rowed in 9m. 30s., and all turned the stakes at the same time. O'Connor forged to the front and won in 21m. 26s., with Gaudaur three boat-lengths behind, and Breen a close third. On the 9th the free-for-all single-shell class had eleven starters. In the first heat the entries were John Ritz, Bellaire, O.; Jas. A. Ten Eyck, Worcester, Mass.; Geo. H. Hosmer, Boston; John McKay, McKeesport, and Con. Enright, Toronto. Hosmer led around the stake, but on the homestretch Ten Eyck forged ahead and won in 21m. 9s., with Hosmer second and Ritz third. In the second trial there were Ed. Moniger, Pittsburg; Jas. Kennedy, Quincy, Ill.; W. O'Connor, Toronto; Jas. Griffin and Thomas Dray, Buffalo. Griffin won in 21m. 33s., with Moniger a close second and O'Connor third. In the final heat the starters were Moniger, Hosmer, Ten Eyck and Griffin. The men pulled level for a mile, when Hosmer pushed ahead, with the others close behind. At the turn Ten Eyck was second, began to gain on the leader on the second mile, and at the last half-mile was abreast of Hosmer, finally winning by four feet. Time, 20m. 47s. Griffin came in third and Moniger fourth. The clinker race between Alex. McDonald, Erie, and John Roth, Buffalo, was won by McDonald.

BEACH VS. GAUDAUR.—The match between Wm. Beach and J. A Gaudaur, for the championship of the world and five thousand dollars, is to be rowed on the Thames on Saturday of this week. The display made by the champion in the big regatta has naturally increased the confidence felt in England in him, and the odds in betting are largely in his favor; so that if A. St. John and other monied believers in Gaudaur keep a stiff upper lip and put their money on freely, in the event of the victory of the St. Louis pet they will stand to win a good sized barrel of boodle. A cablegram says that on Sept. 12 J. G. Deebie, the Australian hotel-keeper, who is Beach's backer, offered at a well-known sporting-house to bet £1,000 to £800 that the Australian sculler would win. This offer met with no takers, and Deebie subsequently offered to wager six to four on his man, at which odds several bets were booked.

TO MEET AGAIN.—Although the proposition of the Mayflower's owner to race her against the Galatea across Massachusetts Bay in a gale of wind has not met with Lieut. Henn's approval, the yachts are again to try conclusions. Both have been entered for the race for the cup offered by citizens of Newport, which is to be sailed Sept. 18, over a course of forty miles or more off Newport. The Priscilla will not, it is stated, compete, but it is possible that the Puritan will enter. Three other cups are to be contended for at the same time, respectively by schooners, second class sloops and third class sloops. The imported schooner Miranda is expected to sail against the Montauk.

ROWING IN CANADA.—The annual Fall races of the Ottawa Rowing Club took place Sept. 11. C. W. Badgley and W. J. Pugsley, the winners in 1885, again won the Citizens' Cup for the double-scull in-rigged skiff race; A. E. Nash won the Harrison Cup for the single-shell competition; W. J. Johnstone won the Governor-General's Cup in the single skiff event; and J. P. Nutting won the prize for the single stationary-seat boat race. The four-oar events take place next Saturday.

THE COURSE rowed by Beach and Teemer in the final heat of the international scullers' sweepstakes was the restored championship course from Putney New Bridge to the Ship at Mortlake, a distance of as nearly as possible four miles and three furlongs, while those for the preliminaries were about three miles and three-quarters.

LEE DEFEATS MATTERSON.

The sculling match between George W. Lee of Newark, N. J., and Neil Matterson of Australia, for $1,000 a side, was rowed over the championship course on the Thames, Eng., Sept. 13. The wind was light and the tide fast. Only a few spectators witnessed the race. The betting before the start was 7 to 4 in favor of Matterson. The men got away on even terms, each rowing forty strokes a minute. Matterson gradually crept ahead and led by half a length at the creek. Lee, however, increased his exertions, and drew level with his opponent at Craven Cottage steps, and when Walden's was reached Lee had a lead of a length. A desperate struggle followed, both men still rowing forty strokes a minute. Matterson was again even with Lee at the Crab Tree, and led by half a length at Hammersmith Bridge. Lee then spurted again and regained the lead, when Matterson stopped, completely exhausted. The time to Hammersmith was 8m. 42s.

AN ELECTRIC YACHT.—A cablegram from Dover, Eng., Sept. 13, says: "The yacht Volta, propelled by electricity, started hence across the Channel to Calais on her trial trip to-day, and crossed in 3h. 51m. The Volta made the return trip from Calais to Dover in 4h. 15m. Her accumulators were charged only once for the whole journey of fifty miles. The sea was very calm and the passage was made so noiselessly that a seagull asleep on the water was not disturbed by the approach of the yacht, and was caught with the hands.

EDWARD HANLAN sails to-day (Wednesday) from this port for Liverpool, accompanied by Peter Duryea and James Ten Eyck. While in England he will endeavor to secure a match with Beach, and failing that, will challenge Gaudaur, whether the latter defeats Beach or not.

THE TOLEDO (O.) YACHT CLUB sailed their annual regatta Sept. 13 in a gale of wind, which caused several of the boats to withdraw from the race and repair damages to sticks and sails. The course was triangular in shape and twenty one miles long, and the cup was won by the Oberon, in 3h. 2m. 10s.; although the Sylvia went over the course in the quicker time.

HICKS' REGATTA.—A number of entries have been received for the four-oared barge race, for prizes of four gold badges and an elegant silk banner, to take place at Fort Lee, N. J., on Saturday afternoon, Sept. 25. The race is open to all recognized amateur rowing clubs, and entries should be made to Nat. Hicks, at his Club House, 73 Hudson street, Hoboken, N. J., where the prizes can be seen.

DENNIS F. BUTLER outswam John Pierson in a match for $200, an estimated five miles from Gloucester down the Delaware, with the tide, Sept. 13. Off Red Bank Pierson, who was more than a mile behind, withdrew, leaving Butler to finish alone, in 1h. 42m. 44s.

THE KILLS REGATTA.—Numerous entries have been received for the events comprising the attractive programme of the annual regatta of the Kill von Kull Rowing Association, to take place on the Kills, opposite Staten Island, on Saturday afternoon, Sept. 18.

HOG ISLAND BAY, inside of Far Rockaway Beach, was the scene of a small-sized regatta on Sept. 13. It was for a cup and other prizes, and was participated in by a brace or so of sloops and a number of the cat boats which make that locality lively. The regatta was wound up in moonlight.

TRIGGER.

A MATCH-SHOOT was contested by teams of ten men each from the Queen City Gun Club of Cincinnati and the Worcester (Mass.) Gun Club Sept. 7. Each contestant shot at twenty single Ligowsky clay-pigeons, and the Worcester Club won by a score of 185 to 179.

THE GUN IN PENNSYLVANIA.—A pigeon-shooting tournament at McGrann's Park, Lancaster, Pa. Sept. 8, 9, attracted a large number of people. The principal match, for $100 a side, fifty birds each, thirty yards, between John F. Hill of Reading and John H. Cline of Lancaster, was won by the former, who secured 43 to the latter's 40. Five other matches for various sums were participated in by sports from Lancaster, Reading, Lebanon, Mahanoy and other places.

C. U. BUDD of Des Moines, Iowa, and J. L. Stice of Jacksonville, Ill., shot a match, fifty live pigeons each, thirty yards' rise, English rules, Sept. 9. Budd won, killing all his birds to Stice's forty-eight.

W. S. MCDONALD of Dayton, O., defeated Dr. Knott of Washington C. H. in a match at one hundred American clay pigeons, for $50 a side, at South Solon, Sept. 9. Score, 59 to 54.

TWO MATCHES were shot by teams from the Marion and Upper Sandusky Gun Clubs at Marion, O., Sept. 9. Scores, 35 to 32 and 38 to 36.

.... A dog-fight, for $300 a side, between Jumbo, owned in Boston, and Tige, belonging to a Providence fancier, took place a few miles from the latter city Sept. 10. Tige won in 37m. 30s., Jumbo being left dying in the pit.

.... The Peekskill (N. Y.) Tennis Club concluded their tournament Sept. 11. Winners: Ladies' and gentlemen's doubles—Miss Carrie Husted and J. R. Shedd defeated Mr. and Mrs. Carhart, 6—3, 7—5, 6—3. Gentlemen's doubles—J. R. Shedd and E. B. Frost beat C. Bird and J. W. Snowden.

.... Remak and Cowperthwait of the Philadelphia C. C. defeated C. B. Davis and Leigh Bonsall for the doubles at the lawn tennis tournament of the Delaware Field Club Sept. 11.

.... The Lenox Club tennis tournament closed at Lenox, Mass., Sept. 9. Winners: Singles, Beeckman. Doubles, Beeckman and Slocum. The prizes were $100 silver cups.

.... Another hippodrome sword-contest between D. C. Ross and Sergeant Walsh afforded dissatisfaction to a number of gullable people at Oak Island, Mass., Sept. 9.

.... The lawn-tennis tourney of the Racket Club closed at Natick, Mass., Sept. 11. Winners: Ladies' singles, Miss Wood. Gentlemen's singles, W. Bigelow. Gentlemen's doubles, Wood and Bigelow.

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WEEK OF SEPT. 13,
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IN "OUR IRISH VISITORS."
Matinees WEDNESDAY and SATURDAY.
Next week—JOSEPHINE CAMERON.

DOCKSTADER'S,
Broadway, between Twenty-eighth and Twenty-ninth sts
MODERN MINSTRELSY
INAUGURAL NIGHT,
FRIDAY, SEPT. 17.

London Theatre,
235 and 237 Bowery, opposite Prince street.
DONALDSON & WEBSTER, Proprietors.
JAMES DONALDSON Jr., Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

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GRAND REVIVAL OF
"VENUS AND ADONIS."

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

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This elegant little resort is crowded nightly by the
ELITE OF THE METROPOLIS.
FIRST-CLASS LADY-ARTISTS
of acknowledged ability wanted at all times. Apply or address as above.
No Matinees or Sunday performances.

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George Beauchamp.

AMATEUR SUPPLIES—PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 28 W. Fourteenth street, New York.

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ROYAL MARIONETTES, very superior sets on hand. Set of five, 25 inches high, consisting of Grandfather Grumpings and lady, Scaramouch, Buffalo Bill and an Old Salt; also larger set of nine, 33 inches high, including Ball-tosser and the Skeleton, containing all the latest improvements. Ball-fighting and any character sets made to order. Send for price-lists or inclose 10c. for illustrated 136 page catalogue. Address W. J. JUDD, 98 John street, New York.

WANTED, A GOOD TROUPE To open new Opera-house, Sept. 24 and 25. Capacity 700. Three sets scenery; stage, 30x22; ground floor; correspondence solicited. JOHN H. COULTER,
Reedsville, Pa., Proprietor and Manager.

WILLIAMS & GREYSON'S IDEAL DRAMATIC CO. will open the season in CHESTER, CT., for four nights, commencing Sept. 29. All people engaged will report at HARTFORD, CT., Sept. 21, for rehearsal. W. T. WILLIAMS, Manager.

WANTED—CLARIONET-PLAYER, to double on Alto or Tenor. Season opens Indianapolis, Ind., Sept. 27. C. R. DOUGHERTY, Shane's Crossing, Mercer Co., O.

RALEIGH, N. C., CENTRAL HOTEL. LARGE, WELL-VENTILATED ROOMS. SPECIAL RATES TO COMPANIES.

WANTED, FOR HARRIGAN'S HIBERNIAN TOURIST CO., a good Billposter. One who can Lithograph if required. Address L. W. WASHBURN, 201 CENTRE STREET, New York.

A BARITONIST OR SLIDE TROMBONIST or Clarionettist wants an engagement. Address H., 238 VINE STREET, Philadelphia.

FOR SALE.—TWO NEW AND BEAUTIFUL TALKING MACHINES, one $50, one $100; one crank piano $40, four French 6-inch panorama lenses only $12. Situations guaranteed to purchasers. JAMES W. COUCH, 355 W. Randolph street, Chicago, Ill.

NOTICE.—COLORED MUSICIANS WANTED for Minor, Eaton & Williams' Alabama Minstrels; a Tuba and Double-bass Player. Also few musicians who play brass and string. Write at once. Addres JAS. HAWKINS, Manager, 323 South Clark, Chicago.

H. A. HANCKER, Old-men, Heavies and Character bus., wishes an engagement. Will manage stage if desired. Address KEYSTONE HOUSE, 46 Division street, New York.

WANTED, A Partner in refined Acrobatic Song and dance. Good amateur accepted. Address, with full particulars, HENRY S. GILDER, care of CLIPPER.

DRAMAS, SKETCHES, SONGS, BURLESQUES. Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

FINE, NEWLY PAINTED DROP-CURTAIN FOR A first-class medium sized theatre, 18x30. Apply S. JOHNSON, care of CLIPPER.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at MRS. FITZGERALD'S, 11 Prince street, convenient to all theatres.

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CHAS. T. ELLIS'
NEW SONGS.
"SUNSHINE WILL COME AGAIN."
"MORNING LARK."
"HUSH A BABY BYE."
"SANTA CLAUS."
"PIGGY BACK."
"IRELAND'S NATIVE GREEN."
"A BUTTONHOLE BOUQUET."
The First Four Songs Have Yodle Choruses.
Copies of any of the above sent post-paid on receipt of 25 cents.
T. B. HARMS & CO., Publishers,
819 BROADWAY, NEW YORK.

NOTICE TO THE EQUESTRIAN PROFESSION.
Some evil-disposed person has circulated a rumor that Miss Lottie Aymar, equestrienne, left the Miller, Okey & Freeman's Circus to join another company, and not through sickness as stated. She wishes it to be known that she was comfortable there, but that she was too ill to do her work, and thought home the best place. Her physician, Doctor Eden of Fordham, N. Y., states she will require REST FOR SEVERAL MONTHS.

WANTED.
A GOOD BILLPOSTER,
ONE WILLING TO LITHOGRAPH. State lowest salary per month. Address W. R DAVISON, Agent, Harrigan's Hibernicon Company, Elizabeth, N. J.

WANTED.
A Young Man of Good Character and Business Ability,
With six hundred dollars, to take an interest in a first-class comedy company. This is a rare opportunity for the right party, as the advertiser is now manager of a prominent Western Opera-house with a reputation at stake. No lusher, kicker or big-headed individual need reply as his past record shall be investigated prior to the closure of contract. Address at once, "GOOD OPPORTUNITY," Rock Island, Ill.

National Theatrical Trunk Factory,
636 and 638 FILBERT STREET,
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Best quality sheet iron, riveted trunks. Excelsior lock, heaviest bolts, hinges, clamps, slats, handles, etc. 26in., $5.75; 32in., $5.25; 28in., $4.75; trays, 60c. All work guaranteed. Terms, $3 in advance; balance C. O. D. Orders shipped in two days.

SMITH'S NEW OPERA-HOUSE
GRAND RAPIDS, MICH.
WANTED—A Good Clarionet-player; must be able to play Brass in band, to open Sept. 20. Address W. B. SMITH.

WANTED,
Magician, Ventriloquist, Lady with Snakes, Iron-jawed Man.
JOE OSBORN AND WIFE TELEGRAPH JANESVILLE, WIS. SCHIEDELL BROS.

WEST-SIDE THEATRE, ANSONIA, CT.
This theatre will close for repairs Oct. 4 and reopen Oct. 11, entirely refitted. We are ready at all times to book good combinations on Naugatuck Circuit, comprising Ansonia, Birmingham, Waterbury and Seymour. Nothing too strong for us, as we do a uniformly good business. Sept. 20 open for combination or specialties. Write or wire. After September all specialty-artists play at salaries and not percentage. THOS. FEENEY, Proprietor.

WANTED,
For Cal Spicer's World's Fair,
People in all branches of Circus Business, except riding and musicians. State very lowest salary. Long engagement. Address J. M. BARRY, Manager.
LOUIS DE CASTRO, write. Route—Bagard, Mo., Sept. 18, Jacksonville 22, Paris 23, Florida 24.

WANTED.
PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS (except Riders). Also CONCERT PEOPLE who can handle Reserved Seat and Concert Tickets. All must do at least two acts; also an agent who knows how to handle the Southern country. Musicians write. Candy Stand for Sale. Show runs all Winter. Salary every week. Address BARRETTA, LA ROSA & CO.'S BIG 10-CENT CIRCUS, Duluth, Minn., Sept. 20, one week.

WANTED,
For Williams' "Little Duchess" Combination,
Man for Juveniles & Genteel Heavies.
Write lowest terms and full particulars in first letter. Weeping Water, Neb., Sept. 20 to 26.
WILBUR M. WILLIAMS.

WANTED FOR
RICH & HURLEY'S
ALABAMA MINSTRELS,
BAND OF FIVE PIECES, to double in String and Brass. Long season. Also GOOD SONG-AND-DANCE TEAM to do ends. Also GOOD MUSICAL TEAMS. Address HARRY RICH, 82 East Tenth street, New York.
P. S.—Would like to hear from managers through the East.

WANTED IMMEDIATELY
A RELIABLE, SOBER ACTOR, CAPABLE OF PLAYING JUVENILES. Amateurs and budgers need not apply. Also a capable second violinist who can double on first B-flat cornet. Week stands. Management pays board. Telegraph or write J. AL SAWTELLE, Manager, Medina, N. Y., week of Sept. 13. Dunkirk, N. Y., week of Sept. 20.

WANTED,
A First-class Minstrel Company
To open Watsontown Opera-house, Oct. 1. Just remodeled. A live manufacturing town. Population of town and surroundings, 5,000. Good attractions well supported. I am now booking first-class attractions for 1886 and '87. Will share or rent. W. W. FISHER, Manager, Watsontown, Pa.

PHIL ROSSITER WRITES SONGS, SKETCHES, Farces, Recitations, Dramas, etc. French comedies, etc., translated. Music composed for words; words written to music. For terms send stamp. Address 336 Broome st., N. Y.

For Rent or Lease,
The Elegant New OPERA-HOUSE in Roanoke City, which will be completed Oct. 1, 1886. This house is capable of seating comfortably 850 spectators. Excellent stage accommodations, and elegant new scenery. This property will be leased for the present season. All bids must be presented to, call on or address J. A. McCONNELL, Chairman Public Property, Roanoke, Va.

SCOTT SNOW, CORNET-VIRTUOSO, WHO made a decided hit with his cornet-solos at Riverside Mansion, Phila., Pa., opens with Howorth's Double Show for a tour of the Southern and Western States as soloist.

NED STRAIGHT SONGS composed, Sketches written, Music arranged. Send stamp. 24 E. 4th street, N. Y.

E. N. EMERY,
ADVANCE-AGENT,
Closed season with Witherell & Davies' Shows. At liberty for Combinations or Circus. Address WEST TROY, N. Y.

MORTON HOUSE,
N. Y., SEPT. 14, 1886.
NOTICE
TO
Managers and Professionals
Week of Sept. 6, 1880, I exhibited with one A. Philion, manager (?), Paterson, N. J. doing my sensational act, "A LIVING DEATH." I had a contract with this Philion to play on a certainty. I accomplished my feat of remaining in the water 72 hours in six days, and I kept my contract to the letter, as a card below signed by this party will show. At the end of the week, for a reason I leave the profession to infer, he refused to pay me. I placed my case in the hands of a Paterson lawyer, Mr. Samuels, who, after much trouble, succeeded in collecting a small portion of my salary. As my act is one of the most difficult in the business, and is the greatest possible test of human endurance, I think, in fact, anybody knows, that I earned my money, and I intend to continue to take all needful steps to insure payment of the whole sum. AGNES ST. JOHN, Natator.
PHILION'S CARD.
PATERSON, N. J., Sept. 13, 1886.
This is to certify that Miss Agnes St. John remained in the water 72 hours at Paterson, N. J., during the week ending Sept. 11, having accomplished the feat within six days from the start to the finish. ACHILLE PHILION.

CHANGE OF MANAGEMENT.
ACADEMY OF MUSIC,
CLEVELAND, O.
JOHN L. CAIN, Sole Lessee and Manager,
ALSO PROPRIETOR OF THE
GRAND CENTRAL THEATRE,
Will open the above house as a first-class Vaudeville Theatre on Monday, Sept. 20, with Clark & Ratigan's Minstrels. WANTED—A strong attraction for Sept. 7, and after. Also strong Specialties. All attractions booked by the former management write or telegraph at once.
J. L. CAIN, Manager,
Grand Central Theatre, Cleveland, O.

THEATRICAL TRUNKS,
Covered with Sheet-iron or Canvas.

Inches.	Inches.	Inches.		
24 long	11½ deep	15 wide	100 rivets	$5.00
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These trunks have heaviest corner-bumpers, best lock and bolts, steel clamps, hard-wood strips, are linen-lined and we guarantee the work in them two years. Plain tray for those trunks, 50 and 75 cents. Full tray, deep enough for high hat, with all compartments, edges bound with metal, $1. Second-grade Trunks—$4.75 for 28in., $5.50 for 32in., $6.25 for 36in. Orders by mail attended to on receipt of $2 for each trunk, balance C. O. D. Above trunks shipped immediately on receipt of order. Orders for special sizes filled at short notice. Bill and Property trunks on hand.
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2, 4, 6 and 8 Scipio street, PHILADELPHIA.
ESTABLISHED 1864.

Santiago Pubillones,
PROPRIETOR AND MANAGER OF CIRCUSES IN CUBA,
Will leave for Havana about the first of October. From that date letters can be addressed
CIRCO PUBILLONES,
HAVANA, CUBA.
New York address, 116 West Fourteenth Street. Spanish Hotel.

NOTICE TO MANAGERS.
A party by the name of Wright is going through the country drawing money on Pat Rooney's name. Managers are asked to look out for him, as he has no authority to use my name in any way.
PAT ROONEY.

GIRL VANISHES
From Chair on Stage. Original invention guaranteed and the right to use the same. For terms, address
C. MILTON CHASE,
Mfr. Magical Apparatus,
45 Cambridge st., Boston, Mass.

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SOUBRETTE, SOPRANO, LINGUIST, DANSEUSE.
Tenth Month in Vienna.
"Knabe Carl" and "Heimliche Liebe."

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FOR SALE AT
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MISS ESTHER LYONS,
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DESIRES ENGAGEMENT.
Address care of CLIPPER.

WANTED,
A Leading Juvenile-man, a Comedian and a Soubrette for the Stock Company.
JOHN MAGUIRE, Manager,
Grand Opera-house, Butte City, Mont.

Wanted, a Partner With From $200 to $500, to take one-third interest and act as business-manager and treasurer. Company engaged and route booked. Investigation invited. Address Successful Play, care of CLIPPER.

Wanted, Partner
For HIBERNICON SHOW, to act as Business-manager. Address D. S. McAVOY Care of CLIPPER.

PEOPLE'S THEATRE, AKRON, OHIO.
Wanted for Fair-week, Oct. 3, strong Combination Company; booked for the week. Clancet route. Write quick, managers. JAC. ABERLE

MANAGERS OF POPULAR-PRICE THEATRES
THROUGHOUT THE U

BLOWN DOWN AND TORN INTO RIBBONS, BUT, LIKE THE PHOENIX, IT RISES AGAIN.

Although the MAMMOTH PAVILION THEATRE was torn almost to pieces in the storm of last Sunday, it soon rose in better shape than ever, under the deft hands of ten sailmakers, and our neighbors of the ex-skating rink were doomed to disappointment, for we showed on Monday night to a jammed tent. We have the money and are not afraid to use it.

NOTICE.

MANAGERS HAVING OPEN TIME IN OPERA-HOUSES AND HALLS WISHING A GENUINE ATTRACTION SHOULD SECURE THE

THOMAS & WATSON SPECIALTY AND DRAMATIC CO.

before their time is all filled. A few more dates only open. Now is your time, so don't delay. We play the following repertoire of powerful dramas: "The Two Wanderers," "California Detective," "Pixie, the Waif of the Mines," "The Beggar's Daughter," "Across the Sea" and "The Earth." Now under the proprietorship of I. M. WILSON. Also THE CELEBRATED CALIFORNIA GEM,

MISS ESTELLE WELLINGTON,

THE CHARMING SOUBRETTE AND SONG-AND-DANCE ARTIST, who made such a wonderful success on the California Coast and at the London Theatre, New York City, now at the Mammoth Pavilion Theatre, Harlem, N. Y. For terms for either of the above great attractions apply to I. M. WILSON, Proprietor, Mammoth Pavilion Theatre, Harlem, New York City.

P. S.—My Benefit at the above theatre takes place SATURDAY EVENING, SEPT. 18, when an excellent array of artists will appear.

"The Lord will Take Care of His People."

PRINCESS' THEATRE,	McDonald's OPERA-HOUSE,	CASINO THEATRE,
OLIVER CALDWELL - - Manager	G. F. McDONALD - - Manager	J. M. CALDWELL - - Manager
MOBILE, ALA.	Montgomery, Ala.	Birmingham, Ala.
EVERYTHING NEW AND ELEGANT.	"SAME HOUSE"	EVERYTHING NEW AND ELEGANT.
Seats 2,000.	Seats 1,100. STANDING-ROOM 400.	Seats 2,000.
Population of City, 35,000.	Population of City, 30,000.	Population of City, 25,000.

A FEW GOOD DATES OPEN.

Managers of First-class Attractions desiring Time (3 Nights or a Week) in the above Best Show Towns in Alabama, and who want to

PLAY FOR MONEY,

address as above, as these Houses do not have to be entered by dark alleyways, and have no stairways to climb.

4th ANNUAL TOUR

HARRY KERNELL'S NEW COMPANY,

UNDER THE MANAGEMENT OF H. W. WILLIAMS.

THE BEST TALENT OF AMERICA AND EUROPE COMBINED.

A Strictly First-class Vaudeville Entertainment will Commence their Season at Hyde & Behman's Theatre Sept. 27.

The Greatest of all Novelties.

BAGGESEN,
THE HUMAN CORKSCREW.

THE HORSESHOE FOUR,
JAMES QUINLAN, FRANK CARR,
ELLA LOVE, KITTIE LOVE,
America's Greatest Comedy Team.
The Wonders of the World.

CONWAY AND LELAND.
First appearance in America since their European triumphs.

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FRANK AND LILLIAN WHITE,
Established Favorites in Originalities.

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First appearance in America.

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LONDON'S GREATEST FAVORITE IRISH COMEDIANS.
First appearance in America.
Another new one.

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AND HER TRAINED MONKEYS.
First appearance in America.

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THE STANDARD FAVORITES,

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IN NEW AND ORIGINAL SPECIALTIES.

The Great Olio Concludes with a New Comedy by FRANK DUMONT,

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FLANAGAN.....HARRY KERNELL | McFADDEN.....SAM RYAN
Other Characters by the Company.

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BANJO, SONG-AND-DANCE, JIG AND CLOG DANCING taught for the stage. Fine Banjos a specialty. Best strings, 10c. Send for circular.
JOHN J. HOGAN, 260 Bowery, New York.

The Gems of Erin, Hibernian Musical Trio
Patrick Miles, Ireland and McHugh.

Great hit at People's Theatre, Cincinnati. THE INQUIRER, Sept. 6, says: And one of the best Irish Teams, MILES, McHUGH, IRELAND. THE TIMES-STAR says: The HIBERNIAN MUSICAL TEAM, MILES, IRELAND and McHUGH, are real characters; their dancing is first-class. Address APOLLO THEATRE, Evansville, Ind.

AT LIBERTY OCT. 1.—M. BOHANNAR,
Magician and Anti-Spiritualist. Can be engaged for Season of 1886 and '87. My apparatus is first class. Address 121 EAST NINTH STREET, South Brooklyn.

MADISON, N. J.--FAGAN'S HALL.
480 CHAIRS, STAGE, SCENERY, DRESSING-ROOMS. POPULATION 2,500. DRAMA, VARIETIES, MINSTRELS, ETC. Address JOHN FAGAN, Madison, Morris Co., N. J.

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For TRAVELING-SHOWS, STREET-ADVERTISEMENTS and PUBLIC EXHIBITIONS.
NOTE.—In every locality there is an opening for a man to do a Pleasant and Profitable Business by giving Public Entertainments with a Magic lantern or Stereopticon and a good assortment of interesting Views. Send for 148-page illustrated catalogue, free. McALLISTER, M'F'G OPTICIAN, 49 NASSAU STREET, NEW YORK.

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CLEVELAND, OHIO.

I have closed and surrendered the above-named house to the lessee, in order to devote all my time to the ADELPHI THEATRE, BUFFALO. Any bills due on account of the Academy, by forwarding them to me at Buffalo will be paid.
T. E. SNELBAKER,
Adelphi Theatre, Buffalo, N. Y.

WARNING
TO ALL MANAGERS OF THEATRES, OPERA-HOUSES AND HALLS,
THE DRAMA ENTITLED
"STORM BEATEN"
is my individual property by purchase from its author, ROBERT BUCHANAN, ESQ. In the event of any attempt being made to produce said play of "STORM BEATEN," or to use said title "STORM BEATEN" in connection with any other drama or play, by any others than those holding proper authority to use said play and title from me, I shall hold you personally responsible for any damages arising from such production or attempt at the same. The only company holding my authority to use said title and produce said play of "STORM BEATEN" is that under the management of DOUGLASS WHITE & LEE TOWNSEND, who control said play and title for the United States and Canada. J. W. COLLIER,
Morton House, New York.

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AT THE
Grand Opera-house,
SPRINGFIELD, OHIO.
The largest and best house in the city. On the ground floor, and the only house in the city that has never played to cheap prices.
ONLY FIRST-CLASS COS. WANTED.
Address F. TRUMP, Manager, Springfield, Ohio.

DON'T FAIL
BUT SEND FOR THE SONG,
The Light-house By the Sea.
Without fail, one of the best waltz-songs ever written. Now being sung with great success by
Edwin Harley,
Of Haverly's European Minstrels.
Complete song, with orchestra parts, for eight two-cent stamps. Address the Publishers, J. C. GROENE & CO., 24 and 42 Arcade, Cincinnati, O.

TWO COMPANIES WANTED.
I want to engage for one year, to commence about Oct. 10, good Dramatic Talent of all kinds; also a rattling Black and White Face Comedian. Those that are good vocalists preferred. Also EXPERIENCED PRINCIPALS FOR "MIKADO." MUST BE FIRST-CLASS. I also wish to purchase good wardrobe and scenery for "Mikado." Address all letters, with particulars as to salary, age, experience, care WEST-END HOTEL, Chicago.
CHARLES FORBES,
Manager Vescelius Opera Company.
Opera-house managers desiring to play either of the above attractions send open time at once.

S. S. STEWART,
Banjo Manufacturer and Banjo Music Publisher.
Send 10 cents for specimen copy BANJO AND GUITAR JOURNAL. Circulars free. New store and factory, No. 223 CHURCH STREET, Philadelphia, Pa.

GRAND STEREOPTICON OUTFIT.
A pair of the best Oxy-hydrogen Stereopticons made; Extra Lenses and all accessories for EXHIBITIONS on the LARGEST SCALE, with 200 Slides—60 finest colored and 140 plain; used a few times only. Cost $650. For sale low. Address JULIAN, care of CLIPPER.

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WALTZ SONG. By RICHARD'S. MRS. GEO. S. KNIGHT'S Beautiful Shadow Song as sung in "Over the Garden Wall." THE BOSTON DAILY GLOBE of Aug. 31 says: Mrs. Knight is always pleasing, but in her MOONLIGHT song she is considerable more than pleasing, and the audience insist on encore after encore. Price at music stores, 40c; to prof., 10c. H. BOWMAN, 415 Columbus avenue, Boston, Mass.

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Silver Band and Operatic Orchestra,
Supporting the talented little actress and queen of song, EDITH DIRSTINE. HARRY BARLOW, Proprietor and Manager. Dramatic people write; those who double in brass preferred. See route.

Wanted.
A FEW GOOD SINGING PEOPLE,
MALE AND FEMALE, who can do one or two specialties. Also, PIANIST. Respectable, sober people state lowest salary and full particulars in first letter. Address BRUCE & PHILLIPS, care of CLIPPER.

New Music Hall,
TACONY, PA.
Seating capacity, 600; Stage, 20x45. Rent or sharing terms. Good show town. Address for dates.
F. W. JORDAN, Proprietor.

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For Fairs, Circuses, Museums, etc.
THE INVISIBLE SPIRIT PHOTOGRAPH OF YOUR FUTURE WIFE OR HUSBAND. Price-list and Samples, 10c
FUTURE CO., 79 East Thirteenth street, New York.

Wanted, Leading-man, and Responsible Lady to Play Old-woman.
MANAGER, care Hasselman JOURNAL Co., Indianapolis.

WANTED, A STRONG CORNET-PLAYER
For Band and Orchestra.
Address ABBEY'S "UNCLE TOM'S CABIN" CO., care of S. Booth & Co., 201 Centre-street, New York.

Dramatic Correspondents Wanted in every
CITY IN THE U. S. for the WESTERN SPORT AND THEATRICAL RECORD, Kansas City, Mo. Address H. L. SWEETLAND, Editor, 917 Charlotte st., Kansas City, Mo.

Superior Country Home for Infant or Young
Child with an educated English widow. A lady would be nursed and boarded during confinement. Unexception able references. Address Mrs. B., 100 Utica ave., Brooklyn.

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OF THE TALENTED YOUNG DRAMATIST AND COMEDIAN
Richard J. Riley,
IN HIS GREAT CREATION,
RAGGED JACK, THE VAGABOND,
Supported by the great black-face Comedian THOMAS FEY, the Talented Artist MISS MARY CLIFFORD, and a strong dramatic company. In conjunction with the above, the Famous Specialty Company, HANLEY and AIMEE, Refined Character Sketch-artists; Our Dialect Comedians, Jute—WALTERS and GRAY—Wm. F., the Colored Candidates, Jas.—GIBSON and CLARK—Geo.; Our Petite Song-and-dance Artist MISS KITTIE WOLFE, the Child Wonder LITTLE HELEN REHME. Last, but "Always on Time," ACTING DOGS—4 BIG 4—ACTING DOGS, Dixie, Blucher, Lion and Rover. Positively the largest and best-acting dogs before the public.
New and Novel Scenery, Elaborate Stage settings and Mechanical Effects. ELEGANT PAPER.
MANAGERS, ATTENTION! A few open weeks. Managers of first-class houses, having open time, address at once, care of FARANTA'S THEATRE, New Orleans, or as per route. RILEY, NICHOLS & BURT, Sole Proprietors.
FRANK BURT, Manager; THOS. P. NICHOLS, Business-manager.

JAMES L. KERNAN'S
MONUMENTAL THEATRE,
BALTIMORE, MD.,
AND
WASHINGTON THEATRE,
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The Baltimore Theatre having undergone a thorough overhauling and decorated in the latest style of plastic ornamentations. The Washington Theatre, reconstructed and ornamented in similar design at an expense of over $10,000, the management is prepared to negotiate with first-class combinations for the Washington Theatre. The following dates open: Nov. 8, 22, 29; Jan. 3; Feb. 14, 21; March 14, 21, 28. WANTED—First-class specialties for week of Sept. 27. Address
JAS. L. KERNAN, Proprietor and Manager, Monumental Theatre, Baltimore, Md.
All dates for the Monumetal filled for this season with standard combinations.

Eugene Robinson's Museum and Theatre,
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WILL OPEN MONDAY, OCTOBER 4, 1886.
Extensive alterations and improvements have been made since last season. The stage has been rebuilt, enlarged. Entire new and elegant scenery, properties, etc., making it the Bijou Opera-house of New Orleans, and I am now prepared to play anything that will play hourly shows.
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AT

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A proof of the success of KEEP IT DARK is the following statement of box-office:

FORD'S GRAND OPERA-HOUSE, WEEK SEPT. 6, 1886

KEEP IT DARK COMBINATION.

TOTAL RECEIPTS, $6,658.50

TOTAL NUMBER OF PAID TICKETS, 12,466.

G. T. FORD, Treasurer.

GRAND OPERA-HOUSE.—"Keep It Dark," a three act musical comedy by George Hoey, was presented last night at Ford's Grand Opera house to a large audience. Mr. W. T. Bryant and Miss Lizzie Richmond were the bright particular stars of the cast. Both have been seen before in this city on numerous occasions, and are exceedingly clever artists. Mr. Bryant impersonated the character of Jasper Vaseline, inventor of the Electric Liver-pad. His make-up and acting were indescribably effective and funny to the verge of grotesqueness. At the end of the second act Mr. Bryant danced a species of grotesque Highland Fling, the like of which has never been seen before, and perhaps never will again until the amusing actor makes another appearance in this city. The applause was tremendous and prolonged, but Mr. Bryant contented himself with several simple bows before the curtain. Miss Richmond did some clever character acting, and sang several operatic songs with telling effect. The other roles were well sustained, especially that of Presto Neverchange by Jas. Bevins, Oleo Mashering by T. G. Seabrook, and Minnie Mayflower by Elvia Crox.—THE DAILY NEWS, Baltimore, Sept. 7, 1886.

THE GRAND OPERA-HOUSE.—Mr. George Hoey has the reputation of constructing some very clever comedies, and his latest work, entitled "Keep It Dark," can well be classed among his best. It was presented at the Grand Opera-house last evening before a goodly audience, which almost went into hysterics over some of the extremely ludicrous situations. The plot consists of a missing heiress and a peculiarly devised fortune. Miss Lizzie Richmond as Clementine Delancey the actress, was excellent, and possesses a fine stage appearance and picturesque form. Miss Ada Boshell as Maggie Ellen sustained her part as the Irish servant admirably, and her dancing was encored. Mr. W. T. Bryant as Jasper Vaseline made the hit of the evening, and he did the character very admirably, and at the end of the second act he was called before the curtain.—NEWARK DAILY ADVERTISER, Friday, Sept. 3, 1886.

WEEK SEPT. 27,

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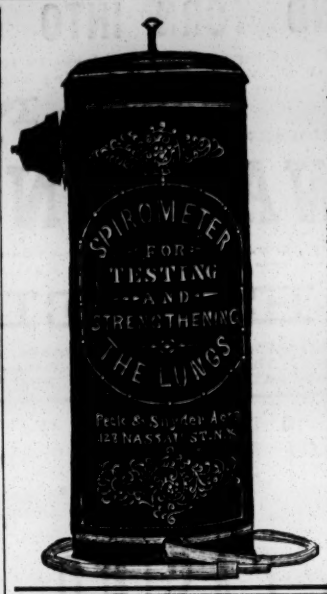

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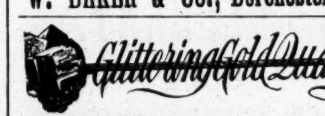

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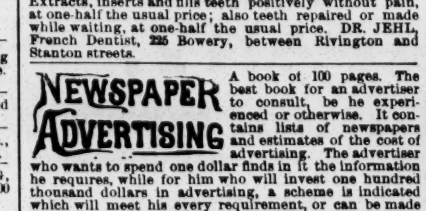

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